



PAGEANT

★ OF ★

YOUTH



PROV

1938

HARRY ABBOTT
VERNITA ABRAMS-MAE
ACHUFF-AGNEW-MARJORIE
SHIRLEY ALEXANDER-GEORGE
LILLIAN AMES-ALICE
LAURA AMES-RICK
ANDERSON-ANTON-DOT
LIDWINA ARNOLD-ANDREW
ANDREW ARNOLD-BAILEY
MARGUERITE BAILEY-EDWARD
MINNIE BARAUSKE-ETHEL
EDWARD BARTA-LOUISE
GERTRUDE BATHJE-ELAINE
JUNE BAUMANN-GEORGE
BETTY JANE BECHTELHEIMER
CORRINE BERRY-NORMAN
ELAINE BERRY-NORMAN
BETTY BLACKBURN-MARGARET
WALTER BOCK-BLANCHE
ANNIE BOSKO-OLGA BOSKO
FRANCES BROWN-JANE
EDWARD BURNHAM-EDWARD
ELEANOR CARLSON-DOROTHEA
WILLIAM CAUTION-ARMOND
HENRY CLAUSEN-JACK
DEWITT CORBETT-DONALD
ROBERT CULLEN-MARION
VERNON DAVID-ANTHONY
BONADEL DIETZ-LEONARD
CATHERINE EARL-EDWARD
EDWARD ENGBRECHT-MARJORIE
MARJORIE EVERENDEN-RUSSELL
RUSSELL FENTON-MAURICE
JOHN FOX-TEMME FRANK
LOIS FRIEND-GERALDINE
MARGARET GENTRY-LOIS
RUTH GRIENKE-MADGE
AGNES HAGERTY-MARTHA
DOROTHY HARTIG-HENRY
MIRIAM HERMAN-ALBERT
RUTH HOLLANDER-CORBIN
EDNA HUPPENBAUER-LOIS
ALICE JOHNSON-INEZ
EDNA KESSEL-CAROL
VERA KOLZOW-ARTHUR
HELEN KUNDEL-VOLLIE
LE ROY LUEDE-DORIS
HAROLD MAHER-ROBERT
FRANCIS MARSH-ROBERT
ROBERT MCDERMOTT-GEORGE
JANET MIER-ELSI
ALICE MOFFETT-MARGARET
MILDRED MULLEN-CHESTER
RAYMOND NORDEN-MARGARET
DELLA ORLANDINO-JEANNE
ARTHUR PECKA-CORINNE
DOROTHEA PILGRIM-BEATRICE
ELAINE PYE-JAMES
JOHN RHODE-CAROL
FREDERICK RAAB-ROBERT
DOROTHEA RUPP-HENRY
TIM SANSONE-JOE
LYDIA SCHERER-JOHANNA
VERA SCHRAMM-SHIRLEY
FLORENCE SETTIMI-CARMEN
HENRY SKOGMORE-ARNOLD
JOHN SOBOL-BERNARD
GENEVIEVE STAHLBERG-ARTHUR
ERNEST STERN-EVELYN
WILLIAM STOKES-ALICE

ROSTRON
BUMP
770 ALBERT CAULFIELD
ARD BRIST PAUL GATES
CHILL CLARICE CIRINTANO
LINS PANORIA COLLIS JIM COOPER
EDITY MARY ALICE CROTTY STANLEY CROWE
DANIELS LORRAINE DESENS ROSE DIDECH
NE DE LOACH LORRAINE DUFF
RAYMOND DREWS PAUL DUFF
ELISCO ED ELLWANGER LOREN
BERNARD ESPOSITO NORBERT
ARLEY JUNE FAUSSETT BARBARA
IS FLEECE ALEC FLEMING ELEANOR
ART FREY BERTIE FREY PASQUAL
ON JOHN GANZIANO CLARICE GATTI
N GRACE BARBARA GRAHAM MARY
GINIA GROBE MARY GUNTHER JOSEPH
LEY WILMA HANN HOWARD HANNAPORD
N RICH FRANCIS HENDRICKS BURTON
NRY HINTZ CHRISTINE HITCHCOCK
HOOSER CHARLES HOWARD GEORGE HUBNER
E LAND GLADYS ISENHART ROBERT JACKSON
TCHES JOHN KLGIS KENNETH KLUGE ELINOR
ROL KRIEGER ORVILLE KRUEGER HERBERT
ANGE RAY LONGE JUSTUS LORRAINE KAISER
ARMA MAC DONALD LILUZ Z O ANN LIVINGSTON
BERT MANLEY NATE MANNING GEORGE MACK
N MARTIN LUCILLE MARTINO MEGGELIN MACK
MARGARET MCQUEEN DOROTHY MORSE MANTHEY
ARY MITCHELL WILLIAM MITTELHAUER WALTER
ORITZ HERBERT MORRIS BETTY MORSE MARGARET
HARD OLIVER GRACE NICHOLS CHRISTINE NIELSON
DOROTHY PARKER VERNON PAULSON JOHN PAVLOVIC
YNE POOLE ANTONETTE PRANNO MARGIE PRELL MARJORIE
DRENCE RATHKE WILBERT RAUSCH RUTH RELOIS REISZ
BERTS ELOISE ROBERTSON LORELEI ROCCA RALPH ROCCA
ALL ROUSE BETTY ST. JEAN BYRON SALINS FLORENCE SAMELSON
HY SAGER BETTY SCALF DONALD SCHAEDE LORRAINE SCHAEFER
USCH WEBSTER SCHMIDT GERTRUDE SCHMIDT ESTHER SCHODMAN
BERT M. SCHULZ SEABROOKE EVELYN SEELY KEN SEELY IRENE SEIDEL
ABROOKE TED SEEVERS JOE SIMMONS CATHERINE SINCLAIR ROBERTA
NS FRED SMITH GLINN SPANOLA JAMES STACKPOOL TOM
CLAIRE SMITH SOPER DORIS STAPLETON LAUDA STEFFENHAGEN NAOMI
ERG HELEN STANGER STEVENSON HARRIET STEWART JAMES STIEME
CHARLES MARION STEVENSON HARRIET STEWART JAMES STIEME
NS STRUTZEL WILLIAM STURTEVANT EDITH SULLIVAN ROY SWANGREN
TANTON ELIZABETH TAYLOR MARIE THERIAULT FRED THIERBACH LISA THODE
OL DOROTHY TODD LAURA LU TOLSTED VAHL DICK QUINTIN TOMAN VERA TONKIN BILL
ROCKELMAN BILL TYRRELL MILDRED VAHL DICK QUINTIN TOMAN VERA TONKIN BILL
N DEVEER CATHERINE VAN PELT MARJORIE VEGTER ALBERT VERKLER GERTRUDE
E VINOKUR WILLIAM VOLLENDORF LUCILLE VOS ROLAND WACHER
VA WAITES LUCY WAITES GEORGE WALKER MADELINE WALKER RUTH WALLANDER
ALVIN WARNECKE WILLIAM WATTERSON JOHN WEBER WELMA WEDDELL ALBERT
ELIZABETH WEISMAN EVANS WELLS AMANDA WENTLAND WILLIAM
MARTHA WESTERHOFF RICHARD WIEDELMAN ROSEMARY
CAROLYN WILLIAMSON FLAINE WILSEY WESLEY WILSON DOROTHY WOLF
FLORENCE WINTER CORA WORGER LENORE WORSWICK HELENE WRIGHT
YAEGER ROBERTA ZAR S BERNICE ZAR
ZACK ARNOLD ZAR S BRUNO EDWARD
OLGA ZAUKAS ARTHUR ZENZ
ZEINFELD RICHARD ZWIRBLIS
ALPHONSE ZWIRBLIS
PROVISO HIGH SCHOOL
CLASS OF 1938





Albert W. Johnson
Class of 1940

The Provi of 1938

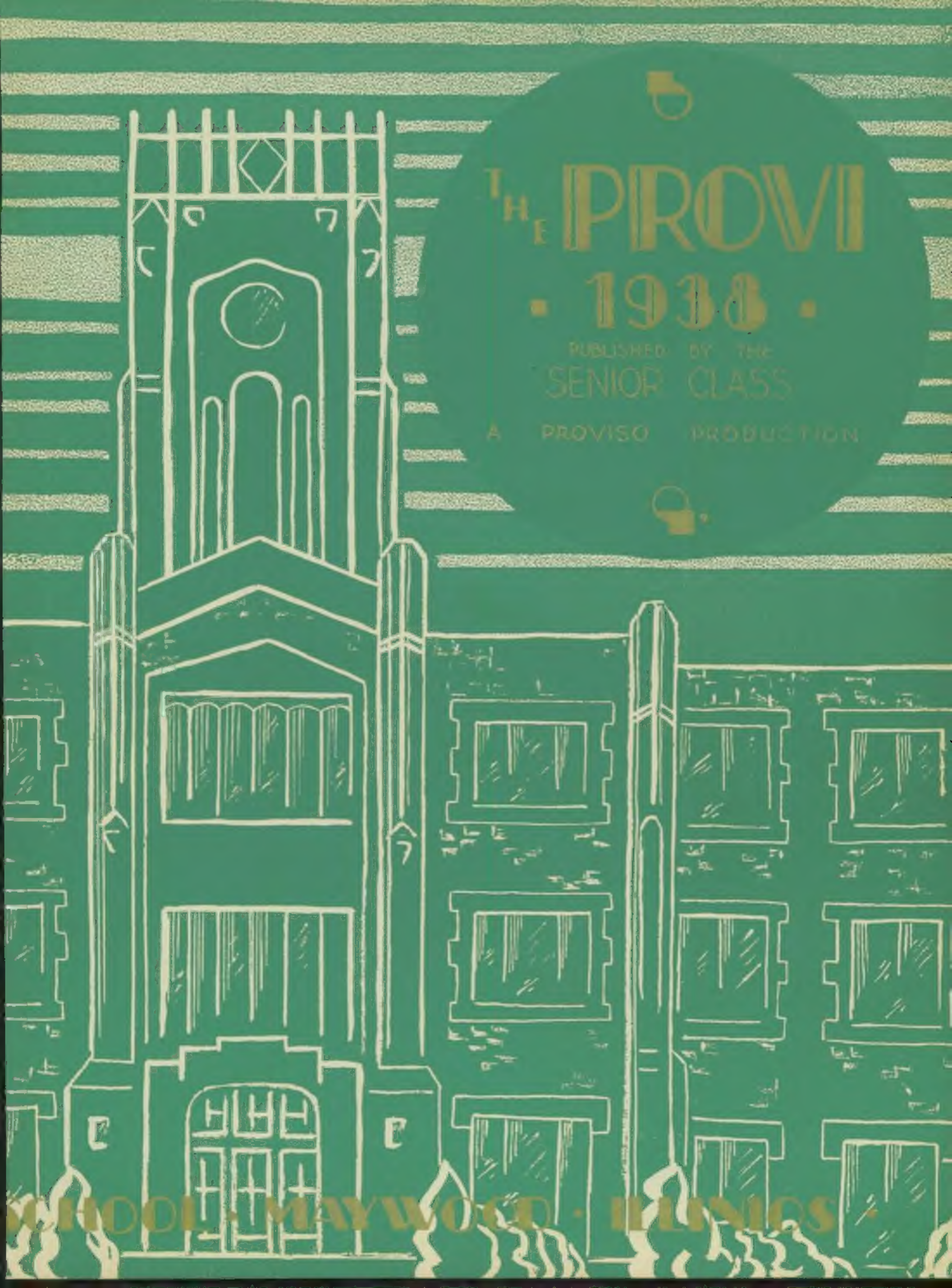
Presents

"THE PAGEANT OF YOUTH"





FROM A TOWNSHIP HIGH



THE PROVI

• 1938 •

PUBLISHED BY THE
SENIOR CLASS

A PROVISO PRODUCTION

SCHOOL • MAYWOOD • ILLINOIS •

F O R E W O R D

Faith in Education, in Service, in Vigor must be a part of every great and successful high school. Choosing Proviso as a representative group, this book, with YOUTH as its theme, will attempt to prove that these wholesome beliefs are present in the daily life of the school.

Love of Ideals, of Harmony, of Beauty should be an essential characteristic of the student. In Proviso, definite and progressive methods are being used to cultivate love of all that is deserving.

Hope in Future Achievement is a stimulating element in a world filled with pessimism. It is indispensable to spur the student on toward a future existence of happiness and of service to his fellow men.

Students, Faculty, and Buildings change from year to year, but these goals are stationary for Proviso.

The Provi Staff of 1938 presents "THE PAGEANT OF YOUTH."

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Managing Editor

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WILHELMINA MARM
Art

WILSON A. LAW
Business



RALPH W. MARSHALL

INSTRUCTOR IN HISTORY
MANAGER OF PUBLICITY

DEDICATION

●

*T*HE R. W. MARSHALL is a member of the history department; well-known, well-liked, and well-read instructor; the publicity manager who has put Proviso in the news; the epitome of good citizenship; the idol of the youth who surround him; the Provi Staff of 1938 pays sincere tribute, and respectfully dedicates "THE PAGEANT OF YOUTH."



L.A. 6 11 SEPT

4. SCHOOL:

To The Class of 1938

THE GEAR OF YOUTH

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THE BOARD OF EDUCATION

...l snarls for Proviso are dettly straightened ... leaders of this ... the year 1937-38 were John M. Newcomer, president, and Emery A. Parichy, secretary. This year, following the April election, Board members et and chose Mr. Parichy as president and B. Leslie Allen as secretary of their busy organization. Other members are Harry W. Ewert, Irvin C. Hendrickson, and J. M. Newcomer.

In addition to the settlement of the numerous contracts and other school business, the Board has been active in construction work this year. A new field-house has come to be a fundamental part of Proviso's athletic program under the capable supervision of the group. The board has acted as overseer in the work, which is not yet completed; the tennis courts and the washrooms under the stadium will be finished in the near future. The track has been beautified by the construction of a white curbing. A tunnel from the main building to the fieldhouse is under consideration.

No one can tell more about the aims and objectives of the Board than its members. We present Mr. Newcomer as spokesman for the Board of Education.

"As we witness this inspiring PAGEANT of accomplishment of the YOUTH ... a quotation familiar to most ... me what are the prevailing sentiments ... the minds of the young men, and I will ... is to be the character of the ..."

"We cannot help have confidence that we are ... will have to face as mature men and women."

Certainly the diversity and superiority of their accomplishments which have manifested themselves in this, their year book, indicate that their

minds are being occupied by thoughts that can only produce a generation of men and women of ability, courage, and character.

"To give to these boys and girls every opportunity for a full, well-rounded education has ever been the fervent ambition and desire of the Board of Education."

The very ... in many of our long-cherished hopes for Proviso realized. Chief among these has been the completion of our glorious fieldhouse.

... to plan and to work ... for our high school, for we know that our ... believe and our courage to do will make possible the dream of all of us for an even greater Proviso for our boys and girls."

A. B. Miller



Back of every great enterprise, commercial, intellectual, or social, is a group of experts. Theirs is to conceive ideas, to maintain a proper perspective, to consider aims, and to devise ways and means of attaining these aims. The fundamental principle of the successful presentation of the great PAGEAR OF YOUTH in Proviso is the work done by the administrative group.

Head of the group is Superintendent Earl R. Slier, no longer a novice in his present position but fully established. To him falls the task of combining the practical and the ideal in fitting proportions to minister to the needs of all concerned. Beyond the confines of Illinois as well as within, as increasingly a leader in the ranks of the nation, he is a man of vision and of courage. They seek

Right-hand man to Mr. [redacted] Tupper is
Assistant superintendent [redacted]
man off. [redacted] [redacted] [redacted]
programs and office routine at [redacted]
[redacted] is the grade [redacted]
[redacted] [redacted] [redacted]

[illegible]

There were some 150 students in the school and the work was done in the school building. The school was a small building with a few rooms. The students were all from the local area and the work was done in the school building. The school was a small building with a few rooms. The students were all from the local area and the work was done in the school building.

The new building was used for the school. The school was a small building with a few rooms. The students were all from the local area and the work was done in the school building. The school was a small building with a few rooms. The students were all from the local area and the work was done in the school building.

Mrs. Emma L. and Mr. J. H. L. were the first to go. AM. The school was a small building with a few rooms. The students were all from the local area and the work was done in the school building. The school was a small building with a few rooms. The students were all from the local area and the work was done in the school building.

LIBRARY

The school library was a small room. The school was a small building with a few rooms. The students were all from the local area and the work was done in the school building. The school was a small building with a few rooms. The students were all from the local area and the work was done in the school building.

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ENGLISH (Continued)

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Students in the Latin Department classroom.

LATIN

The Latin Department is one of the oldest in the school. It has a long and distinguished history. The department is one of the oldest in the school. It has a long and distinguished history.

The first year of the Latin Department is devoted to the study of Latin grammar and vocabulary. In the second year the student reads Greek legends, myths, Roman history and literature. In the third year the student reads Latin legends, myths, Roman history and literature. In the fourth year the student reads Latin legends, myths, Roman history and literature.

3. In the third year of the Latin Department the student reads Latin legends, myths, Roman history and literature. In the fourth year the student reads Latin legends, myths, Roman history and literature.

Students in the Latin Department classroom.



The Latin Department is one of the oldest in the school. It has a long and distinguished history. The department is one of the oldest in the school. It has a long and distinguished history.

MODERN LANGUAGES

The Modern Languages Department is one of the newest in the school. It has a long and distinguished history. The department is one of the newest in the school. It has a long and distinguished history.

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Mr. Michael Berra, principal of the school, and Mr. Berra, principal of the school, are the principal teachers in the Modern Languages Department.

LATIN DEPARTMENT

Students in the Latin Department classroom.

MODERN LANGUAGE DEPARTMENT

Students in the Modern Language Department classroom.

HISTORY

[illegible]

1. The first of these is the fact that the Commission has not yet received any information from the Government of the United States regarding the results of its investigation of the activities of the American Friends Service Committee in the United States.

Previous studies have indicated that the
in Eastern history, especially in the
the war in China and in history of Latin and
South America were widely known and
the the Pan American history of the
uses were not intended to be high on the
all

Another reason I would like to see a new edition of *Archaeology: The Basics* is that the book is out of date. The first edition was published in 1994, and the second in 1998. In the past few years, there have been significant changes in the field of archaeology, and it is time for the book to be updated to reflect these changes.

A visit to the
work
... ..
... ..
... ..

1985-10-26
1985-11-17



AMERICAN MUSEUM OF NATURAL HISTORY
NEW YORK CITY



HISTORY

[illegible]



MATHEMATICS



MATHEMATICS

The teacher's first step was to present the mathematical truths to the students in a clear and concise manner. This was done by using a variety of methods, including lectures, demonstrations, and problem-solving exercises.

The teacher's second step was to provide the students with a variety of problems to solve. These problems were designed to challenge the students and to help them to develop their problem-solving skills. The teacher also provided the students with a variety of resources, including textbooks, reference materials, and a calculator.

The teacher's third step was to provide the students with a variety of opportunities to practice their problem-solving skills. This was done by assigning the students to work in groups and by providing them with a variety of problems to solve. The teacher also provided the students with a variety of resources, including textbooks, reference materials, and a calculator.

The teacher's fourth step was to provide the students with a variety of opportunities to apply their problem-solving skills. This was done by assigning the students to work on projects and by providing them with a variety of problems to solve. The teacher also provided the students with a variety of resources, including textbooks, reference materials, and a calculator.

The teacher's fifth step was to provide the students with a variety of opportunities to evaluate their problem-solving skills. This was done by assigning the students to work on projects and by providing them with a variety of problems to solve. The teacher also provided the students with a variety of resources, including textbooks, reference materials, and a calculator.

Contributing great musical numbers of the FA

[illegible]

1. 在 1950 年 10 月 1 日以前，
 2. 凡在 1950 年 10 月 1 日以前，
 3. 凡在 1950 年 10 月 1 日以前，
 4. 凡在 1950 年 10 月 1 日以前，
 5. 凡在 1950 年 10 月 1 日以前，
 6. 凡在 1950 年 10 月 1 日以前，
 7. 凡在 1950 年 10 月 1 日以前，
 8. 凡在 1950 年 10 月 1 日以前，
 9. 凡在 1950 年 10 月 1 日以前，
 10. 凡在 1950 年 10 月 1 日以前，

M. W. M.

T. H. M.

B. G. M.

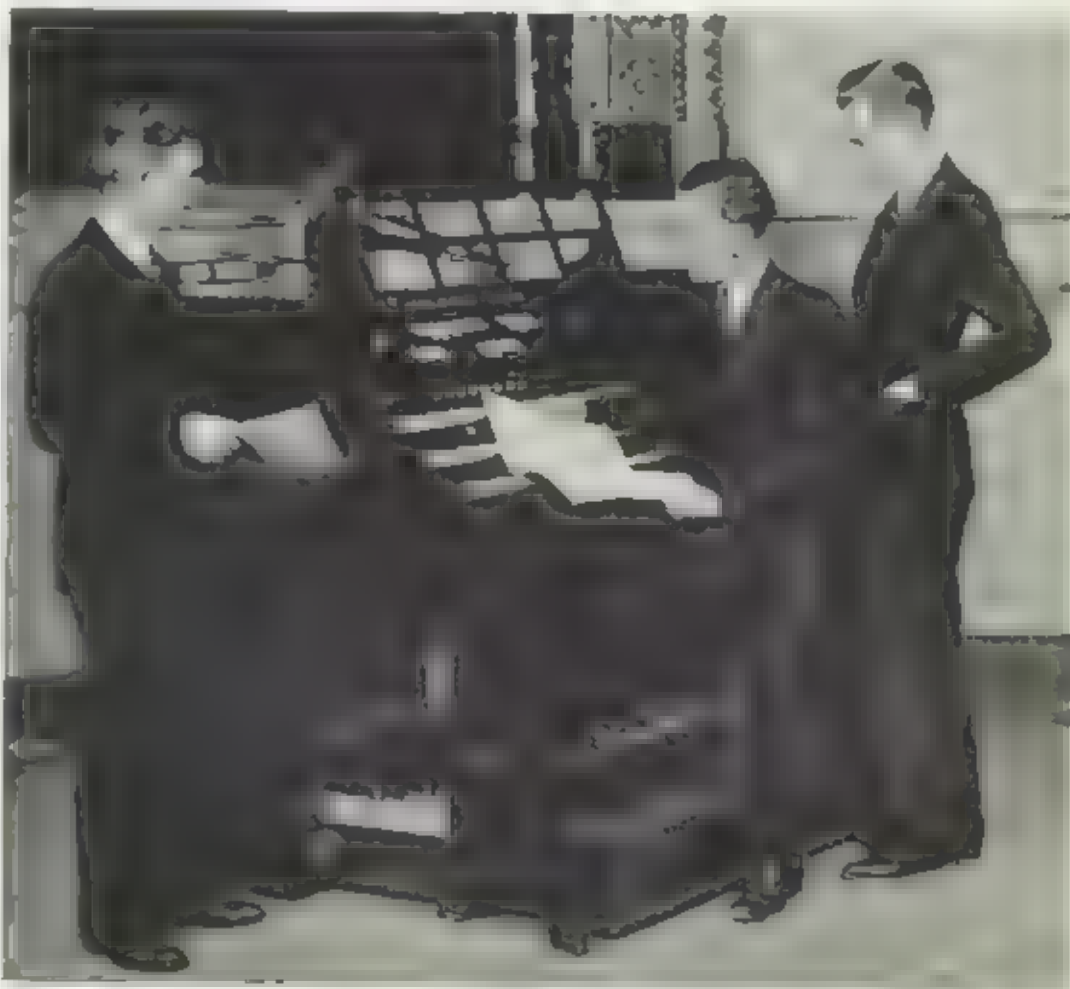


at the year

body and to the community. I am not a member of any
may enrol in some military organization. I am not a member of any
M.A. I am not a member of any military organization. I am not a member of any
and I am not a member of any military organization.

Students will be able to:

- 1. Identify the components of a system.
- 2. Analyze the system for emotional content.
- 3. Apply technical skills to the system.

[illegible]



SCIENCE

The science department has been very successful in its work this year. The students have been very interested in the work and have shown a great deal of progress. The teachers have been very helpful and have given the students a great deal of information. The students have been very active in the work and have shown a great deal of interest. The teachers have been very helpful and have given the students a great deal of information. The students have been very active in the work and have shown a great deal of interest. The teachers have been very helpful and have given the students a great deal of information.

PALEANT is a very interesting and informative book. It is a very good book for anyone who is interested in the history of the world. The book is written in a very clear and concise manner and is very easy to read. It is a very good book for anyone who is interested in the history of the world. The book is written in a very clear and concise manner and is very easy to read. It is a very good book for anyone who is interested in the history of the world.

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INDUSTRIAL ARTS

The boys in the industrial arts department are working on a project which will be completed in the near future. They are working on a project which will be completed in the near future. They are working on a project which will be completed in the near future.

A project which will be completed in the near future. They are working on a project which will be completed in the near future. They are working on a project which will be completed in the near future.

They are working on a project which will be completed in the near future. They are working on a project which will be completed in the near future. They are working on a project which will be completed in the near future.

It is a car with extra clutch and brake pedals. It is a car with extra clutch and brake pedals. It is a car with extra clutch and brake pedals. It is a car with extra clutch and brake pedals. It is a car with extra clutch and brake pedals.

He has had quite a lot of experience in the past. He has had quite a lot of experience in the past. He has had quite a lot of experience in the past. He has had quite a lot of experience in the past. He has had quite a lot of experience in the past.



INDUSTRIAL ARTS



A group of students in a workshop or classroom setting, possibly working on a project or demonstrating a skill.





COMMERCIAL

The Commercial Department is one of the most popular and useful of the high school courses. It is designed to prepare students for the business world, and to give them a practical knowledge of the principles and practices of commerce. The course is divided into two main branches, the theory and the practice of commerce. The theory branch covers the principles of accounting, bookkeeping, and the law of contracts. The practice branch covers the principles and practices of selling, buying, and the management of a business. The course is taught by experienced teachers, and the students are given many practical exercises and projects. The Commercial Department is a very important part of the high school curriculum, and it is one of the most popular courses among the students.

STENOGRAPHIC

The Stenographic Department is one of the most popular and useful of the high school courses. It is designed to prepare students for the business world, and to give them a practical knowledge of the principles and practices of stenography. The course is divided into two main branches, the theory and the practice of stenography. The theory branch covers the principles of shorthand, and the practice branch covers the principles and practices of stenography. The course is taught by experienced teachers, and the students are given many practical exercises and projects. The Stenographic Department is a very important part of the high school curriculum, and it is one of the most popular courses among the students.

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A. M. ... 1919

STENOGRAPHY

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HOME ECONOMICS

A report on a recent Home Economics class session shows that the students were very active in their work. The teacher, Miss [Name], led the class in a discussion of the importance of home economics in the modern world. The students were divided into groups and each group was assigned a different topic to research. The topics included: the history of home economics, the role of the home economist, the importance of nutrition, the importance of home management, and the importance of home economics in the future. The students were very interested in the topics and did a great job of researching and presenting their findings. The teacher was very impressed with the students' work and hopes that they will continue to be active in their studies.

Students of Home Economics are learning a great deal about the home and the family. They are learning about the importance of home economics in the modern world and how it can help to make the home a better place to live in. They are also learning about the importance of nutrition and how it can help to keep the family healthy. The students are very interested in the topics and are doing a great job of researching and presenting their findings.

CLERICAL STAFFS

Behind the scenes of the PAGEANT OF YOUTH are the clerical staffs of the main office and the pageant office. These staffs keep the pageant running smoothly and are responsible for many of the important duties.

The clerical staffs are very busy people. They are responsible for many of the important duties of the pageant, including: the selection of contestants, the scheduling of events, the coordination of the pageant, and the management of the pageant office. They are also responsible for the day-to-day operations of the pageant office, including: the filing of papers, the answering of phones, and the handling of mail.

In the busy office, the clerical staffs are working hard to make the pageant a success. They are responsible for many of the important duties and are doing a great job of handling them. The pageant office is a very busy place and the clerical staffs are the backbone of the organization.

Miss [Name] is the head of the clerical staffs. She is responsible for the day-to-day operations of the pageant office and for the selection of contestants. She is also responsible for the scheduling of events and the coordination of the pageant. Miss [Name] is a very busy person and is always working hard to make the pageant a success. She is the backbone of the organization and is responsible for many of the important duties.



HOME ECONOMICS





PHYSICAL EDUCATION

The physical education program at the school is designed to provide students with a variety of activities that promote physical fitness and health. The program includes a range of sports, games, and exercises that are tailored to the needs of each student. The physical education teacher, Mr. [Name], is dedicated to ensuring that all students have a positive and enjoyable experience. The program also emphasizes the importance of teamwork, leadership, and sportsmanship. Students are encouraged to participate in physical education as a way to stay active and healthy. The program is a key part of the school's overall curriculum and is highly valued by both students and parents.

PHYSICAL EDUCATION

As the physical education program continues to grow, it is important to ensure that all students have access to the resources and facilities they need. The school is committed to providing a high-quality physical education program that meets the needs of all students. The program is a key part of the school's overall curriculum and is highly valued by both students and parents. The physical education teacher, Mr. [Name], is dedicated to ensuring that all students have a positive and enjoyable experience. The program also emphasizes the importance of teamwork, leadership, and sportsmanship. Students are encouraged to participate in physical education as a way to stay active and healthy. The program is a key part of the school's overall curriculum and is highly valued by both students and parents.

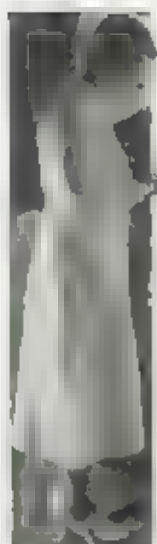
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CAFETERIA

BECAUSE OF THE FACT THAT THE CAFETERIA is the only place where the J. E. staff can be found, it is the most important part of the school. The staff is made up of the most capable and efficient workers in the school. They are responsible for the cleanliness and the proper functioning of the cafeteria. They also make sure that the food is served in a timely and efficient manner.

KEEPING THE CAFETERIA in the best of condition is the first duty of the J. E. staff. They make sure that the tables and chairs are clean and that the floor is polished. They also make sure that the food is served in a timely and efficient manner. They are responsible for the cleanliness and the proper functioning of the cafeteria. They also make sure that the food is served in a timely and efficient manner.

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JANITORIAL-ENGINEERING STAFF

THE J. E. STAFF IS A GROUP OF YOUTH attracted to the school by the good working condition, which is maintained by the J. E. staff. The staff is made up of the most capable and efficient workers in the school. They are responsible for the cleanliness and the proper functioning of the school. They also make sure that the food is served in a timely and efficient manner.

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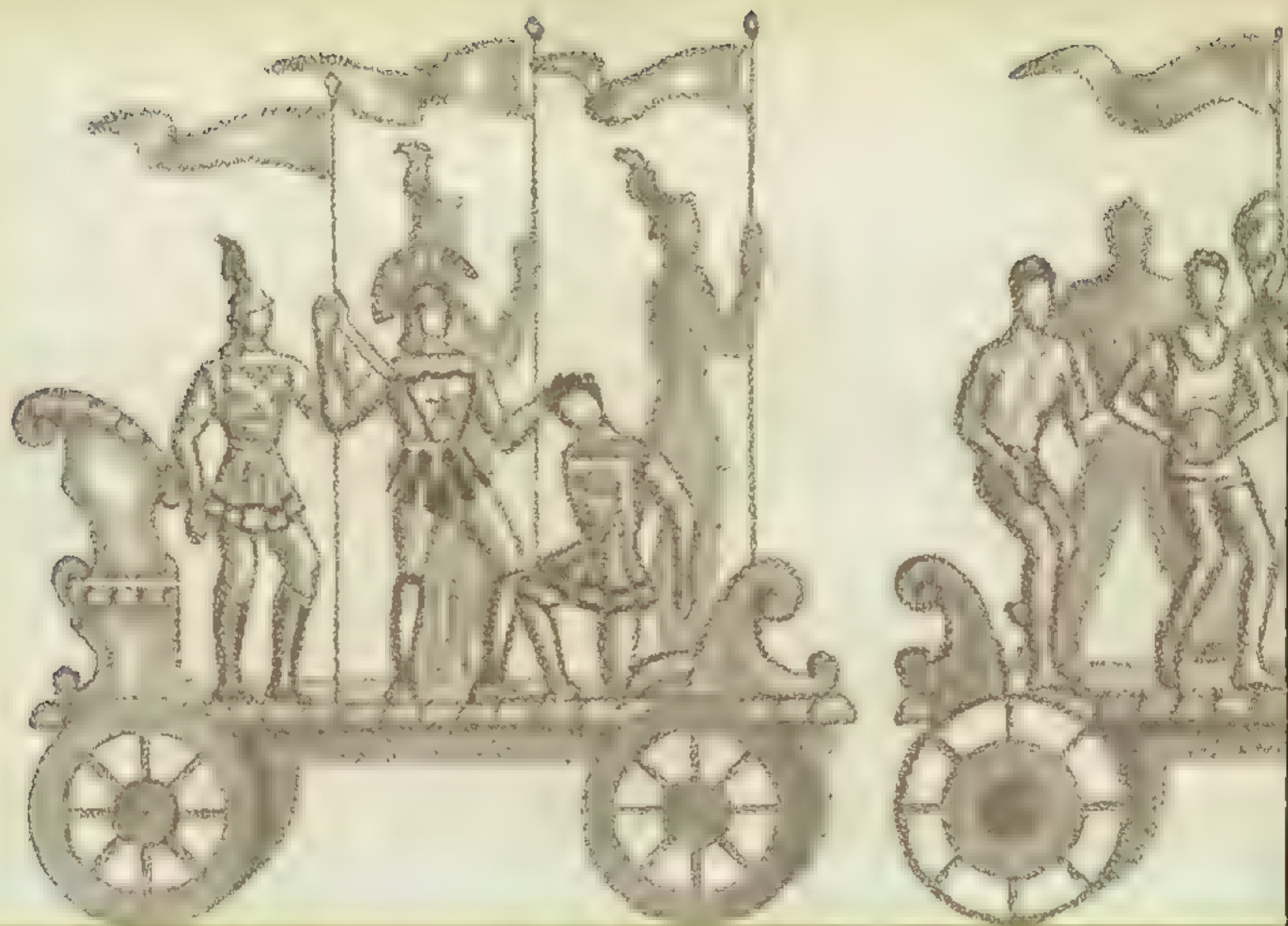
Pageantry

When knighthood was in flower, pageantry was also blossoming. In the old-world sense, a pageant was a spectacular street procession which was mounted on movable platforms similar to wagons. The first recorded pageant in England was in 1236 on the occasion of a royal marriage. For a long time, pageantry was an important part of coronation ceremonies. Pageants such as the festival at Kenilworth Castle in honor of Queen Elizabeth were famous for their lavish splendor.

Modern pageants follow much the same pattern as did the earliest ones. First a herald appears and presents a prologue or overture which serves as an introduction to the main part of the pageant. Then comes the first episode, which is a dramatic scene depicting some incident relative to the subject of the pageant. Between every two episodes, there are symbolic or allegorical interludes which introduce the next group of episodes. Concluding the pageant is the epilogue or finale which in allegorical form summarizes the main theme or moral of the pageant.

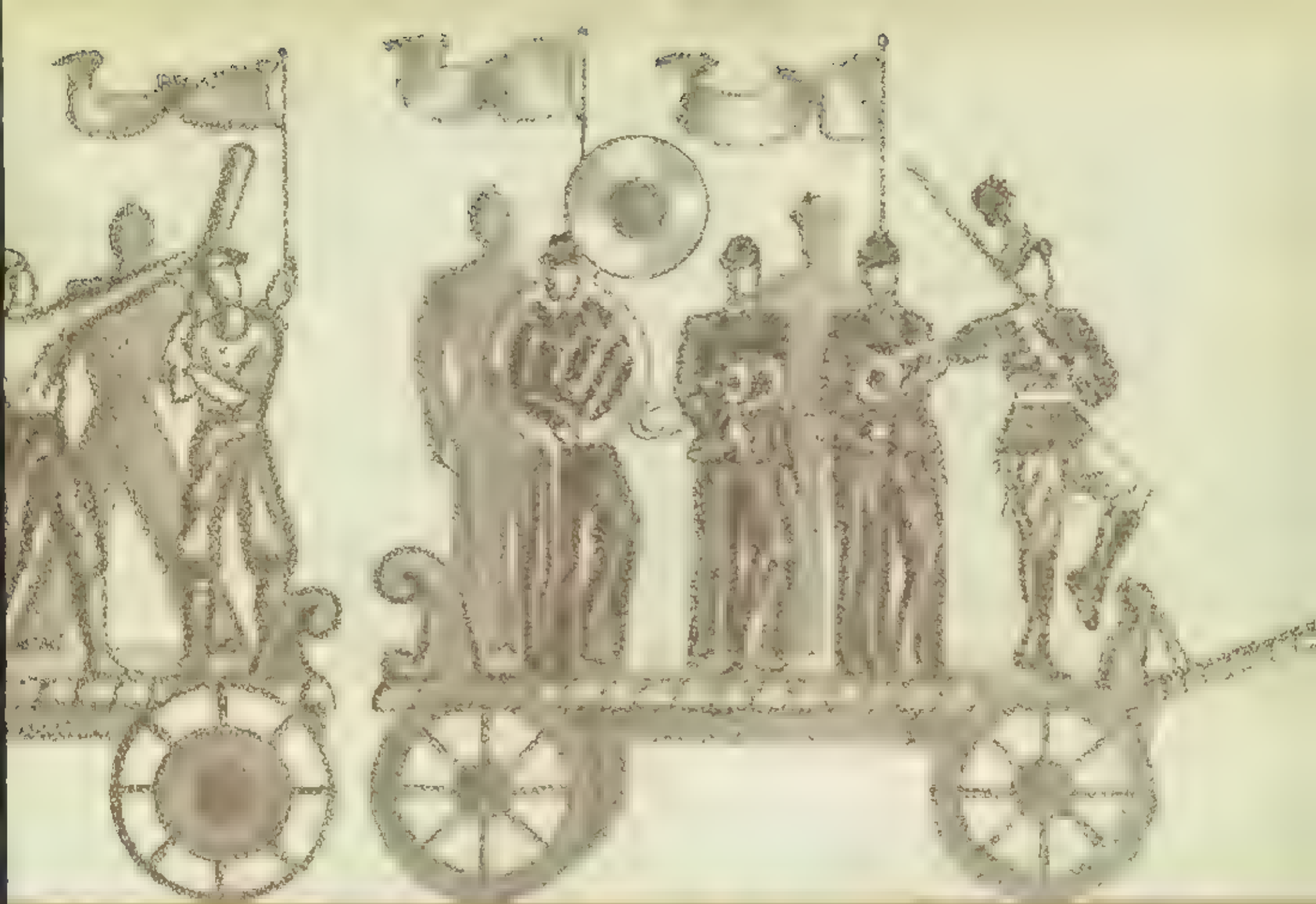
In the United States such festivals as the Mardi Gras in New Orleans and the flower festivals of California are descendants of the older forms of pageantry. In 1905, pageantry, which had been literally killed by the Civil war, was suddenly reborn. Since then pageants have steadily become more popular until now almost every city and organization celebrates centennials and other important occasions with a pageant. "Proviso On Parade," presented at the fieldhouse dedication last January, was an example.

The Class of 1938 presents



THE PACIENT

W. H. P.



OF YOUTH







Overture

To Age

You tell me that this is a cruel, relentless, sordid world; that all is pain and misery and sorrow; that only disillusionment and despair await me. You say that FAITH is not a flaming torch, but only a flickering candle, not when the wick is almost gone. LOVE, you insist, is only an illusion which fades as quickly as a wild rose, leaving hate in its place. You tell me, too, that HOPE is useless; that there is nothing noble or beautiful to be discovered; that there is no pot of gold at the end of the rainbow. Life, you would have me believe, is a rough, unfriendly path that ends in a dense wilderness where no light penetrates.

You tell me all this, but you cannot convince me. No matter what you say, I shall go on dreaming. I shall be ambitious; I shall desire the beautiful. You may point to the gutter with its filth and poverty, and tell me that its ugliness is all that awaits me. But I shall turn and point to the sky and the fields and the blue lakes, and tell you that I am wealthy in their beauty, and that I shall have it always.

You cannot convince me that FAITH is futile. I have FAITH in life, and in what may come after life. I have FAITH in the beauty of the world, and in the goodness and nobility of its people. I have FAITH in myself.

You cannot convince me believe that there is no LOVE. I have known mother LOVE that sacrificed all for me, that covered a bitter, aching heart, and smiled through tears to make me happy. I have seen the LOVE of a man for a woman grow and become more beautiful in proportion to its age. I have known of LOVE between friends so deep that either would gladly have given down his life that the other might live. I know that there is true LOVE.

Regardless of your words, I have HOPE. I can remember when the world was bleak and desolate; the earth was brown and withered; the trees were naked, black skeletons; the skies were gray and lifeless. All was gloomy and unlovely. Then one day I found a tiny green shoot in the brown, withered earth. I looked up and saw tiny green buds on the black, naked trees. Gray, lifeless skies turned to bright blue. The tiny shoot grew and burst forth into a lovely flower. The green buds turned into a leafy covering dotted with pink blossoms. Sunbeams flooded the world. I have seen this, and I know that HOPE is not in vain.

You warn me that life will be hard and that there is no recompense for tasks well done. I do not expect life to be easy. I have known disappointment and discouragement; you say I will know more. True, but I am strong and unafraid. I have courage. I am ready to face life and all that it may hold of storm or tempest. You may say that the world is ugly, that there is no FAITH or LOVE or HOPE, that life is aimless. It is your challenge that awakens me. I shall show you that there is beauty, that life is worth living. I shall find the pot of gold at the end of the rainbow. Your words will not dishearten me. I am stronger and more powerful than you. You may talk on, but in the end I will triumph. My dreams will become reality.

You will remember me as **Youth.**

By LORRAINE H. BROWN

The Saint Speaks . . .

O Youth,
If I could give you one great gift,
It would be Faith.
What is Faith?
The flowers unfold and open wide
Their chalice to the skies;
Even so is Faith the opening of the Soul to the Infinite.
The child, the adventurer, the scientist,
All know Faith;
Without its guiding power,
The whirling wheels of Eternity must cease
And life be motiveless.



TABLEAU I: FAITH IN EDUCATION

Ambitious Youth: seeking the riches of knowledge . . . discovering the treasure in books . . . thinking, reasoning, wondering, challenging . . . drawing the curtain of ignorance; broadening intellectual vistas . . . preparing for work and for play, for struggle and for success . . . learning to live: Youth turns to Education.



FAITH IN EDUCATION

EPISODE I: THE SCHOOL

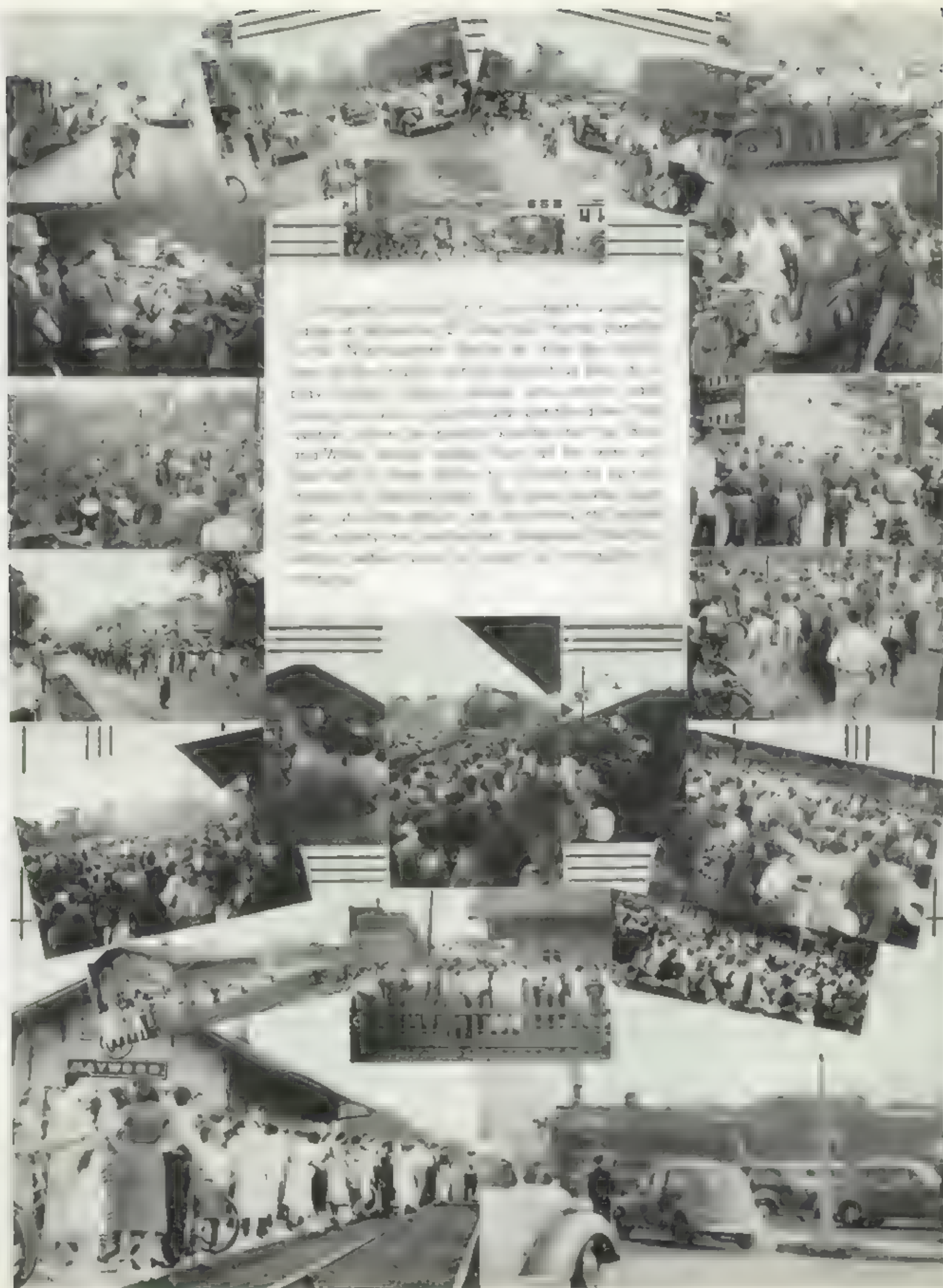
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pre-Thanksgiving party held this year on Friday November 19. Special attractions are Lucille Bauer's orchestra, Carmen Sario and his accordion, John Z. er and Doris Bol. macth ally,

minutes seem longer than a class and make fright becomes a reality to stud participate in Proviso's program on the WLS High

Parade at ten o'clock on Saturday, November 20. John Cannon, '39, acts as announcer, the choir under R. Lee Osburn sings, the Dial club presents a skit, activities of the various Proviso clubs and athletics are told by stud

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ose who have speaking parts in ad icer are: Norbert Es A ohnson, Juanita Polar

Dial club in pr

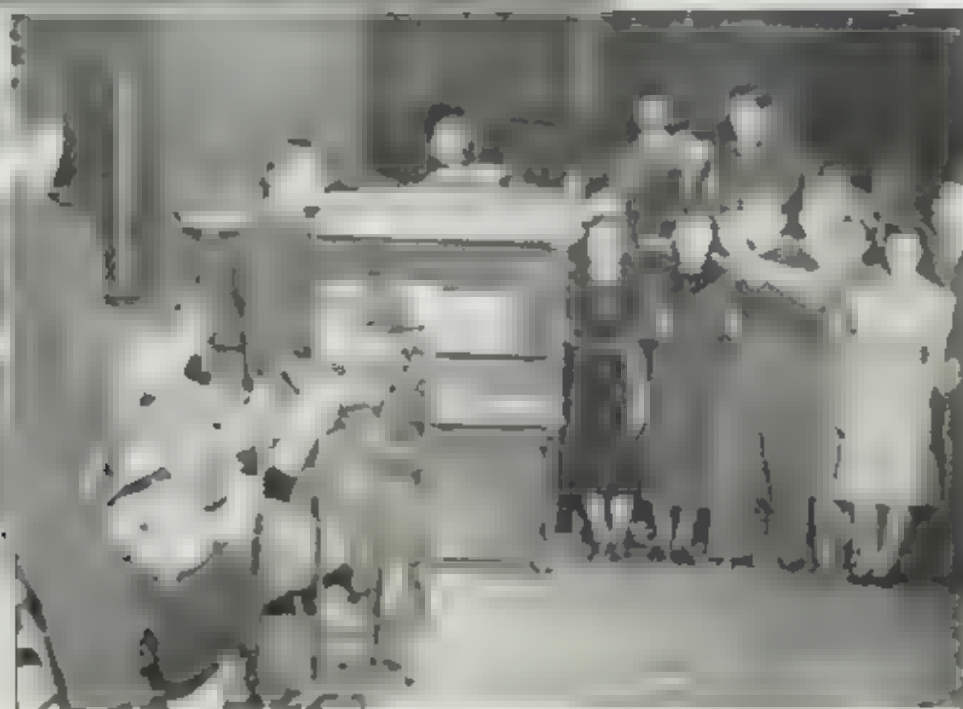
basic pupils have heard themselves hear them when a speech-recording ma played back that which they had perpetrated

l counselling parties managed by t old throughout one week. After this practice in etiquette, will be well prepared to assume the dignity of hosts and hosts

parnes or feature of the discussions held under the leadership of Miss Beatrice r for freshman girls, and H. E. Carr, boys. This same system is maintained under the guidance of M.s Paulne Otto Dilner. Seniors and Juniors beth B. Oa



JOHNNY WARBL
THE JUNIOR





Students and teachers holding up their work at a school assembly.

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 overflowing with all the ingredi
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TABLEAU II: FAITH IN SERVICE

Genuine Youth: wholeheartedly, in profound admiration, bowing to the mellow wisdom of Age . . . striving to understand and to sympathize . . . longing to create and to share happiness . . . gladly aiding and generously giving . . . radiating the glory of enthusiasm and devotion to a cause: Youth honors Service.

Yours well, as!
Luch!
Loving



FAITH IN SERVICE

EPISODE II: ORGANIZATIONS

SERVICE is the keynote of the second episode in the life of the student body. It is the turning PAGEANT OF YOUTH. Youth, with its most ardent and eager love in living, is better fitted

intellectually, or materially; whether their service is broad or limited; whether they gain much in the way of recognition or remain unknown, each and every one of them struggles to attain a degree of excellence in the service of the community of an

PAGEANT is the first of the year in school life. It is the time when the Senior Guard takes over the running power of the school during the first week of school to entertain the new freshmen. They entertain the "freshmen" with an uproariously received "meller" and give many teas throughout the year for the enjoyment and etiquette-polishing of every girl in school. Assisting Miss Elizabeth B. Oaks, who heads the organization, is the board of directors of every activity of the League. The board includes Jeanne Betts, president; Jeanette Anderson, first vice-president; Jeanette Anderson, second vice-president; Betty Rodger, secretary; Alice Anderson, treasurer; and the committee: Shirley Schultz, art; Dorothy Davis, program; Dorothy Davis, music; Dorothy Perring, publicity; and Shirley Broberg, friendship and

enjoying the oral quizzes given to participating aspirants at their first few meetings. Senior science club members open a busy year's activities including a trip to Edward Hines Junior hospital and the exhibit. Helping officers Robert Klum, Robert Clukas, Richard Merrifield, Lisa McEvoy to present interesting and

On September 16, the weekly Viso Pageant is submitted for public approval for the first time. It is distinguished by a change in the day of the week. After eighteen years, Friday is now shifts to Thursday

of topics and sports make approval. Editor is



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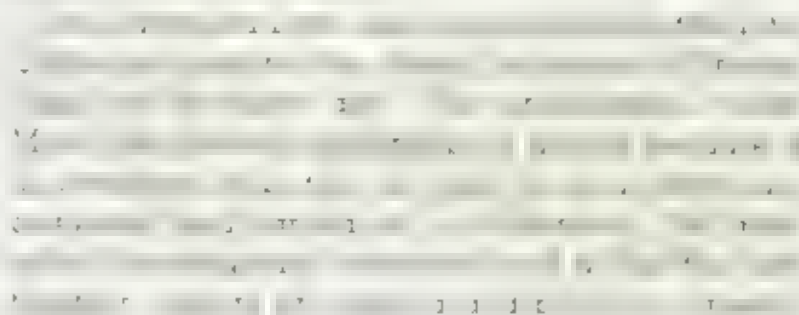
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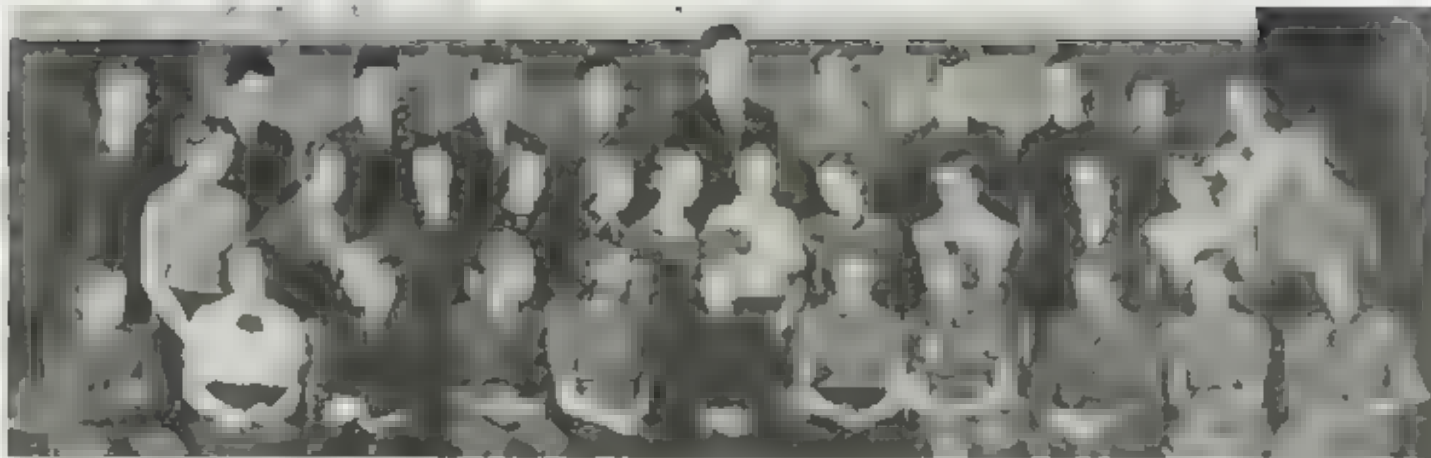
W. J. Schaefer, 1000 10th St. N. W., Wash., D. C., is president of the German club and also of the German American League. Mrs. M. Desens, Florence, 1000 10th St. N. W., is president of the Gertrude Schleuter club. Mrs. K. Schleuter, 1000 10th St. N. W., is socially active.

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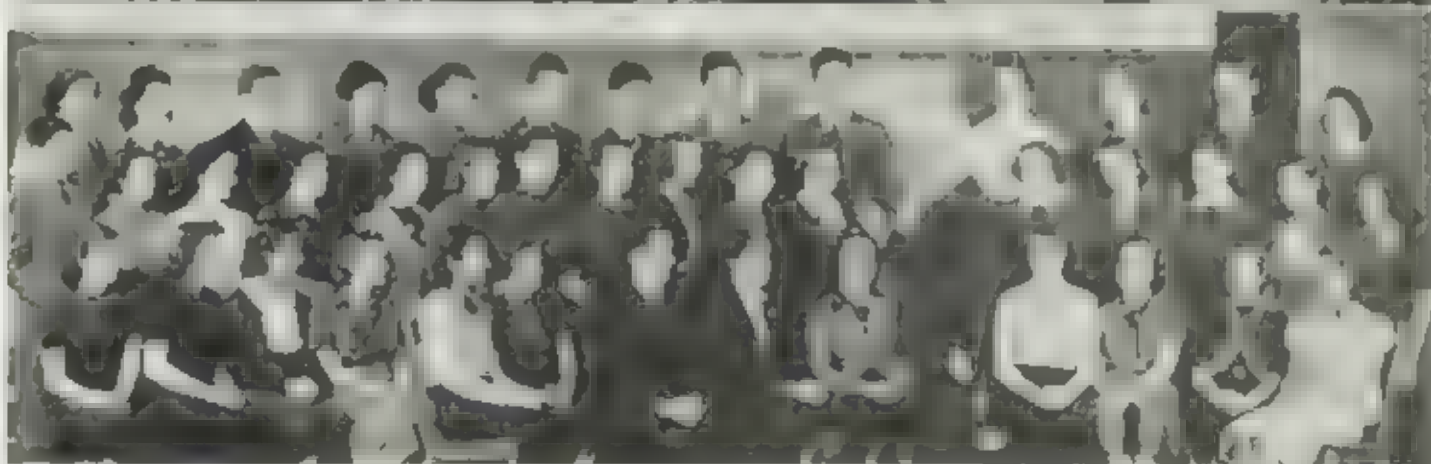
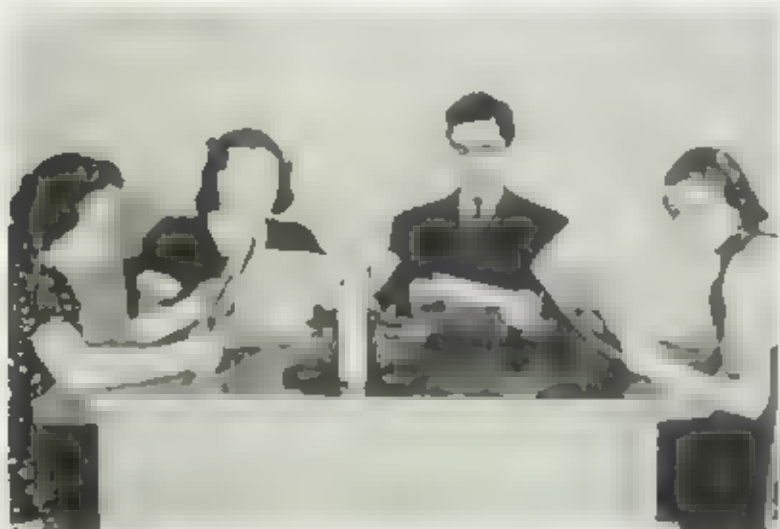


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American-born actress who has been in the
theater since her first job as a chorus girl at
the age of 17. She has been in many plays,
and her sophomore drama "The Girl Who
Sings" is a strong favorite. E. J. Ball Gladys
Ball Gladys Ball Gladys Ball Gladys Ball

In the color of the flowers, the plants are of the same color as the leaves, and the flowers are of the same color as the leaves.

Dear A: This is the fifth Provi to
the 1988-89 Budget

Next to the French stage stand the Pillarim
for the first time in the history of the Chicago chapel,
and the two speakers heard and their subjects
are right in the heart of the Church of the
future. The first speaker, John S. S. "The Oxford Con-
ference and the League of Nations," and the second, "The Oxford Con-
ference and the League of Nations."

[illegible]

I have been thinking about you very much lately. I hope you are well and happy. I am still working hard at my job, but I always find time to think of my friends.

...y of try-... to deter-
...re the most talented freshman actors and

settles down to
Officers elected on October 28 are
Patsy Stromquist, Jeanne
and Arthur Robert

n a resolution box, after which they will automatic-
ally become the order of the day. At this time, too,

efficient monitor system, are issued to all monitors.

clubs, and the improvement of Proviso's "holar-
attitude" are being planned and will be carried
with the help of council officers, Ted Groenke, Nor-
va, Zimmerman, and Peggy Gagner, and co-
harmen: Walter Ingalls, traffic; Jack
service Richard Merrifield, scho-
ton, clubs; Doris Lundb.
tenship

servent speeches on the why's and when
various vocations fill the air at the Dial club
ing of November 4. Besides the regular student lea-
...s, the meeting features a talk by John B.
... instructor in aeronautics at Crane Technical
high school in Chicago. He informs his interested
listeners of the opportunities to be found in the wor-
... aviation. Officers of ...
group are Shirley Kirby ...
lander, and Rosemary W.
vocational speaker.

Att... hearing a speech by G. A. Adler
ment manager of the Maywood branch of the P
Service company, Commercial club members
the Oak Park telephone exchange. The
this club elected last May are Paul Kol
Kaspar Lucille Vos, and Kendall R

ideas and idea
Near East
is the
school girls and boys and older y
ern suburbs. Bob Skallerup and Ted Gro
Key Boys representing Prov... in this council

club begins its season of pro
... guest of Miss
is Taruk Chandra
... are not a
... questions. This club
... and headed
Miriam Friedman.

... on how to become
Park and
... church Gir... conference
... 21 an annual affair which
... from many interested high
... of inspir
... conference
are Dr. Rolland W. Schloerb and Dr. Genevieve

I. Otis, Mrs. Albert Buckner Coe, Mrs. Fred Atku-
... Nordstrom ... so who
... active part in ... administration of the con-
... Sue Hall, who wrote the conference
poem, and Anne Livingstone, who pre... at the
Saturday ... and Sunday at moon meeting
... ce Reyn ... and Antoinette Jacobs are the gir-
... over committee



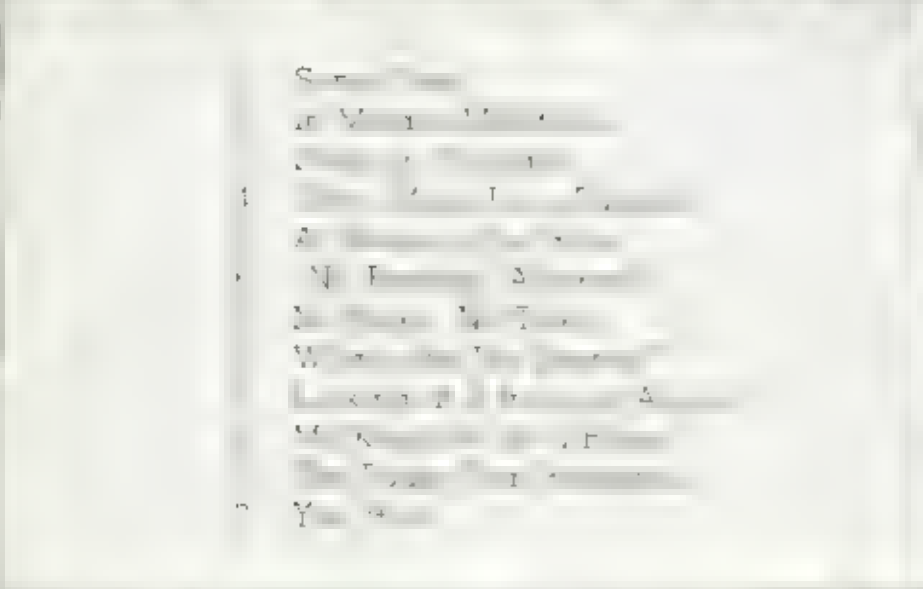
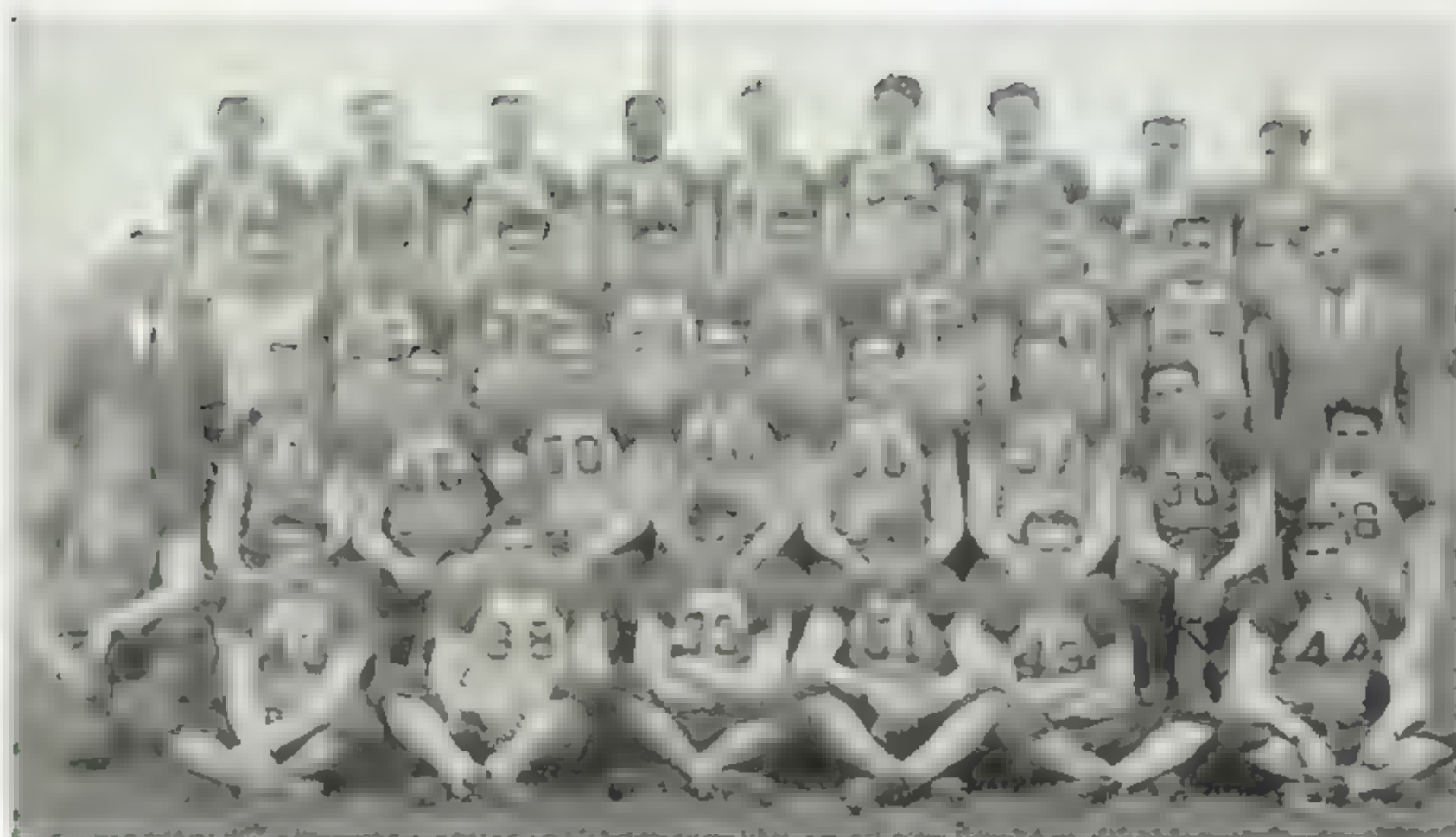


TABLEAU III: FAITH IN VIGOR

Healthy Youth: prizing vitality, zest, energy, endurance, and strength . . . seeking to cultivate a steady hand, a clear eye, a fit body . . . following sports not for the sake of conquest, so much as for the sake of physical development . . . realizing that a sound physique is an aid to sound thinking: Youth cultivates Vigor.



F A I T H I N V I G O R



McGrath
ing. Vah.

EPISODE III: ATHLETICS

REALIZING that one of the dominant characteristics of Youth is faith in physical fitness, Proviso sponsors a full program of athletics. The idea of the ancients, "A sound mind in a sound body," is still vital, still fundamental. The Third Episode of the PAGEANT OF YOUTH is presented; the spectacle of sports begins.

With the massive, tantalizing bulk of the new fieldhouse looming in the background, 125 varsity and lightweight footballers work out twice a day

under the searing, late-summer sun. From September 1 until the beginning of school, they prepare for the coming clashes with York on September 10. At the same time, cross-country runners report to H. G. Monilaw to organize for their future parts in the parade

September 10 arrives. Proviso peps up for the occasion by staging a big rally out in the stadium. That evening the lights, guided by Coach C. E. Kassel, lace York, but go down in defeat, 13-0. Tho



iversity, under the tutelage of O. H. Matte, avenges the misfortune through the York defense for a 7-0 disastrous fumbles keep the Pirates from up two more touchdowns. On the whole, rooters are satisfied and look forward to another season.

The fresh-soph team, coached by H. L. R. L. F. Shimmer, enters the PAGEANT in the same manner. Among the one hundred athletes who report during the second week of school are few old stand-bys, most of last year's squad having advanced to the major teams. Golf also swells the cavalcade as the annual intramural tournament is held September 17. Elmer Batterman is pronounced "champ" after defeating Arthur Joe Svila, and Louis Yario in the final.

King Football appears at the stadium. Frantz, Corbett, touchdowns as the Pirates overwhelm the annual, 19-0. The Jay-Vees take their place on September 18. With C. E. Bry they clash with the Leyden varsity. As the dust of the battle clears, it reveals a 25-7 victory. The same day the Pirates secure a 19-0 triumph against Maine on the evening.

The next incident in the season comes with the heralding blasts of Provost, the head of a yowling procession of students. Blue-and-White gridsters an ear-drum



Corbett
Corbett
Corbett



well the... the Pi... of the... As... Mr...

Mr... the... Mr...

A... the... Mr... the junior... Mr...

That... the... Mr... New York... the... with a...

What... the... the... the next... EANT... Prosper...





coach
A. H. ... Football

...

... Catholic ...
... up. The ...
... crowd out of ...
... first of a three ...

A new ... swings ...
... club holds its first meeting ...
... Jim Johnson, and ...
... team also enters the ...
... Boehm place as the ...
... Austin, ...

... more than vigor-
... woman



hood of the school. Mr. Wheeler has been in the department. The program is a

share of opportunity. The girls are given a chance to try out for the inter-school hockey and lacrosse teams. They spend their time in the gymnasium. The program is an archery program. This year ten Proviso girls went to the river to arch. When the hail at Oak Park is revealed the winner, although Antoinette Milano, Marion Baynes, and Dorothy Wall.

Also a director of the program is

A.A. The program is a

ard, Harriet Stewart, and Jeanette. The program operates with the physical education department in planning intramural activities. The main fall project of this organization is the annual Frisbee Day, held each year. It comes with the opportunities for bodily development. Proviso affords them. Singing, archery, dodge ball, hockey, a plunge in the pool, and food—oodles of food—are on the program of the 1937 Proviso Day, October 2.

The program is a

program is a

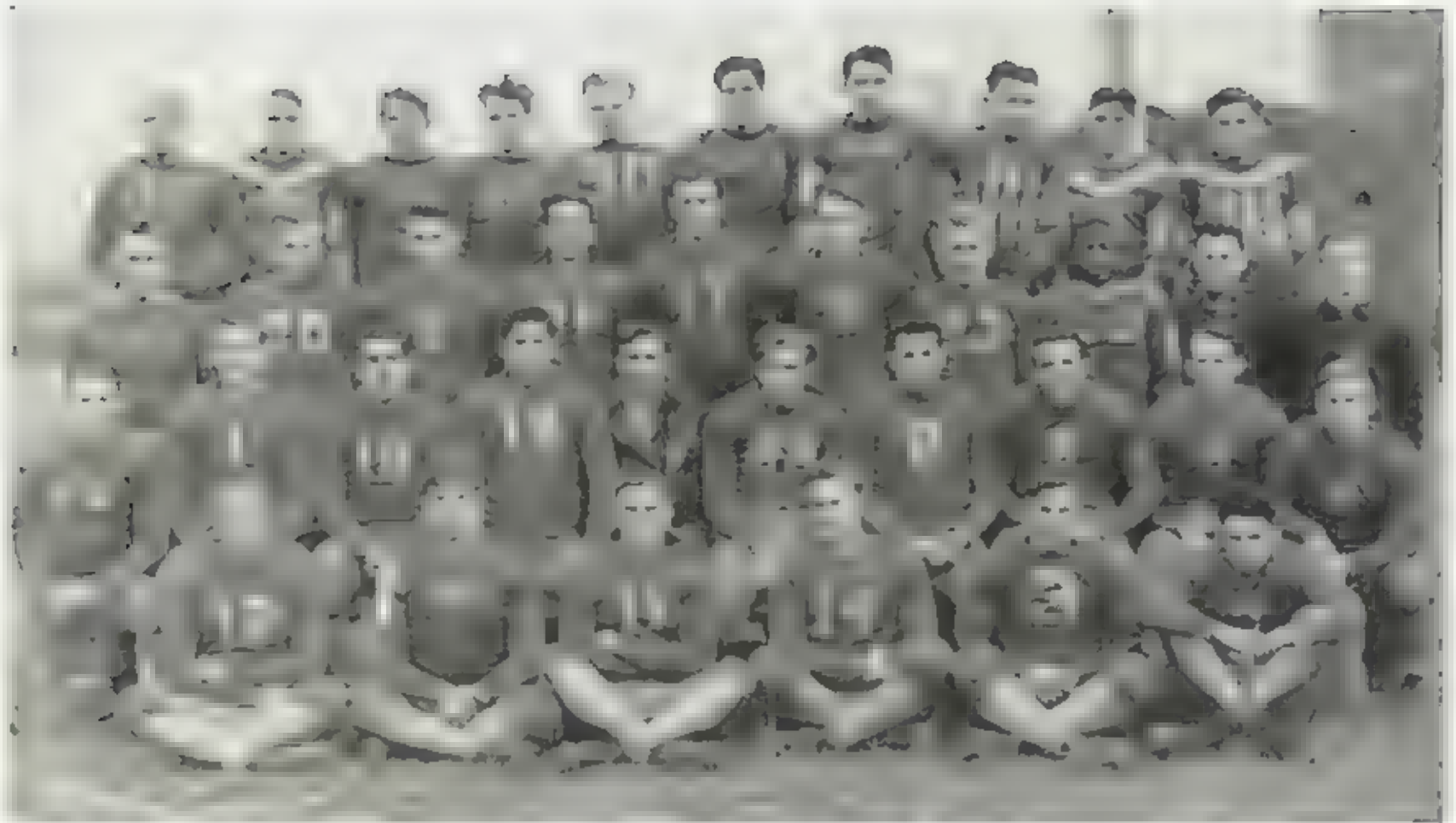
Margaret F. Spellman is a refreshment and clean up

ature the next phase of the



GIRLS'
ATHLETIC
ACTIVITIES





The team's season was a success, with a record of 19-0. They won the grand finale of the season, a 19-0 victory. The team's success was due to their hard work and dedication. The next game was on 18-6. That afternoon, the team played a game against the team from the other side of the county. The team from the other side of the county was a strong team, but the team from this side of the county was even stronger. They won the game, 18-6. The team's success was a result of their hard work and dedication. The team's success was a result of their hard work and dedication.

The team's success was a result of their hard work and dedication. The team's success was a result of their hard work and dedication. The team's success was a result of their hard work and dedication. The team's success was a result of their hard work and dedication.





Front Row left 1

Sagalewitch R

d Row

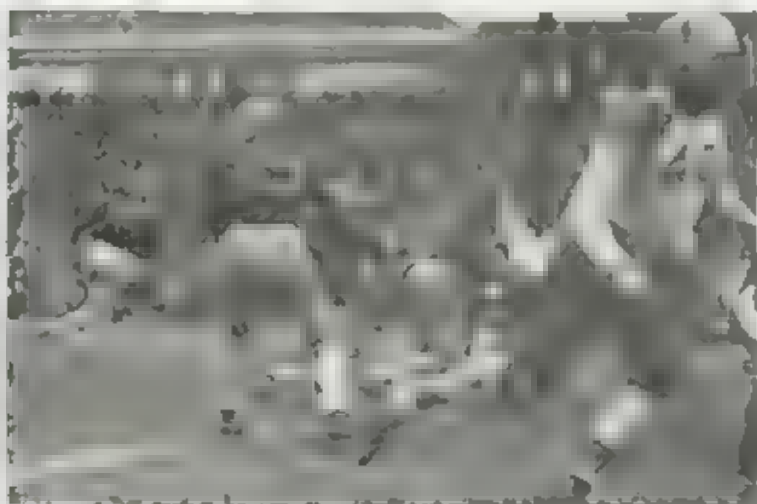
Eare e. Humphreys

... swim away with first high of Chicago. Not ... the Blue-and-White horners close their ... by winning the Suburban league cross ... try title. Norbert Essig is named honorary cap ... s in final review.

... spirit boils over at a gigantic parade of all Proviso Saturday morning, November ... Rooms 284 and 278 win prizes of two ... for the noisiest and best decorated cars, ... forgotten as 10,000 people flood Pro ... watch the annual Oak Park Proviso

... Oak Park ... line, the Pirates are unable to punt out of danger. Oak Park takes the ball on the 25-yard line, advances it to the 16 in three plays; and puts ... a short pass over the line from Pope to ... each end. The Pirates are un-





able to crack the impregnable Oak Park line consistently enough to score, and retire from the field vanquished but not disgraced after holding "the best team in Oak Park's history" to a 6-0 victory.

... to Al Miller, ... n's punts nullify ... this depart ... ne. Miller ... News ... varsity suffers its ... hands of the Oak ...

King Football closes his tableau with a flourish, reports to King Sport, and passes from view ... of crisp autumn excitement, ... vitality! The third ... the PAGEANT OF YOUTH draws to a ...



FOOTBALL

Varsity

Sept. 10	Proviso—7.	.York—0
Sept. 17	Proviso—20	.Peoria Manual—0
Sept. 25	Proviso—12..	.Denfeld—6
Oct. 2	Proviso—6	New Trier—0
Oct. 8	Proviso—7	Fenwick—0
Oct. 15	Proviso—19	Kankakee—0
Oct. 23	Proviso—7	Evanston—0
Oct. 30	Proviso—6	Waukegan—7
Nov. 7	Proviso—27.	.Morton—0
Nov. 13	Proviso—0	..Oak Park—7

Jr. Varsity

Sept. 8	Proviso—6	Leyden—20
Sept. 27	Proviso—5	Riverside—6
Oct. 2	Proviso—20	Oak Park—27
Oct. 6	Proviso—45.	Downers Grove—0
Oct. 16	Proviso—25	Morton—0
Oct. 23	Proviso—19.	Evanston—6
Nov. 7	Proviso—7.	Morton—0
Nov. 13	Proviso—0.	Oak Park—7

ENDS

Robert Cullen
Bernard Gull
Ted Seabrooke

TACKLES

Albert Carr
Robert Hassels
Jim Johnson
Blair Remick

GUARDS

Edward Burnham
Joseph Credity
Jim Mustain
Walter Swanson

MANAGER

Herbert Peterson

CENTERS

Robert Boss Harry McGrath

BACKS

DeWitt Corbett Clarence Surges
John Frantz Wilbur Smith
Al Miller John Stackpool
James Pawlick Quentin Vahldick

Fresh-Soph

Oct. 2	Proviso—12.....	New Trier—0
	Proviso—6.....	Lane Tech—0
Oct. 23	Proviso—0.....	Evanston—3½
Oct. 30	Proviso—7.....	Waukegan—12
Nov. 7	Proviso—14.....	Morton—0
Nov. 13	Proviso—0.....	Oak Park—18

Lightweight

Sept. 10	Proviso—0.....	York—0
Sept. 18	Proviso—19..	Morton—0
Sept. 24	Proviso—6	Peoria Manual—0
Oct. 9	Proviso—19.....	East Aurora—6
Oct. 15	Proviso—19.....	Oak Park—0
Nov. 13	Proviso—19.....	Oak Park—13

Cross-Country

Oct. 1	Proviso—26.	Morton—3½
Oct. 8	Proviso—22...	York—4
Oct. 15	Proviso—25.....	Austin—30
Oct. 23	Janesville Meet, 8th place	
	Suburban League Championship	

Freshman

Proviso—7..	Leyden—0
Proviso—0.....		Fenwick—19

ALL SUBURBAN

Edward Burnham
John Stackpool

ALL BIG FOUR

Edward Burnham
John Stackpool
Al Miller (Honorable
Mention)

ALL STATE

John Stackpool
Edward Burnham
(second string)

Front row left to right: Ba
Partin, Dubey, Courtney, L

Partin, Dubey, Courtney, L
old Coach Wa



The Mother Speaks . . .

O Youth,

If I could give you one great gift,

It would be Love.

What is Love?

It is the flame in the Temple of Life

That even Death cannot quench;

It is a holiness, a charity, a tolerance,

That knows no creed, or race, or color.

The parent, the philosopher, the philanthropist,

All know Love;

Without its glowing star,

Life would be drab existence;

There would be no radiance at all.

Naomi Steffenbagen



TABLEAU IV: LOVE OF IDEALS

Visionary Youth: aspiring, desiring, dreaming of the life beautiful, of its magnificent opportunities . . . climbing, striving, yearning toward far horizons . . . glimpsing the possibility of ultimate realization . . . seeing light through the darkness . . . believing in the capacity of mankind for all that is high and holy: Youth cherishes Ideals.



L O V E O F I D E A L S

A large group photograph of the 1925-26 Yearbook staff and students. The group is posed in front of a building, with some individuals standing in the back rows and others sitting or kneeling in the front. The photograph is in black and white and has a slightly grainy, historical quality.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1861. It is a formal report, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

3. The third part of the document is a report from the Secretary of the Interior, dated January 1, 1861. It is a formal report, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1861. It is a formal report, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

5. The fifth part of the document is a report from the Secretary of the Navy, dated January 1, 1861. It is a formal report, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

6. The sixth part of the document is a report from the Secretary of the State, dated January 1, 1861. It is a formal report, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

7. The seventh part of the document is a report from the Secretary of the War, dated January 1, 1861. It is a formal report, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

8. The eighth part of the document is a report from the Secretary of the Navy, dated January 1, 1861. It is a formal report, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

9. The ninth part of the document is a report from the Secretary of the State, dated January 1, 1861. It is a formal report, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

10. The tenth part of the document is a report from the Secretary of the War, dated January 1, 1861. It is a formal report, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."



PROVINCIAL HIGH SCHOOL BAND DURING ALMA MATER NIGHT

The first of the Christmas season was celebrated at the Provincial High School on Friday, December 1st. The school was decorated with lights and ornaments, and the students were given a special treat by the school authorities. The students were given a special treat by the school authorities.

Students of the school were given a special treat by the school authorities. The students were given a special treat by the school authorities. The students were given a special treat by the school authorities.

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A black and white portrait of a woman, likely the artist, seated and looking slightly to the left. She is wearing a dark, high-collared dress. To her left is a small table with a vase of flowers.

Thursday morning find the entire student body excitedly inspecting the new athletic laboratory, a breeding place of future Olympic sports. The different section comes forth new excitement. The trophy room with its effective lighting; the showers that bring hot water as well as cold; the dressing rooms with both elbow room and elbow.

The school has been successful in its efforts to provide a high standard of education for its students. The school has been successful in its efforts to provide a high standard of education for its students.

A number of students have been successful in their studies and have been awarded scholarships. The school has been successful in its efforts to provide a high standard of education for its students.

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At the same time, the school has been successful in its efforts to provide a high standard of education for its students. The school has been successful in its efforts to provide a high standard of education for its students.

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Three young men playing stringed instruments, likely violins or violas, in a classroom or rehearsal setting.



A group of students, both male and female, standing together and smiling for a group portrait.

The Stars and Stripes head the history tableau. Garbed in bright blankets, the redman pays his silent tribute; the Pilgrim follows in characteristic reverence; colonial quaintness is expressed by powdered, wigged, and perfumed ladies and gentlemen; costumes of Civil war days follow. Youthful historians in the native costumes of Hawaii, Puerto Rico, and the Philippines typify political expansion.

The once great Roman Empire and its relation to modern civilization are brought to mind by the appearance of Latin students in flowing, colorful Roman togas.

The waving flags of France, Spain, Italy, and Germany come into sight as the modern language tableau approaches. Merry festival days are reflected in the varied costumes representing each country.

Music is interpreted in silence by the Spirit of Music bearing a golden harp. Following her are the creative geniuses of music, Schubert and Beethoven; then the conductor, the singer in elaborate operatic garb, and the orchestra, with instruments in position.

Art expresses itself in the modernity of airplane design, in carven grace of sculpture as exemplified by the discus-thrower, and in the candle-light devotion of Sir Galahad, as conceived by Edwin Abbey.

The soft lines of art give way to the sharp angles of mathematics. The surveyor comes first; then a banner pictures John Norton's tree of knowledge; a large graph represents Proviso's growth over a period of ten years; geometrical figures borne by the fact-and-figure-minded follow.

Science is next. A glittering globe against a celestial background, suggesting the study of astronomy, catches the eye. The pioneer researches are shown; then nature study, and finally the wise, diamonded Pasteur.

The business world presents itself in the spoils, the wheels of business, and the procession. Stenography is represented by a plate bearing shorthand characters, filing on a large banner represents the practice of the law.

The industrial arts are portrayed by the huge cog wheels of industry beneath which appear Gutenberg and his printing press, a streamlined automobile, a model of a modern home, and rugged lumbermen bearing a huge log, the source of much building material.

The commerce department includes the movement of the stock exchange, the buyers and sellers who operate the market board bearing market quotations, and the typewriter, the most important of the top typifies commerce.

Mouths water at the huge trays, one of fruit and one of vegetables, at each end of the home economics

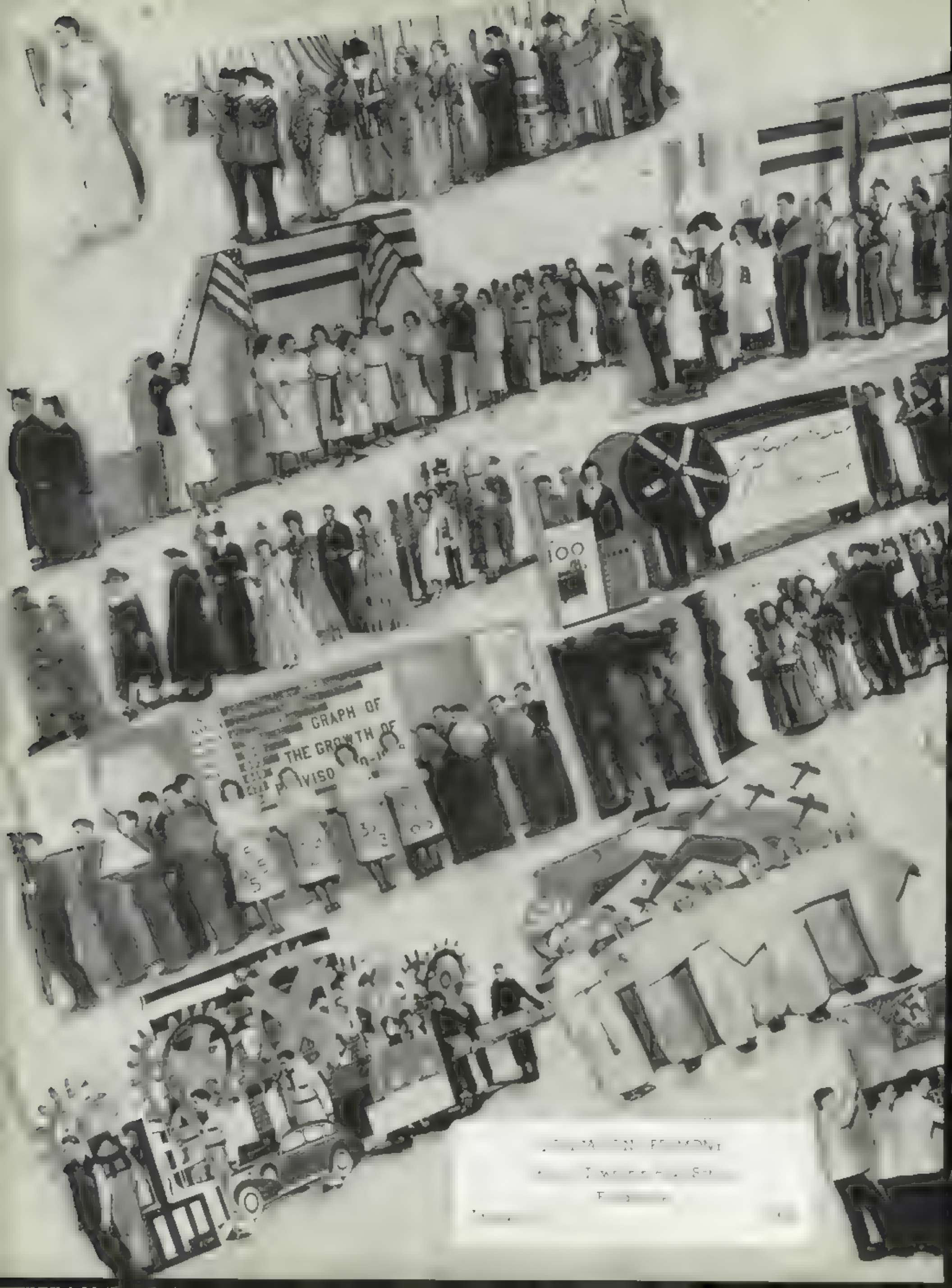


ELIHOLLS

nomics tableau. The early American family is contrasted with that of the modern day.

The textility of the modern dance are exhibited by exponents of girls' physical education, and are caught in a rare moment of inactivity. Cheer-leaders and to represent boys' physical athletes parade in

The program is ended by the Spirit of Proviso, an integral part of Proviso activities, keeping up with the Jones but with a twist that confronts the future. Out in uniform dress, the boys wear white shirts and black bow ties and the girls dark skirts and white satin blouses, vying with the familiar blue band uniforms and the recently required choir robes. This orchestral progress is made at the first concert of the series of three performances Friday evening January 28, under the direction of W. A. Nelson. The program



GRAPH OF
THE GROWTH OF
THE CIVILIZATION

100

THE CIVILIZATION
EXHIBIT
FEBRUARY 1910

UNIVERSITY OF MICHIGAN
ALMA MATER
CLASS OF 1910
ALMA MATER



Next, we have the **Feature** table, which contains information about the features of the products. The **Feature** table has columns for **Product ID**, **Feature ID**, **Feature Name**, **Feature Description**, and **Feature Price**.

1. The first step in the process of the development of a new product is the identification of a market need. This is often done through market research, which can be conducted in a variety of ways, including surveys, focus groups, and interviews. The goal is to understand what customers want and need, and to identify any gaps in the current market.

2. Once a market need has been identified, the next step is to develop a concept for a new product. This involves brainstorming ideas and creating a rough sketch of the product. The concept should be based on the market need and should be unique and innovative.

3. The third step is to create a prototype of the product. This is a physical model of the product that can be used to test the concept and to gather feedback from potential customers. The prototype should be made of a material that is easy to work with and that can be modified easily.

4. The fourth step is to conduct a market test. This involves selling the product to a small group of customers and gathering feedback on their experience. The market test should be conducted in a way that allows the company to see how the product performs in the real world.

5. The final step is to launch the product. This involves creating a marketing plan and promoting the product to a wider audience. The company should monitor sales and customer feedback closely to ensure that the product is successful.

[illegible]

1. The first step is to identify the key components of the system. This involves understanding the hardware and software involved, as well as the data flow and the roles of the various components.

1. $\mathcal{L}(\mathbf{y}) = \sum_{i=1}^n \ell(y_i, \hat{y}_i)$
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 10. $\mathcal{L}(\mathbf{y}) = \sum_{i=1}^n \ell(y_i, \hat{y}_i)$

1. *Phragmites* (common reed) is a tall, grass-like plant that grows in wetlands and along waterways. It is a native species and is often found in large, dense stands.



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Next year
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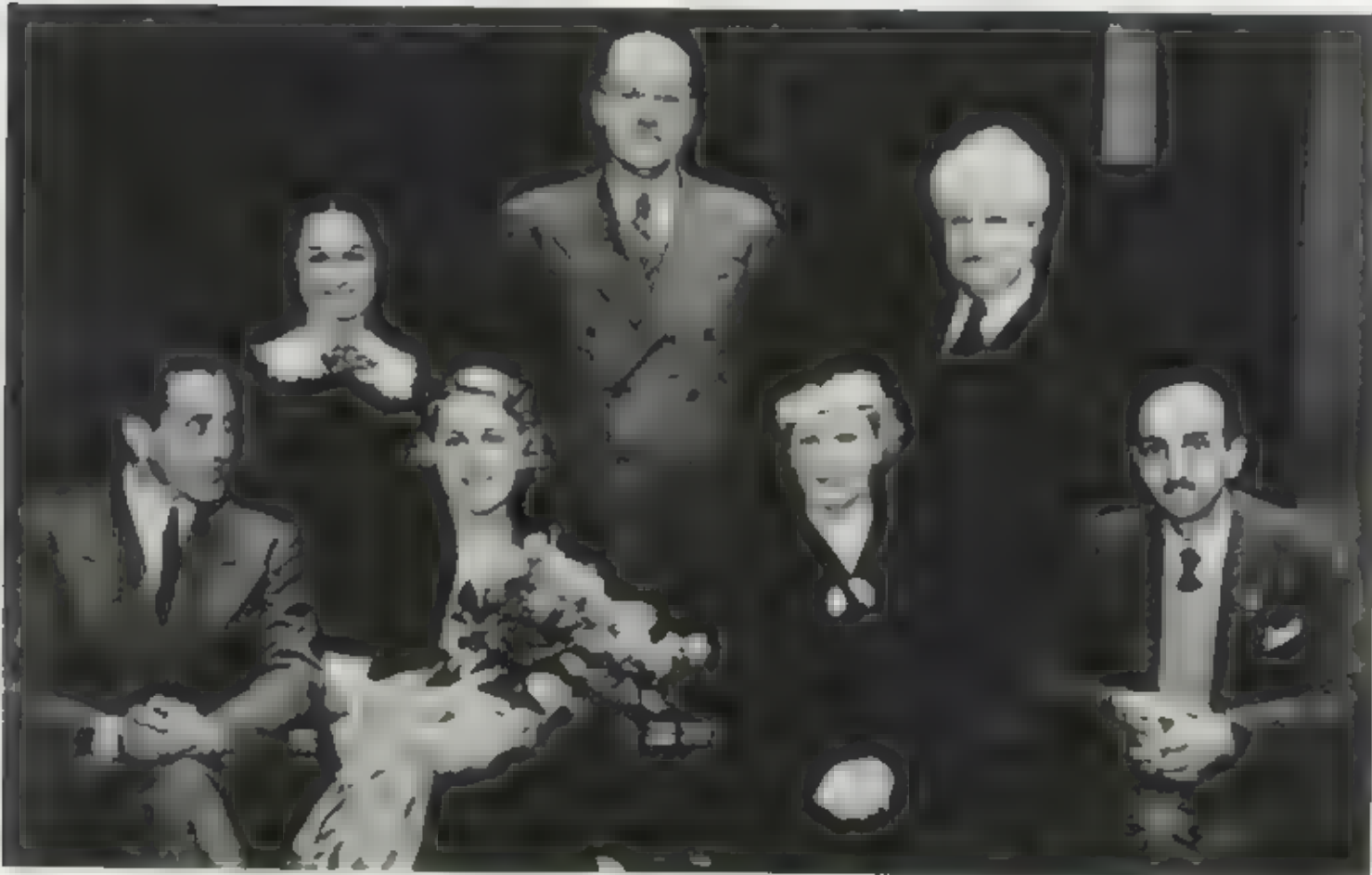
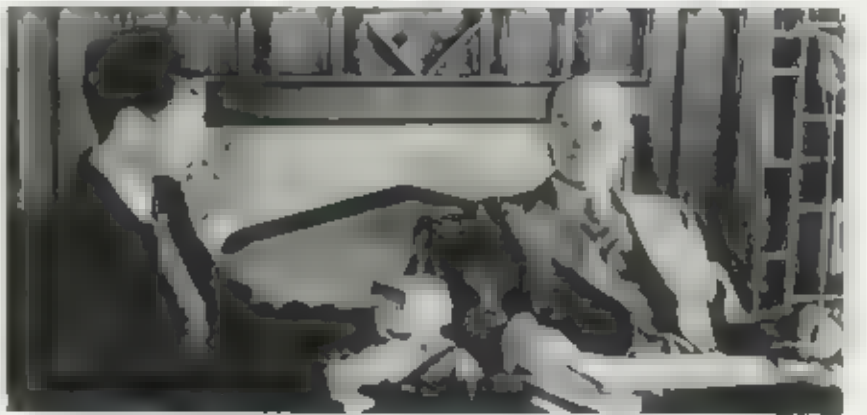
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The first of the season was held on
 Monday, September 1st, at the
 school gymnasium. The program
 was very successful and the
 students gave a fine performance.
 The first prize was won by
 the first band. The second
 prize was won by the second
 band. The third prize was
 won by the third band. The
 fourth prize was won by the
 fourth band. The fifth prize
 was won by the fifth band. The
 sixth prize was won by the
 sixth band. The seventh prize
 was won by the seventh band.
 The eighth prize was won by
 the eighth band. The ninth
 prize was won by the ninth
 band. The tenth prize was
 won by the tenth band. The
 eleventh prize was won by
 the eleventh band. The
 twelfth prize was won by
 the twelfth band. The
 thirteenth prize was won by
 the thirteenth band. The
 fourteenth prize was won by
 the fourteenth band. The
 fifteenth prize was won by
 the fifteenth band. The
 sixteenth prize was won by
 the sixteenth band. The
 seventeenth prize was won by
 the seventeenth band. The
 eighteenth prize was won by
 the eighteenth band. The
 nineteenth prize was won by
 the nineteenth band. The
 twentieth prize was won by
 the twentieth band.

TABLEAU V: LOVE OF HARMONY

Rhythmic Youth: striving to adjust itself to the complicated tempos of modern life . . . seeking to follow the melody of idealism amid the discords of materialism . . . trying to achieve a symphonic blending of diverse elements . . . studying the art of modulating from minor to major keys: Youth strives for Harmony.



LOVE OF HARMONY



EPISODE V: ORGANIZATIONS

W



Monday, September 1st, 1910
 The first day of the new school year was a day of many firsts. The students were all new, and the faculty was also new. The school was in a new building, and the atmosphere was one of excitement and anticipation.

Monday, September 1st, 1910
 The first day of the new school year was a day of many firsts. The students were all new, and the faculty was also new. The school was in a new building, and the atmosphere was one of excitement and anticipation. The principal, Mr. [Name], gave a short address to the assembly, and then the day was spent in the various classes.

Everybody was very happy, and the day was a success. The principal, Mr. [Name], gave a short address to the assembly, and then the day was spent in the various classes. The students were all new, and the faculty was also new. The school was in a new building, and the atmosphere was one of excitement and anticipation.

A few days later, the school was visited by a group of students from the [Name] school. They were all very interested in the new building, and the principal, Mr. [Name], gave them a tour of the school. The day was a success, and the students were all very happy.

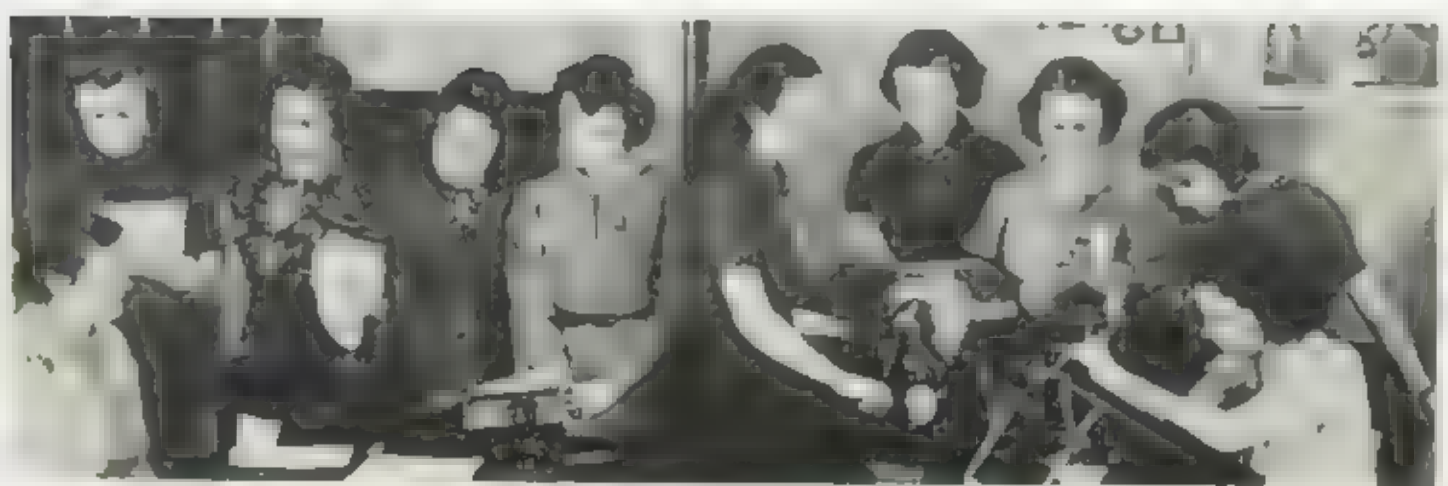




The first of the year was a very successful one for the school. The students were very well behaved and the teachers were very happy. The school was very busy and the students were very happy. The school was very busy and the students were very happy.

The first of the year was a very successful one for the school. The students were very well behaved and the teachers were very happy. The school was very busy and the students were very happy. The school was very busy and the students were very happy.

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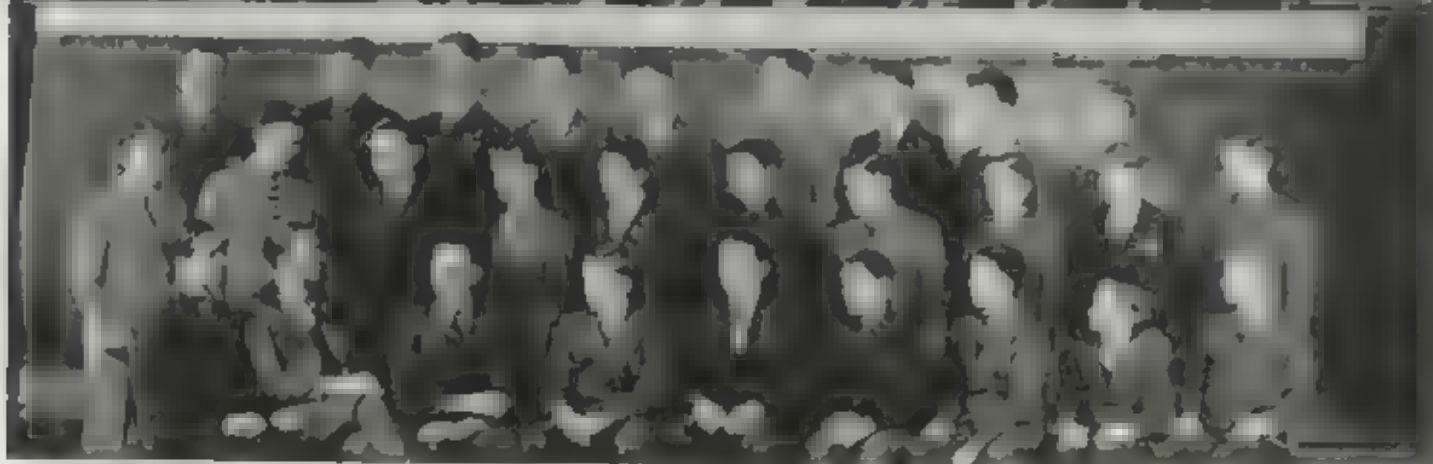


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THE
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[illegible]

A full list of the names of the persons who have been admitted to the membership of the Association, and the names of the persons who have been elected to the office of the Association, will be found in the following pages.





The first of these is the fact that the
 government has been unable to secure
 the necessary funds to carry out its
 policy of non-interference. This is
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 interference. This is due to the fact
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 to secure the necessary funds to carry
 out its policy of non-interference.





The group of people standing in the room with large windows, possibly a choir or a group of students.

The group of people standing in the room with large windows, possibly a choir or a group of students. The photograph shows a group of about ten individuals, some holding papers, in a room with large windows. The caption below the photo reads:

The group of people standing in the room with large windows, possibly a choir or a group of students.



Four people (three women and one man) standing in front of a window with multiple panes.



A large group of people, possibly a choir or a group of students, standing in a room with large windows.



[The page contains extremely faint, illegible text, likely bleed-through from the reverse side.]

[illegible]

C... .. A A
S... .. W... ..
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Mrs. H. J. M. B. ...
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The period referred to above was
characterized by a very high level of
activity in the field of research and
development. The results of this work
were of a high quality and were
of great value to the community.
The work was carried out in a
very efficient manner and the results
were of a high quality and were
of great value to the community.
The work was carried out in a
very efficient manner and the results
were of a high quality and were
of great value to the community.

$$\begin{aligned} \text{Theorem 1.1.} \quad & \text{Let } \Gamma \text{ be a finite group, } \mathbb{F} \text{ a field of characteristic } p, \text{ and } \mathbb{A} \text{ a } \mathbb{F}\Gamma\text{-module. Then} \\ & \text{the following conditions are equivalent:} \end{aligned}$$




1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

2. The second part of the document is a letter from the Secretary of the Treasury to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

3. The third part of the document is a letter from the Secretary of the Interior to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

4. The fourth part of the document is a letter from the Secretary of the Navy to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

5. The fifth part of the document is a letter from the Secretary of the War to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

6. The sixth part of the document is a letter from the Secretary of the State to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

7. The seventh part of the document is a letter from the Secretary of the War to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

8. The eighth part of the document is a letter from the Secretary of the Navy to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

9. The ninth part of the document is a letter from the Secretary of the Interior to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

10. The tenth part of the document is a letter from the Secretary of the Treasury to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

The authors thank the referees for their constructive comments.

I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I am still the same old me, but I have learned a lot of things since we last saw each other. I am still working hard, but I am also enjoying life more than ever. I hope you are doing the same. I am looking forward to seeing you again soon.

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1. The first step is to identify the key components of the system. This involves understanding the hardware and software involved, as well as the data flow and the roles of the various components.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the work.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete them.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress to ensure that the objectives are being met.

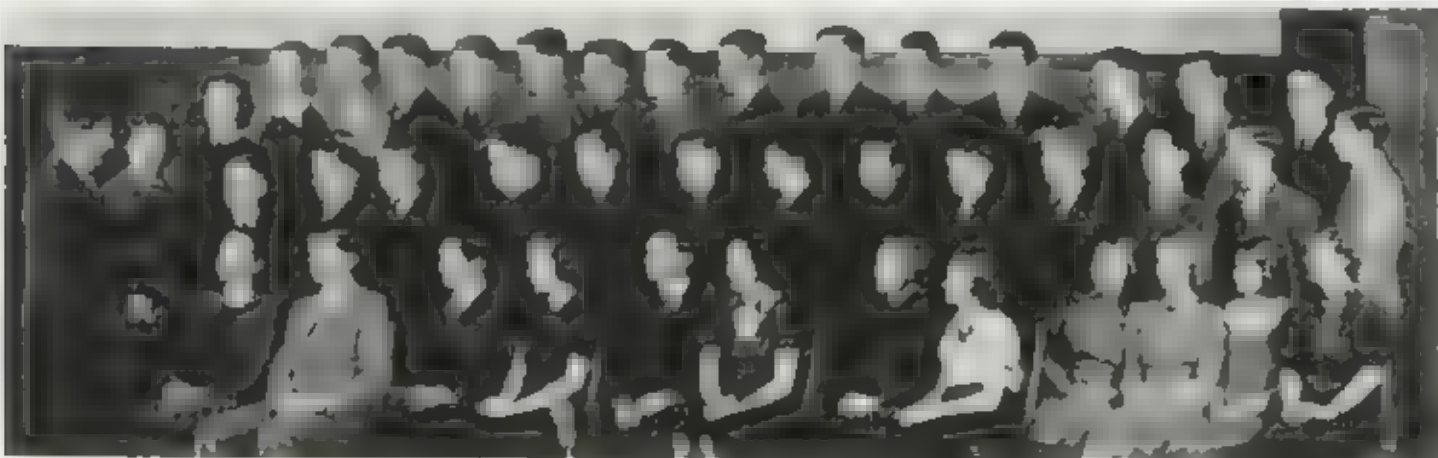
5. The final step is to evaluate the results of the project. This involves assessing the effectiveness of the plan and identifying any areas for improvement or further action.



The Student Body
 of the
 High School
 of the
 City of
 New York
 1910-1911



The Student Body
 of the
 High School
 of the
 City of
 New York
 1910-1911



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The Student Body
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Two men holding papers.



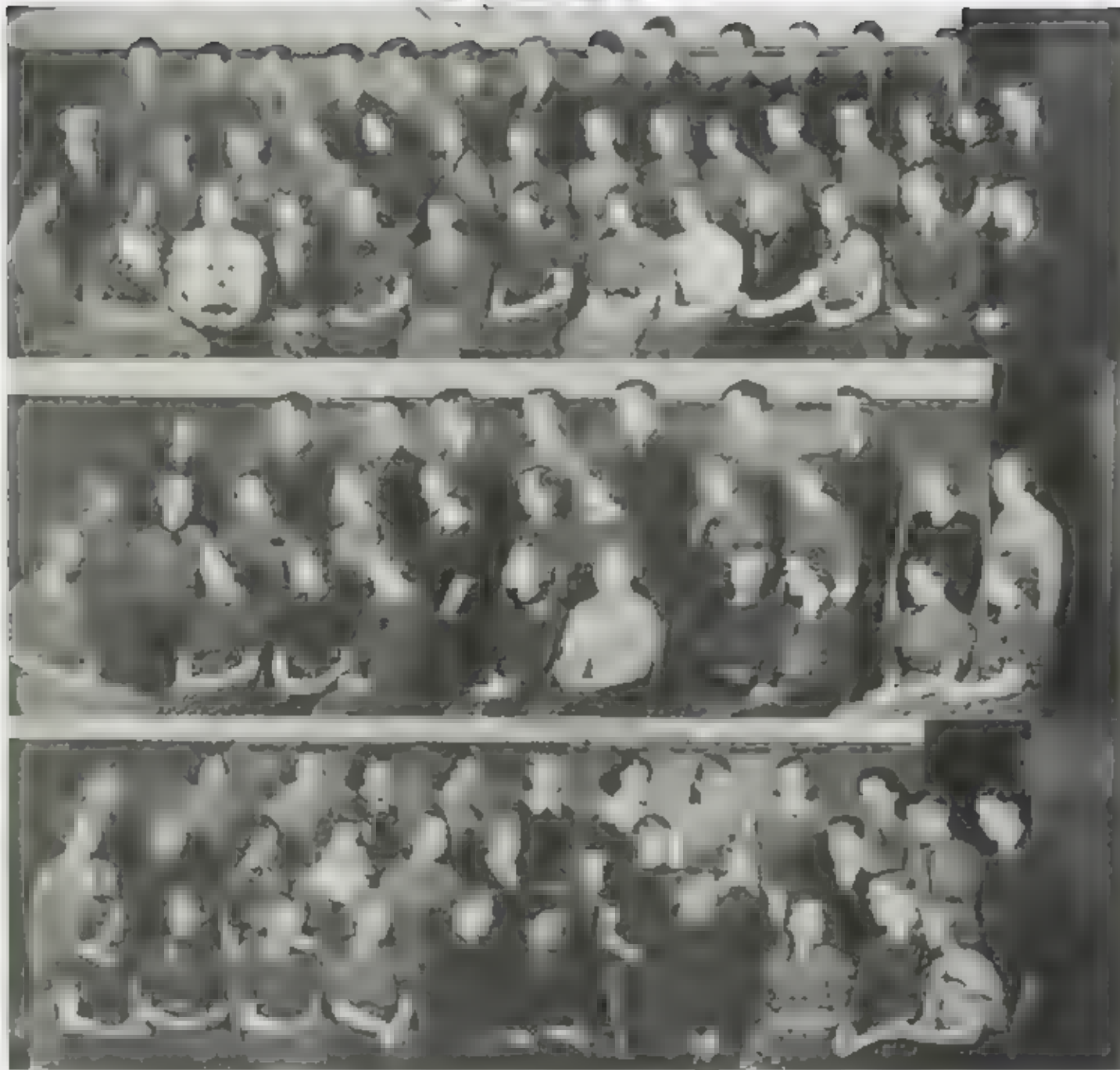
Students sitting on the floor.



Group of people looking at a paper.



Large group of people holding papers.



The first of the series of
 photographs was taken
 at the time of the
 opening of the school
 and shows the students
 of the first year. The
 second photograph was
 taken at the time of the
 opening of the school
 and shows the students
 of the second year. The
 third photograph was
 taken at the time of the
 opening of the school
 and shows the students
 of the third year.

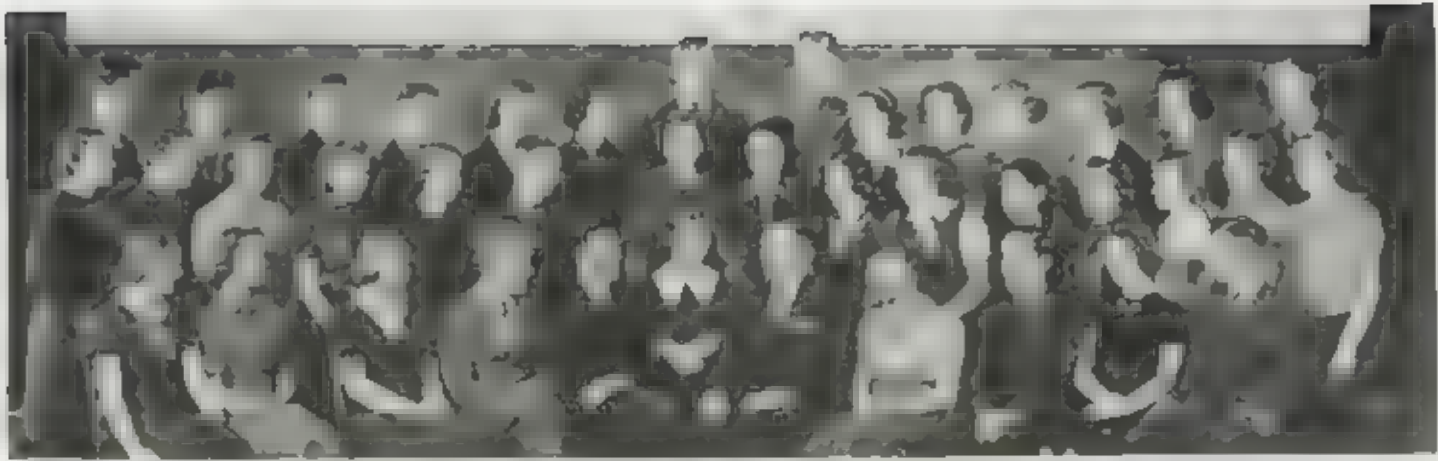
The fourth of the series of
 photographs was taken
 at the time of the
 opening of the school
 and shows the students
 of the fourth year. The
 fifth photograph was
 taken at the time of the
 opening of the school
 and shows the students
 of the fifth year.

The sixth of the series of
 photographs was taken
 at the time of the
 opening of the school
 and shows the students
 of the sixth year. The
 seventh photograph was
 taken at the time of the
 opening of the school
 and shows the students
 of the seventh year.

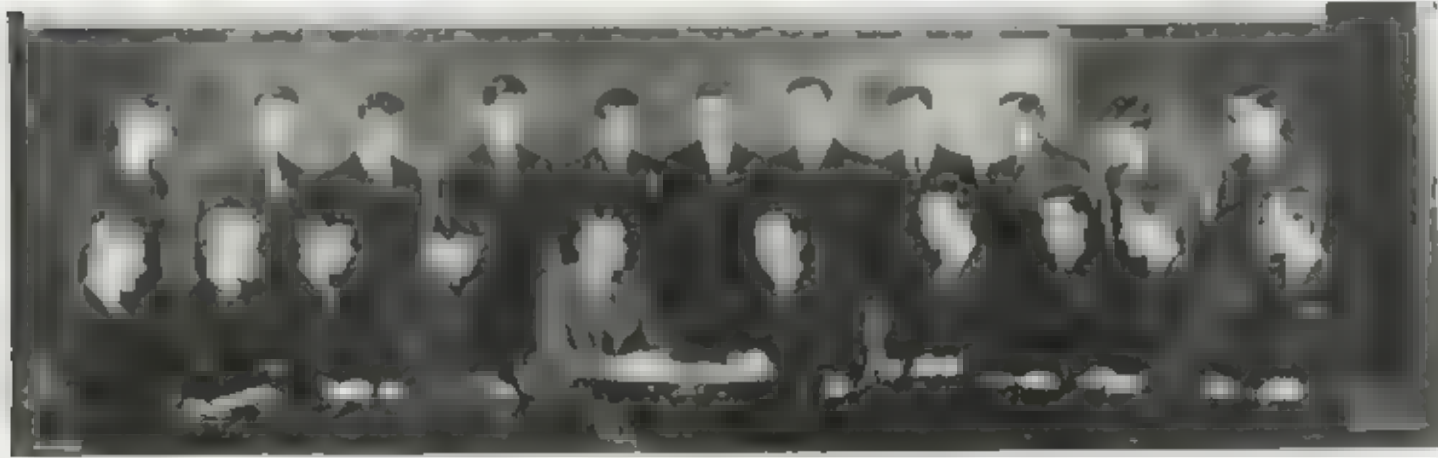
The eighth of the series of
 photographs was taken
 at the time of the
 opening of the school
 and shows the students
 of the eighth year. The
 ninth photograph was
 taken at the time of the
 opening of the school
 and shows the students
 of the ninth year. The
 tenth photograph was
 taken at the time of the
 opening of the school
 and shows the students
 of the tenth year.







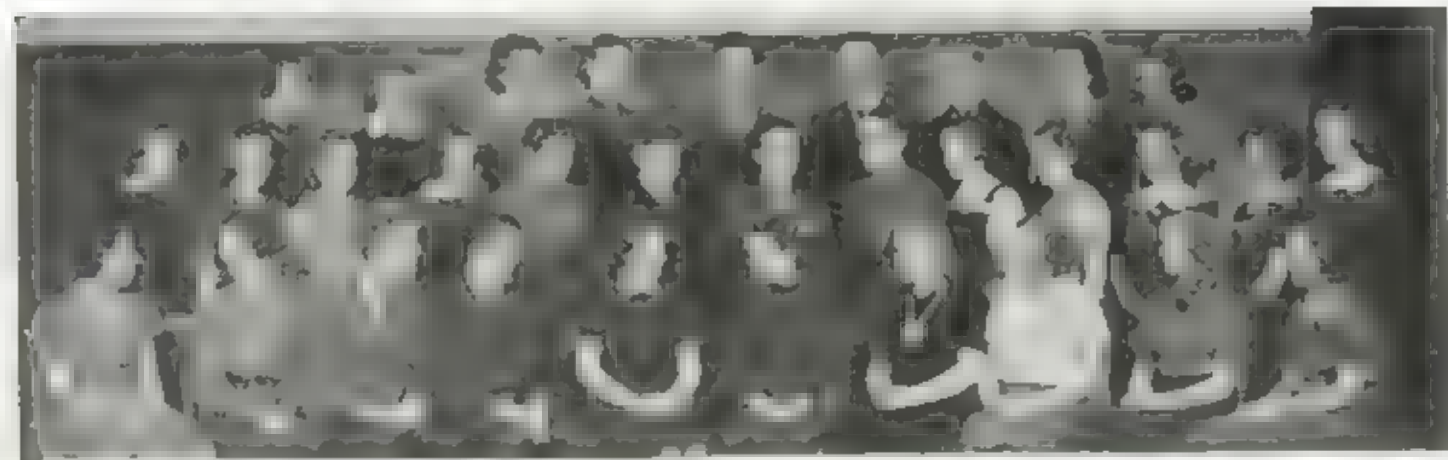
1911-1912
The following are the names of the members of the team who participated in the various sports during the year. The names are listed in alphabetical order of their last names.



1912-1913
The following are the names of the members of the team who participated in the various sports during the year. The names are listed in alphabetical order of their last names.



1913-1914
The following are the names of the members of the team who participated in the various sports during the year. The names are listed in alphabetical order of their last names.



1914-1915
The following are the names of the members of the team who participated in the various sports during the year. The names are listed in alphabetical order of their last names.



1915-1916
The following are the names of the members of the team who participated in the various sports during the year. The names are listed in alphabetical order of their last names.

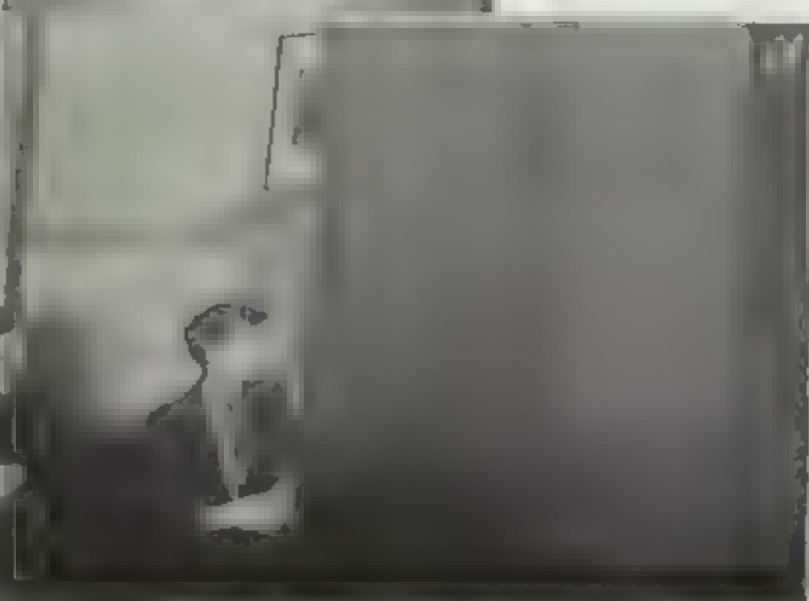
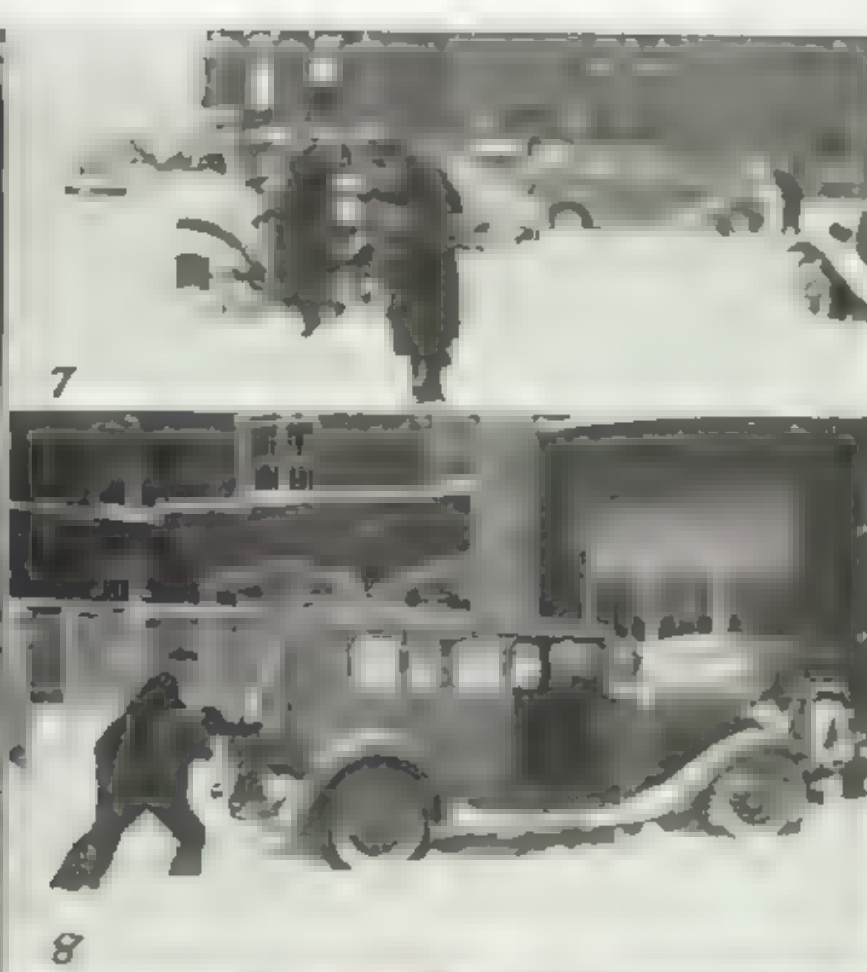
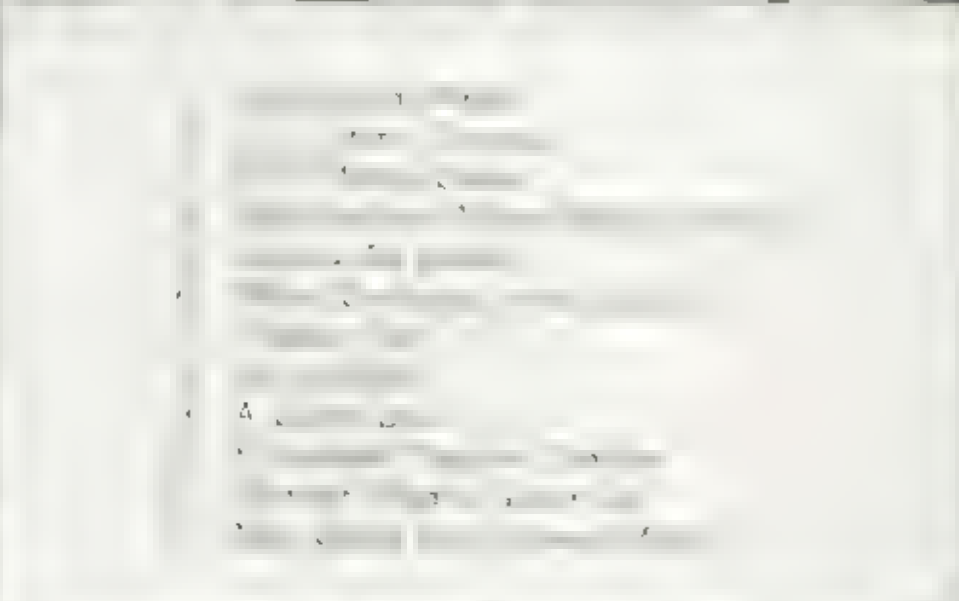


TABLEAU VI: LOVE OF BEAUTY

Sensitive Youth: responding to stimuli of infinite variety . . . thrilling to grace of movement, to beauty in art, to noble traits of personality . . . reacting to the glories of nature . . . viewing the world through a mist of loveliness . . . aspiring to perfection in body, mind, and spirit: Youth adores Beauty.



L O V E O F B E A U T Y



Stackpool, Mack G.,
antz Tannehl.

EPISODE VI: ATHLETICS

N... shouts Youth to Age, who...
there is no beauty in this sordid world...
...but dirt and sin to be found...
...faith in physical...
beauty of it," Youth answers. "Strength...
Like the moon creating tall, silver robed priests...
the gaunt trees of winter, it makes life a splendid
wonderful thing.

Youth is seen first...
beauty, in this, the sixth episode...
OF YOUTH.

Basketball...
spectacle of sports. Coach Storby's varsity cagers
open their season on November 24 against the
alumni. Greenness and inexperience take their toll
as the Pirates...
such stars...
Haberkorn, '36, and Flood, '35.

Two weeks later, the season really gets under
way with three games against...
...
After...
The freshmen... taking the

... youngsters into camp, 18-12, and Coach I. W.
... freshmen pile up a 25-14 victory.

For... for the wrestling squad, which has
... practicing for a month, are held the following
Monday. T. Bishop, Preston, F. Bishop, Marco,
DeLaPaz, Stackpool, Remus, Kynazoplos, Vahldick,
Remick, and Johnson win to become first-stringers—
for a while. Ted Seabrooke, state champion from
last year, Blair Remick, Jim Mustain, and Lenny
... take over the 155, 175, 165, and 145-
pound positions before the season is far gone.

Hopes for a successful basketball season take a
terrific beating the next Friday as Evanston, dark-
horse in the Suburban league pennant chase, hands
the Pirates a 43-15 lacing in the Evanston fieldhouse.
Outstretched six inches to the rear...
freshmen also take it on the chin, 22-11, in over-
time. Monday morning coaches see much to be
happy about in the Bryanites' score, however.

...
Saturday...
and...
Evans...



UNION VARS

Back Row: Williams, Mar., Lane
 Middle Row: Paul
 Right: Kuehler, Buck
 Front Row: Reardon,
 Coach



Feature of the next scene of the PAGEANT is the varsity's first victory, a 23-21 overtime tussle against Highland Park. The fresh-sophs drop a 28-20 game the same evening, while the jay-vees thump Morton, 23-17, the next morning.

During the Christmas vacation Coach Storby takes his varsity cagers down to the Pontiac tournament. They drag themselves back to Maywood after three days of battle with one 28-26 victory over Centralia and two losses at the hands of Rockford and Dwight, 46-23 and 45-12.

Oak Park makes a mess of the next scene in the spectacle. The scourge from across the river drowns Coach Hagen's varsity and fresh-soph swimmers, 52-14 and 44-22. Proviso garners only two firsts, one in the fresh-soph medley relay and the other by Eaton in the fresh-soph 50-yard breast stroke.

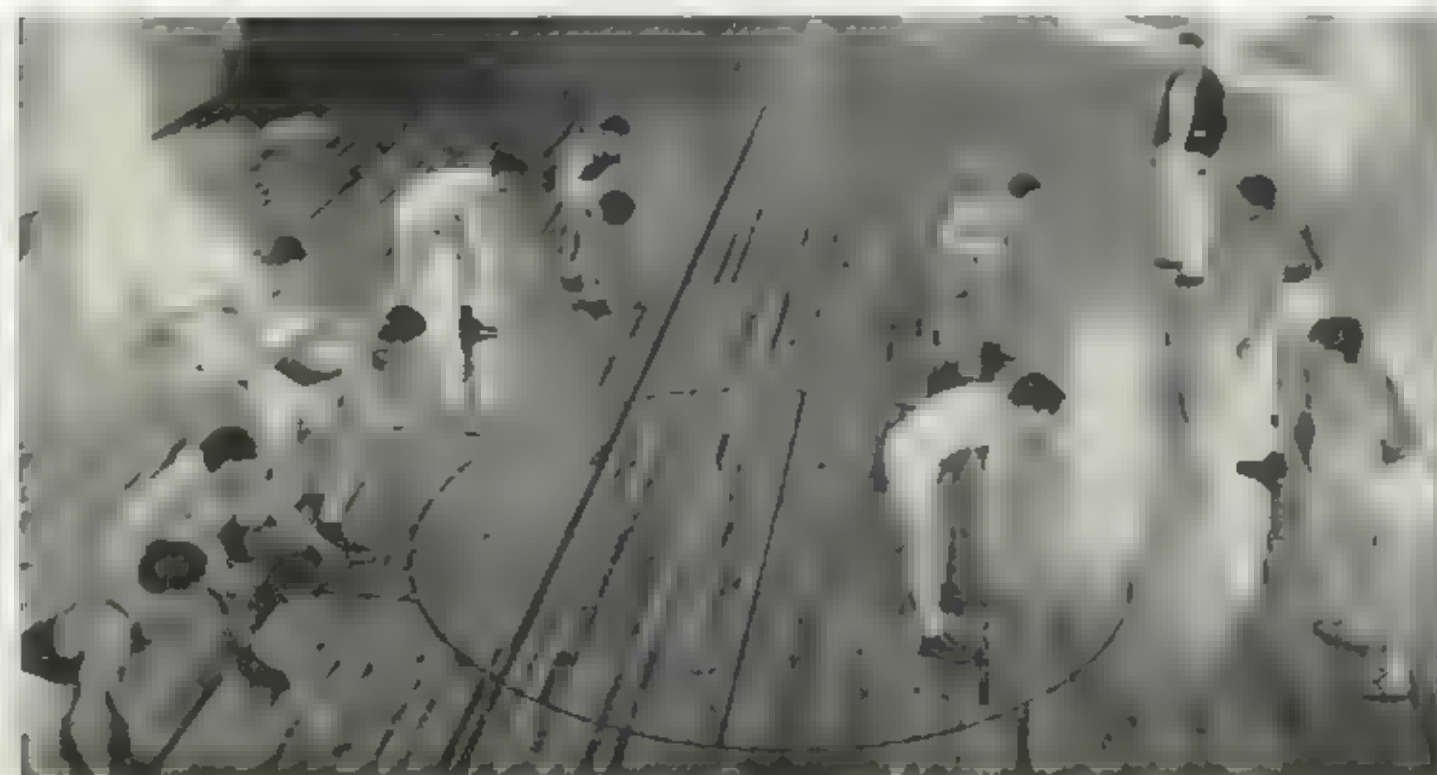
On January 6, Proviso takes revenge. The varsity triumphs over the Blue-and-Orange, 26-23. Coach Bryan's stars of tomorrow are swamped 35-8, however. The freshmen continue their winning streak by bumping off the Oak Park underclassmen, 36-25, at Proviso, Saturday, and the jay-vees drop a hard-fought 19-14 contest.

Age hands youth a thumping when an alumni mat

...the afternoon out right by ... advantage over Maxie Stein, ... Russell, '35, wins DeLaP... five points for youth by ... Brown, '37, wins a time ... Shreveville; Bill Wilson ... champ in '36, ekes out a close decision over

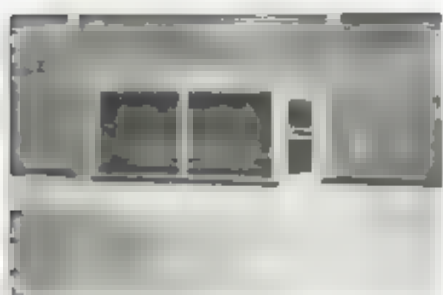
Sock! Sock! New Trier takes its toll in the next ... The ... varsity and fresh ... and present them with two more big blots on their records. 32-23 and 25-13, respectively.

Coach Shimmer's wrestlers return to the PAGEANT with a flourish as the next cavalcade passes in review. First they swarmed over Morgan Park 34-11, scoring a perfect in the nine matches. Two days later, Calumet assaults the Pirates, but is visions of another state wres ... begin to appear in the back ... episode of the PAGEANT OF ...





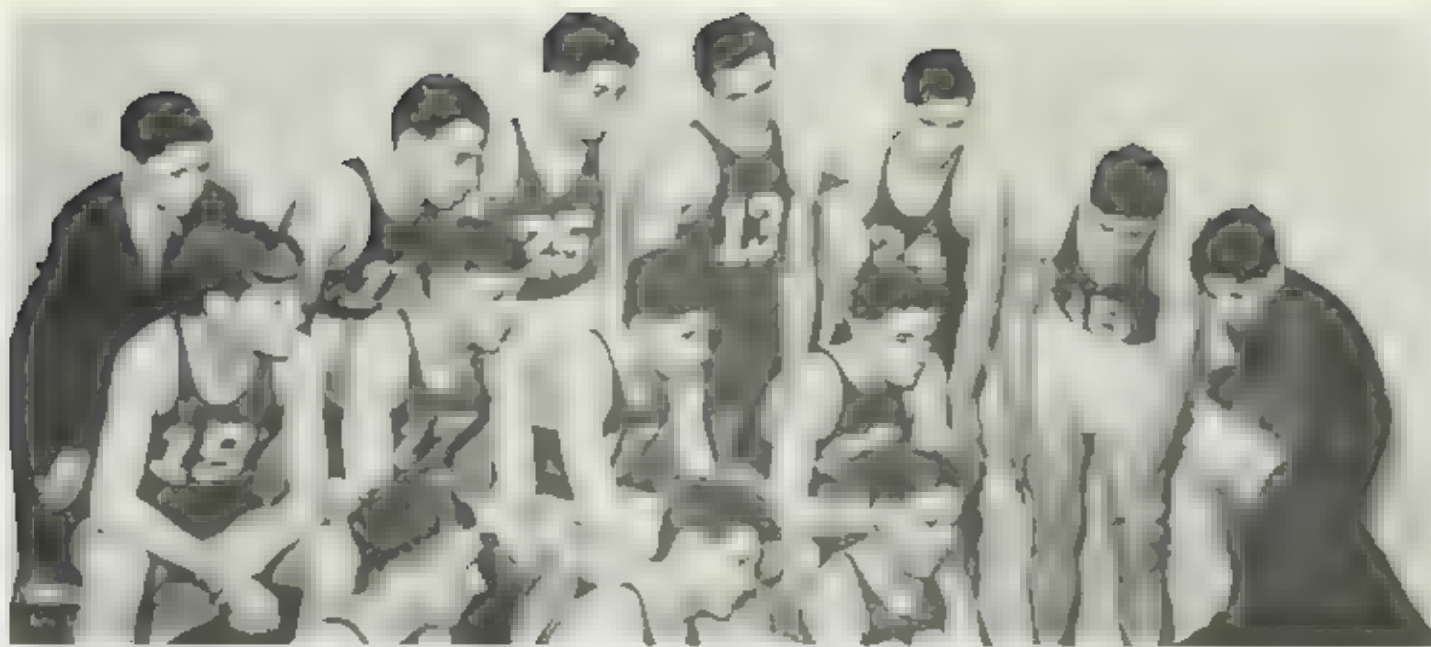
THE BASKETBALL TEAM
Back row: Coach, [names]
Front row: [names]



The school building is a large, modern structure with many windows. It is located on a hill and has a beautiful view of the city. The building is made of brick and has a flat roof. There are many trees around the building and a large lawn in front. The school is a very nice place to work and learn.



and (Mna
 Mid
 Full
 From
 Trap



The swimming team of the school has been very successful in the recent season. They have won many trophies and medals in various competitions. The team consists of both boys and girls, and they are all very dedicated and hardworking. They practice regularly and have a strong sense of teamwork. The coach is very proud of their achievements and hopes they will continue to do well in the future.

The team's success is a result of their hard work and dedication. They have been training for many months and have improved their skills significantly. They are now ready to take on any challenge that comes their way. The coach believes that they have the potential to become one of the best teams in the country.

The team's success is also a reflection of the support they receive from their coaches and teammates. They are all very supportive and encouraging, and they help each other to reach their goals. The coach is very grateful for their support and believes that it is one of the reasons why they are so successful.

The team's success is also a reflection of the school's commitment to sports. The school provides excellent facilities and equipment, and the coaches are very experienced and knowledgeable. They provide the team with the best possible training and support, and they are very proud of their achievements.

The team's success is also a reflection of the school's commitment to excellence. The school is dedicated to providing the best possible education, and it is very proud of the achievements of its students. The swimming team is just one of the many ways in which the school is committed to excellence.





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Journal of Internal Medicine 245: 105–112

1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 18th March 1899. The letter is addressed to the Secretary of the Navy, Washington, D.C. The letter is signed by William McKinley.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.



7

[illegible]

At this time, a series of three hearings were held by the WPA. The first two classes of rates that existed in the field were paid to the railroad companies and the third class was paid to the railroad companies. The first two classes of rates were paid to the railroad companies and the third class was paid to the railroad companies.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a copy of the original letter, which is now in the possession of the Library of Congress. The letter is signed by James Buchanan, the President of the United States at the time.





The cheerleaders of the school were organized into a squad. They were given uniforms and were to represent the school at all sports. They were to be a source of inspiration and to lead the crowd in cheering. They were to be a part of the school spirit and to be a source of pride for the school.

The cheerleaders were given uniforms and were to represent the school at all sports. They were to be a source of inspiration and to lead the crowd in cheering. They were to be a part of the school spirit and to be a source of pride for the school.





WRESTLING TEAM

Row: Bus (Asst. Coach), 7
Preston, Castleman, Milus,
Mustain, Bevan, Hilton,
Jackpool, DeLaPaz, Matt

Carl R. ... R
...ermann, Ramus, Stm



... four days later when
... reaking crowd watches Pr
... before Mor
... The fresh-sophs lose, 37-29, and the
...arsity, 46-20

... the following scene.
... he new gym its
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Fresh-Soph

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New Trier ...

4

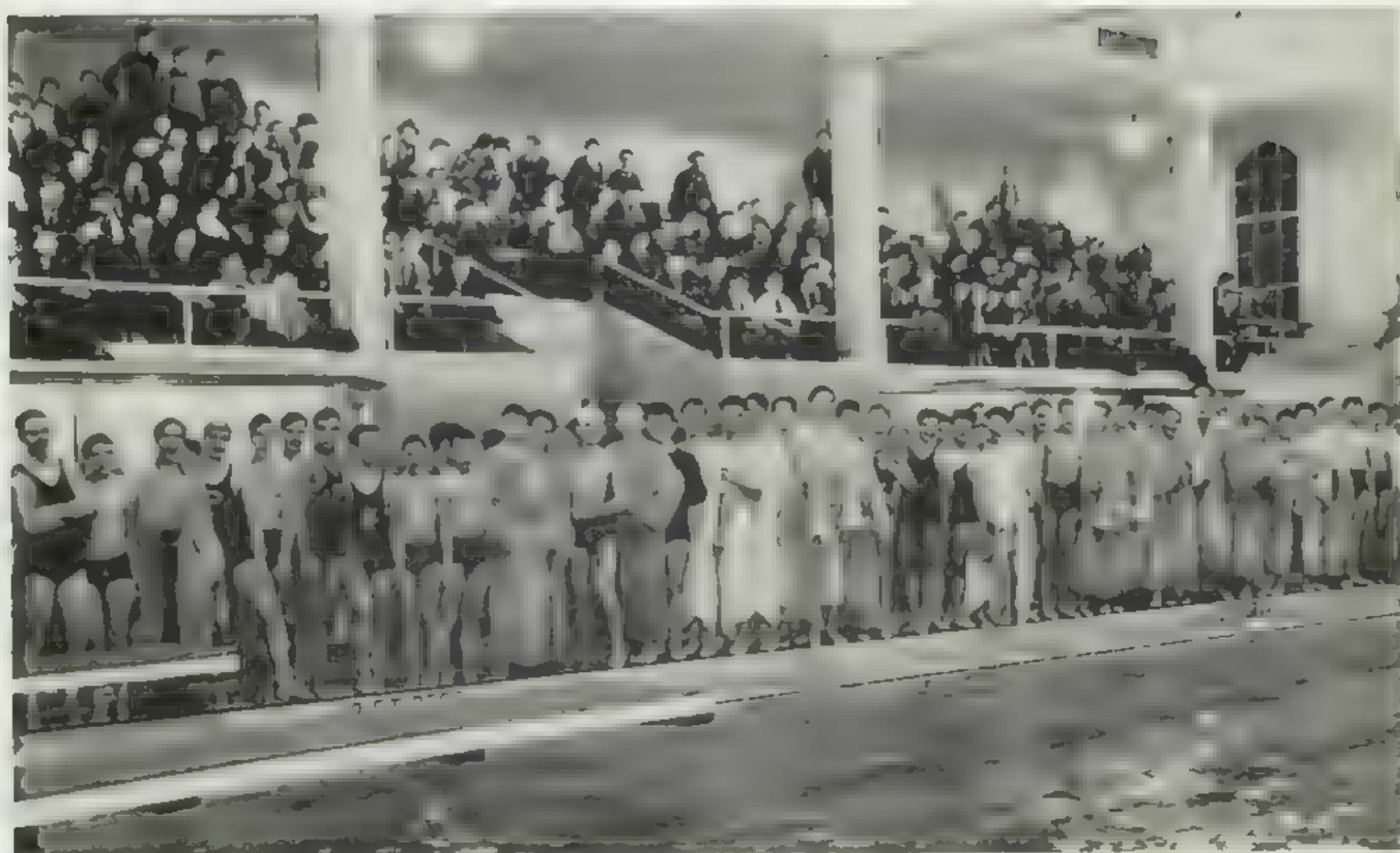
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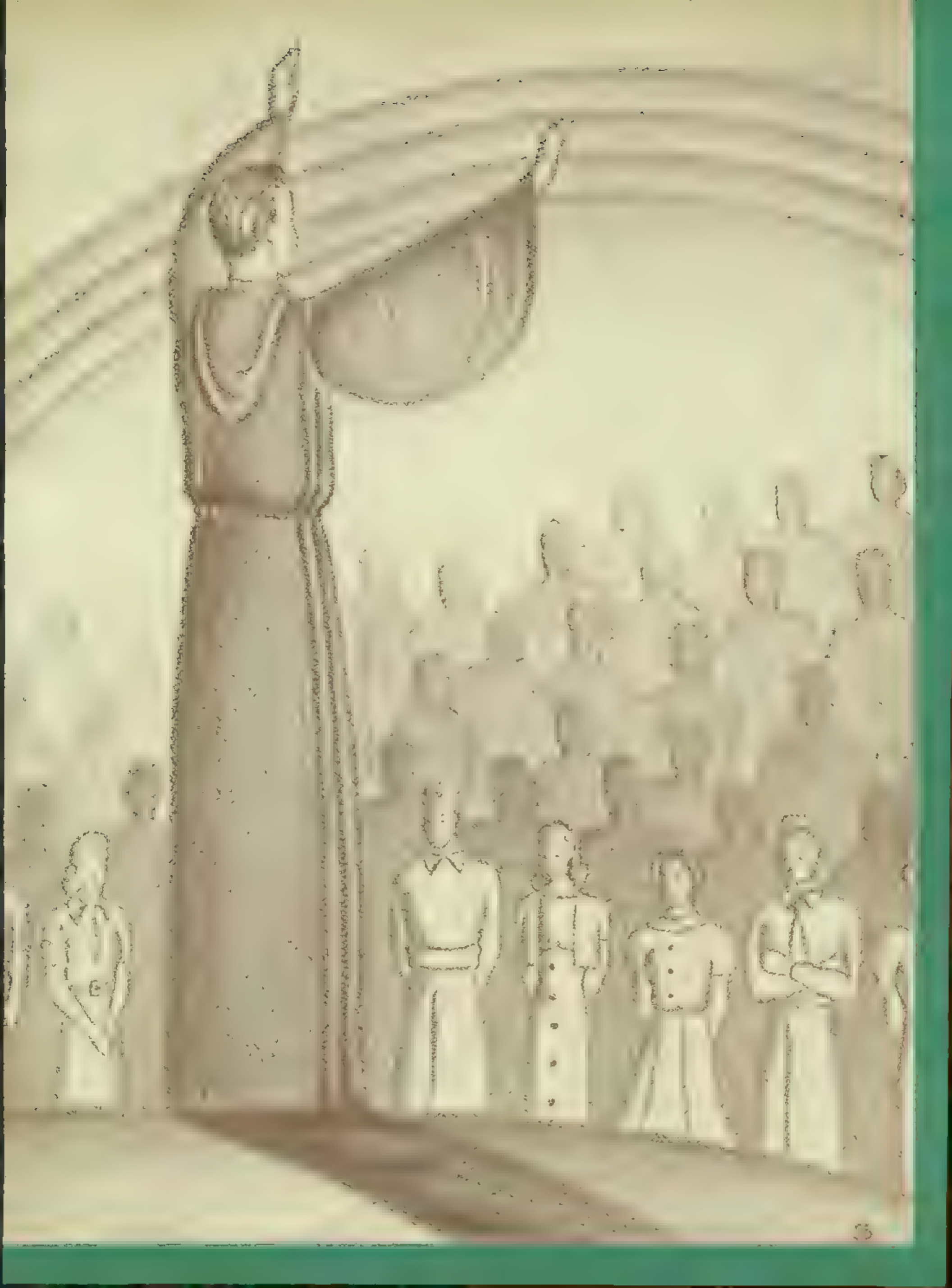
WINTER SPORTS SUMMARY

WINTER SPORTS SUMMARY		WINTER SPORTS SUMMARY		WINTER SPORTS SUMMARY	
1. 1st	2. 2nd	3. 3rd	4. 4th	5. 5th	6. 6th
7. 7th	8. 8th	9. 9th	10. 10th	11. 11th	12. 12th
13. 13th	14. 14th	15. 15th	16. 16th	17. 17th	18. 18th
19. 19th	20. 20th	21. 21st	22. 22nd	23. 23rd	24. 24th
25. 25th	26. 26th	27. 27th	28. 28th	29. 29th	30. 30th
31. 31st	32. 32nd	33. 33rd	34. 34th	35. 35th	36. 36th
37. 37th	38. 38th	39. 39th	40. 40th	41. 41st	42. 42nd
43. 43rd	44. 44th	45. 45th	46. 46th	47. 47th	48. 48th
49. 49th	50. 50th	51. 51st	52. 52nd	53. 53rd	54. 54th
55. 55th	56. 56th	57. 57th	58. 58th	59. 59th	60. 60th
61. 61st	62. 62nd	63. 63rd	64. 64th	65. 65th	66. 66th
67. 67th	68. 68th	69. 69th	70. 70th	71. 71st	72. 72nd
73. 73rd	74. 74th	75. 75th	76. 76th	77. 77th	78. 78th
79. 79th	80. 80th	81. 81st	82. 82nd	83. 83rd	84. 84th
85. 85th	86. 86th	87. 87th	88. 88th	89. 89th	90. 90th
91. 91st	92. 92nd	93. 93rd	94. 94th	95. 95th	96. 96th
97. 97th	98. 98th	99. 99th	100. 100th	101. 101st	102. 102nd
103. 103rd	104. 104th	105. 105th	106. 106th	107. 107th	108. 108th
109. 109th	110. 110th	111. 111th	112. 112th	113. 113th	114. 114th
115. 115th	116. 116th	117. 117th	118. 118th	119. 119th	120. 120th
121. 121st	122. 122nd	123. 123rd	124. 124th	125. 125th	126. 126th
127. 127th	128. 128th	129. 129th	130. 130th	131. 131st	132. 132nd
133. 133rd	134. 134th	135. 135th	136. 136th	137. 137th	138. 138th
139. 139th	140. 140th	141. 141st	142. 142nd	143. 143rd	144. 144th
145. 145th	146. 146th	147. 147th	148. 148th	149. 149th	150. 150th
151. 151st	152. 152nd	153. 153rd	154. 154th	155. 155th	156. 156th
157. 157th	158. 158th	159. 159th	160. 160th	161. 161st	162. 162nd
163. 163rd	164. 164th	165. 165th	166. 166th	167. 167th	168. 168th
169. 169th	170. 170th	171. 171st	172. 172nd	173. 173rd	174. 174th
175. 175th	176. 176th	177. 177th	178. 178th	179. 179th	180. 180th
181. 181st	182. 182nd	183. 183rd	184. 184th	185. 185th	186. 186th
187. 187th	188. 188th	189. 189th	190. 190th	191. 191st	192. 192nd
193. 193rd	194. 194th	195. 195th	196. 196th	197. 197th	198. 198th
199. 199th	200. 200th	201. 201st	202. 202nd	203. 203rd	204. 204th
205. 205th	206. 206th	207. 207th	208. 208th	209. 209th	210. 210th
211. 211st	212. 212nd	213. 213rd	214. 214th	215. 215th	216. 216th
217. 217th	218. 218th	219. 219th	220. 220th	221. 221st	222. 222nd
223. 223rd	224. 224th	225. 225th	226. 226th	227. 227th	228. 228th
229. 229th	230. 230th	231. 231st	232. 232nd	233. 233rd	234. 234th
235. 235th	236. 236th	237. 237th	238. 238th	239. 239th	240. 240th
241. 241st	242. 242nd	243. 243rd	244. 244th	245. 245th	246. 246th
247. 247th	248. 248th	249. 249th	250. 250th	251. 251st	252. 252nd
253. 253rd	254. 254th	255. 255th	256. 256th	257. 257th	258. 258th
259. 259th	260. 260th	261. 261st	262. 262nd	263. 263rd	264. 264th
265. 265th	266. 266th	267. 267th	268. 268th	269. 269th	270. 270th
271. 271st	272. 272nd	273. 273rd	274. 274th	275. 275th	276. 276th
277. 277th	278. 278th	279. 279th	280. 280th	281. 281st	282. 282nd
283. 283rd	284. 284th	285. 285th	286. 286th	287. 287th	288. 288th
289. 289th	290. 290th	291. 291st	292. 292nd	293. 293rd	294. 294th
295. 295th	296. 296th	297. 297th	298. 298th	299. 299th	300. 300th



The Prophet Speaks . . .

O Youth,
If I could give you one great gift,
It would be Hope.
What is Hope?
It is an iridescent rainbow of glory
Arched above your heads;
The visionary, the seer, the idealist,
All know Hope;
For without this reaching toward perfection,
The world would all stand still;
There would be no shining goal,
And no dreams of Immortality.



TABIEAU VII: HOPE FOR THE FUTURE

*Dauntless Youth: leaving behind high school
lays . . . going forth with an impregnable cour-
age and a contempt of fear . . . blest with un-
faltering assurance, confidence in ability, and
reliance on self . . . meeting opportunity with a
ready response . . . risking all to attain a coveted
goal . . . pressing on toward the prize: Youth
thrills with Hope.*



HOPE FOR THE FUTURE

EPISODE VII: THE SPRING CYCLE

More than a month ago, the school has been busy with the spring cycle of events. The first of these was the annual spring dance, which was held on Friday, March 14, at the school gymnasium.

The dance was a great success, with over 500 students and their parents attending. The proceeds from the dance were used to purchase new books for the school library. The dance was also a great opportunity for the students to show off their new dances and to have a good time.

Six hundred drivers and would-be drivers took on their ability to cover ground safely through tests running in Monday, March 14, conducted by the safety department of the Illinois Motor Club. The tests at Princeton are sponsored by the safety committee under L. S. Brown as chairman.

Business letter pressure is the main item on the P.T.A. and midwinter party on March 4 is the case in which the pleasure group shows the business. The purpose of the midwinter party is to show the business of the school and the preparations are made to make it one of the most parties of the year. The fact that rarely students have ever helped through the way this year.

An extra special treat for Princeton boys is the visit of the "Whizzer" from An American high school and the "Athlete" who talks in the school and the "Athlete" who talks in the school. A companioning him is Bernard F. (Burr) Jones, Princeton graduate in 1917 and Whizzer of the Princeton University.

Princeton has been sympathizing with the whizzer since Monday, March 7, when state in sports in the school and the office of the school and the office of the school. The purpose of the project is to show the school and the office of the school. The project is a part of their project and the project is a part of their project. The project is a part of their project and the project is a part of their project.



The photograph shows a group of students and faculty members. The students are dressed in formal attire, and the faculty members are also in formal wear. The group is posed in a formal manner, with some individuals standing in the back row and others sitting or standing in the front row. The photograph is a black and white print, and the overall tone is formal and professional.



1. The first group of people who are likely to be affected by the proposed project are the local residents who live in the vicinity of the project site. These residents may be affected by the project in a number of ways, including increased traffic, noise, and air pollution. It is important to identify these potential impacts and develop measures to mitigate them.

These four papers are the first of a series of four papers that will be published in the next few months. The second paper will be published in the next few months. The third paper will be published in the next few months. The fourth paper will be published in the next few months.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "My Countrymen," and "I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial data.

2. The second part of the document outlines the various methods used to collect and analyze financial data, including the use of statistical models and the application of advanced data analysis techniques.

3. The third part of the document provides a detailed overview of the various financial instruments and markets, including the stock market, bond market, and derivatives market.

4. The fourth part of the document discusses the various risks associated with financial markets and the strategies used to manage these risks, including the use of derivatives and other risk management tools.

5. The fifth part of the document provides a detailed overview of the various financial institutions and their roles in the financial system, including banks, insurance companies, and investment firms.

6. The sixth part of the document discusses the various regulatory requirements that govern the financial industry, including the Sarbanes-Oxley Act and the Dodd-Frank Act.

7. The seventh part of the document provides a detailed overview of the various financial products and services offered by financial institutions, including mutual funds, pension plans, and insurance policies.

8. The eighth part of the document discusses the various challenges facing the financial industry, including the impact of globalization and the need for greater transparency and accountability.

9. The ninth part of the document provides a detailed overview of the various financial trends and forecasts, including the impact of technological innovation and the growing importance of sustainable investing.

10. The tenth part of the document discusses the various opportunities for growth and innovation in the financial industry, including the development of new financial products and services.

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

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9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".





The first of the series of photographs
 taken at the home of Mrs. J. H. [unclear]
 was of the family group. The man in the
 center is the father, and the woman
 standing next to him is the mother.
 The child in the foreground is the only
 son of the family. The other women
 are the daughters. The photograph
 was taken in the late afternoon.
 The family is very happy and
 the atmosphere is very pleasant.
 The father is a very kind and
 loving man, and the mother is a
 very gentle and caring woman.
 The children are all very well
 behaved and happy. The family
 is very close and loving, and
 the father and mother are very
 devoted to their children. The
 family is very happy and the
 atmosphere is very pleasant.



The next photograph in the series
 was of the woman standing. She is
 wearing a long, light-colored dress
 with a dark belt and a high collar.
 She has her hair styled up. The
 photograph was taken in the late
 afternoon. The woman is very
 gentle and caring. She is very
 devoted to her children. The
 family is very close and loving.
 The father and mother are very
 devoted to their children. The
 family is very happy and the
 atmosphere is very pleasant.



The next photograph in the series
 was of the group of people. They
 are all dressed in dark clothing.
 The photograph was taken in the
 late afternoon. The group is very
 happy and the atmosphere is very
 pleasant.



THE SCHOOL CHORUS

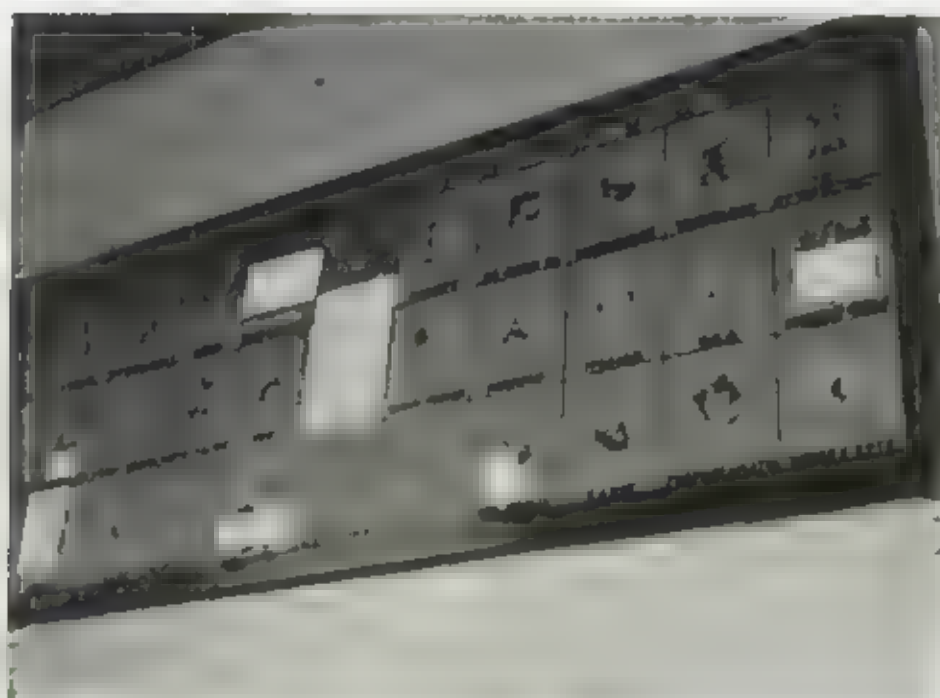
The school chorus is a group of students who sing in the school assembly. They are usually selected from the upper grades. The chorus is led by a teacher and sings at various times during the school year. They often perform at school events and in the community.

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I kept her ...
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... ..
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... ..
... ..
... ..
... ..

[illegible][illegible][illegible]

The first of the series of lectures was given by...

Like the first of the series, the second was given by Mrs. W. M. ...

A very interesting lecture was given by the Rev. ...

The Rev. ...

Miss M. ...



Rev. ...



...

...



...the

... ..

... ..

... ..

... ..



The spectacle

this last episode. It matches tempo, joining with the other groups in the parade to create a glorious, spectacular Pageant of Youth

It begins with the Suburban league meet in the Oak Park fieldhouse. Ess come in one two in the mile. Vahdick is in the 60-yard high hurdles and a third in the lows and Allen garners a tie for third in the high jump to give Proviso seventeen points and third place better than the Blue and White has done in

The standing

Oak Park	41	Highland Park	12
New Trier	40	Evanston	6
Proviso	17	Morton	5
Waukegan	5		

Coach C. E. Bryan's fresh-sophs led by who scores two firsts—one in the 60-yard dash he does faster than the best varsity time and the other in the broad jump—take fourth place

Basketball sneaks back into the Pageant on March 17 when the annual junior-senior classic takes place. When the thrilling battle—many called it a farce—over, the juniors are on top, 28-21. This year a clash between the freshmen and sophomores is added to the show. The sophomores win, 15-12

The first dual meet of the season is held in the fieldhouse Saturday, March 26, as the fresh-sophs outrun Waukegan, 66-20, and the varsity smears the boys from the north shore, 75-20. Vahdick stars as usual, piling up 18 points with victories in the high and low hurdles and broad jump and a second in the high jump

Baseball enters the Pageant in the next scene as batterymen begin baseball practice under the tutelage of D. B. Appleton. Proviso is out to continue her brilliant performance of last year conference championships and one third in the past five years. First reports of Orv Grove's talents are flashed from down south. Experts call him the best prospect in years

The following Saturday the varsity thin-clads go to the Oak Park relays where they take fifth place behind Oak Park, New Trier, York, and Highland Park, whom they had bested in the Suburban league meet. The Pirates rest in second place at the end of the special events but their failure to win the relays, which count double, drops them to fourth

The Intramural basketball tournament which has been going on in the background of the Pageant for months is partially completed on April 1. Room 234B and C is crowned champion in the senior division as the underclassmen continue their play





The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp, biting cold that I had never
 experienced before. The air was
 thin, and my breath was visible in
 the air. I had heard that the weather
 was bad, but I didn't realize how bad
 it would be. The snow was deep
 and the roads were icy. I had to
 be careful not to slip. The snow
 was everywhere, covering everything
 in a thick blanket. It was beautiful
 and terrifying at the same time. I
 had never seen so much snow before.
 The snow was so deep that I had
 to wade through it. It was like
 walking through a sea of white. I
 was alone in the snow. There was
 no one else around. It was a
 strange feeling. I was in a new
 world.





The first of the series of plays presented by the club was "The Story of the Boy Who Cried Wolf" which was presented on the 15th of the month.

During the month of April the club presented the play "The Boy Who Cried Wolf" which was presented on the 15th of the month. The play was presented by the club and was a great success. The club also presented the play "The Boy Who Cried Wolf" on the 16th of the month.

Prizes were given to the winners of the play. The first prize was given to the boy who played the part of the boy who cried wolf. The second prize was given to the boy who played the part of the boy who cried wolf. The third prize was given to the boy who played the part of the boy who cried wolf.

More prizes were given to the winners of the play. The first prize was given to the boy who played the part of the boy who cried wolf. The second prize was given to the boy who played the part of the boy who cried wolf. The third prize was given to the boy who played the part of the boy who cried wolf.

On April 15th the club presented the play "The Boy Who Cried Wolf" which was a great success. The club also presented the play "The Boy Who Cried Wolf" on the 16th of the month.

After the FFA meeting on the 15th of the month the club presented the play "The Boy Who Cried Wolf" which was a great success. The club also presented the play "The Boy Who Cried Wolf" on the 16th of the month.

A special meeting of the FFA was held on the 15th of the month. The meeting was held in the club room and was a great success. The club also presented the play "The Boy Who Cried Wolf" on the 16th of the month.

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THE CHORUS
 SEATED: ...
 STANDING: ...



THE VIOLINISTS
 SEATED: ...
 STANDING: ...

The violinists of the orchestra are ...
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 ...

Next to the violinists are the ...
 ...
 ...

A few more students of the ...
 ...
 ...

The orchestra is ...
 ...
 ...

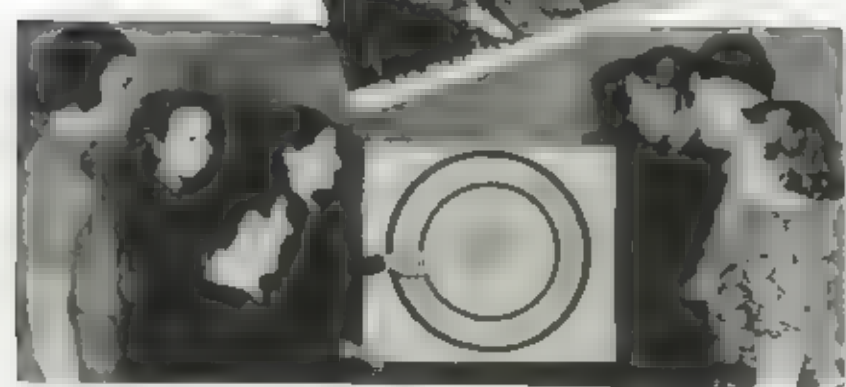


THE DANCERS
 SEATED: ...
 STANDING: ...



1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]
8. [illegible]
9. [illegible]
10. [illegible]





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ORGANIZATIONS

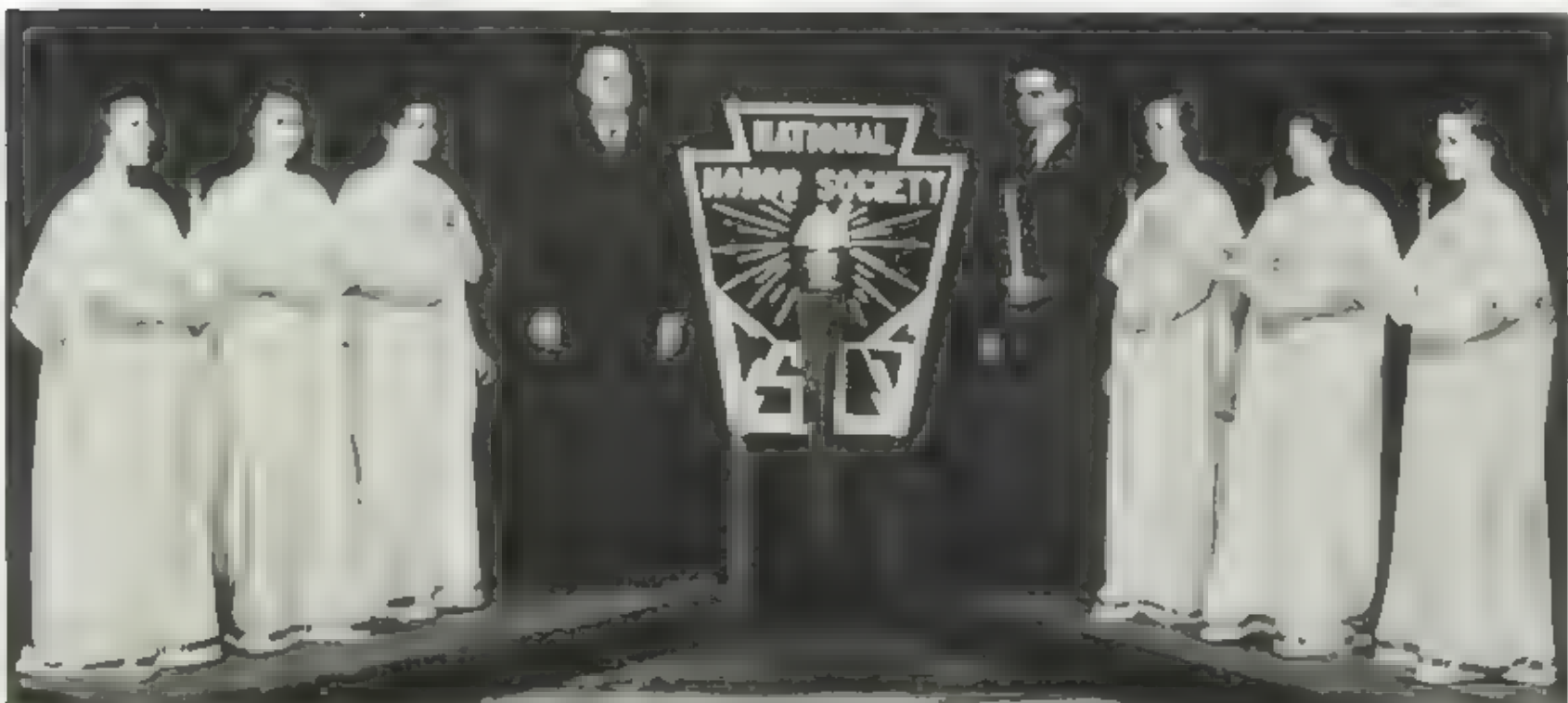
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Mr. C
Mr. D
Mr. E
Mr. F
Mr. G
Mr. H
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Mr. K
Mr. L
Mr. M
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Mr. O
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Mr. R
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Mr. U
Mr. V
Mr. W
Mr. X
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Mr. Z

Mr. A
Mr. B
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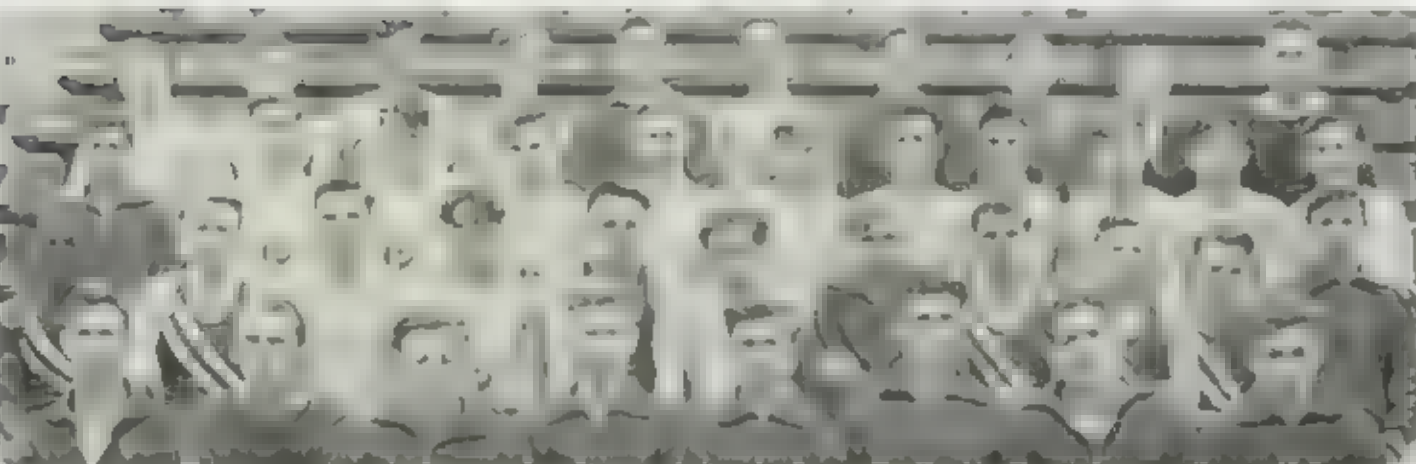
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Mr. W
Mr. X
Mr. Y
Mr. Z



Handwritten note:
B. M. - 10/10/1911



The team's success in the recent season has been a source of pride for the school. The players have shown great skill and teamwork, and their dedication to the sport has been evident throughout the season. The coach, Mr. Appleton, has been instrumental in their success, providing them with the guidance and support they need to excel.

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Appleton, Hole
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Mar 1

and a broad jumper
which is ex
attained
the big rest
m II.
d Oak Park relay
The next thing, the Dance c...
the first dance symposium ever held in the
area. Girls from Oak Park, Mar...
Highland and Mar...
demonstrated their skills in modern dance
and their... in modern dance.



April 25... girls win...



...ing in a
rooters begin to
make onl... error. The team...
bration by...
Th...
four Prov...
began in ear...
of the old ea...
gift of the Class of 1935.
Golf and baseball
follows:





MAY 1952

[illegible]

May the 1964 episode of *Life* [A. A. F.
 Y. O. J.], which was a good one, be
 the last you will find in your collection.
 It is better to have a good one than a bad one.

Faintly visible text from the reverse side of the page:

...the ...
...Barry ...
...M ...
...A ...
...B ... M ...
...M ...
...and ...

The first part of the document is a letter from the author to the editor of the journal. The letter is dated 1955 and is addressed to the editor of the journal. The author discusses the importance of the journal and the need for it to be published. The author also mentions that the journal is a valuable source of information for the public and that it is a good idea to have it published. The author concludes the letter by saying that the journal is a good idea and that it should be published.

Now, we can use the following theorem to show that P_{max} is a polynomial function of P_{min} and P_{avg} .

[illegible]



The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1.1) are bounded and tend to zero as $t \rightarrow \infty$. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as $t \rightarrow 0$. It is shown that the solutions of the system (1.1) are bounded and tend to zero as $t \rightarrow 0$.

[illegible]

COMMENCEMENT WEEK

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the statistical analysis performed.

3. The third part of the document presents the results of the study. It includes a series of tables and graphs that illustrate the findings of the research. The data shows a clear trend in the relationship between the variables studied.

4. The fourth part of the document discusses the implications of the findings and provides recommendations for future research. It suggests that further studies should be conducted to explore the underlying mechanisms of the observed phenomena.

5. The fifth part of the document is a conclusion that summarizes the key points of the study. It reiterates the importance of the research and the need for continued investigation in this field.

6. The sixth part of the document is a list of references that cites the works of other researchers in the field. This section provides a comprehensive overview of the current state of knowledge on the topic.

7. The seventh part of the document is an appendix that contains additional information related to the study. This includes raw data, detailed calculations, and other supporting materials.

8. The eighth part of the document is a glossary that defines the key terms and concepts used throughout the study. This helps to ensure that the reader has a clear understanding of the terminology.

9. The ninth part of the document is a bibliography that lists the sources of information used in the study. This includes books, articles, and other relevant documents.

10. The tenth part of the document is a final section that provides a brief overview of the entire document. It serves as a quick reference for the reader and highlights the main findings of the study.



THE PAGEANT OF MAN

A living Procession of Youth
 Moves before the pageant of Prose
 A transient Pageant of changing scenes
 An eager, awakening glad array
 Now surging rapidly forward with a ceaseless flow
 To keep with Youth's high tide of glory
 Again tallying along the way
 Each person acting in the drama of his own life
 Each cycle brings forth a greater Youth
 Each episode reveals new talents new tasks
 Creates new interests
 Until the next impetus is ready to appear
 And draws the spotlight from these passing scenes



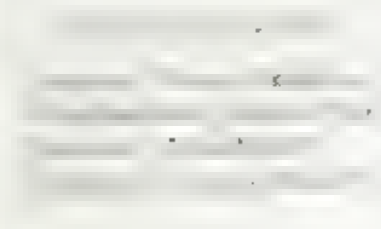
Over the Stage of Life
 Moves the Pageant of Man
 A perpetual living spectacle
 A drama earnest glad array
 Now quickening its pace to the beat of drums
 And the summons of distant trumpets sounding
 Again, pursuing our duties apart
 Each one urged on by promptings from within
 Each new movement a triumph and a challenge
 Advancing, more potent, more fascinating
 Each in its turn the climax of the moment,
 Until a newer, more powerful one comes
 Defying that challenge,
 And winning for itself the prizes of the world



With the Youth of Proviso
 Now seek our place in that Pageant of Man
 Each one to play his role as he may,
 Rising, striving, striving, conquering;
 Now quickening our pace to the beat of drums
 And the summons of distant trumpets sounding
 Again, pursuing our duties apart,
 Each one of us urged on by promptings from within.
 For a brief moment, we shall become the climax of the Pageant;
 Then we shall take our place among past episodes,
 Letting the living, recreating procession



But the Pageant of Man moves on





Harry Abbott

Col. Prep.

Shirley E. Agnew

Col. Prep.

Vernette Abrams

Commercial

Marjorie Ahlers

Art

Mae Achull

General

Lillian E. Alexander

General

Dorothy Addleton

Col. Prep.

George S. Aisling

General

THE PROVI PRESENTS

1938

THE PAGEANT OF YOUTH

Laura E. Ames

General

Charles Antink

Smith-Hughes

Alice L. Anderson

General

Victor Antink

Smith-Hughes

Jane Anderson

General

Lidwina Anton

General

Richard W. Andrews

General

Dorothy F. Arbun

General



Andrew L. Arnold	Col. Prep	Leona H. Baker	Commercial
------------------	-----------	----------------	------------

Racque Arowestly	General	Doris E. Bail	Col. Prep
------------------	---------	---------------	-----------

Roger L. Bacon	Ind. Arts	Marie Banks	Home Making
----------------	-----------	-------------	-------------

Marquerite Baney	General	Minnie C. Barauske	General
------------------	---------	--------------------	---------



THE PROVI PRESENTS



1938

THE PAGEANT OF YOUTH

Ethel L. Bardwell	Col. Prep.	Louise Barthel	General
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Lucille I. Barker	General	Charles Bartusch	Col. Prep
-------------------	---------	------------------	-----------

Raymond T. Basser	Art	Tina Bartsch	Commercial
-------------------	-----	--------------	------------

Edward W. Barta	General	Gertrude Bathje	Commercial
-----------------	---------	-----------------	------------

Eloise Battagano	General	Jane Baumann	Commercial
<p>Longing for music . . . number . . . hates I told you a high hat, but hopes to be ry designer</p>			

Lucille Bauer	General	Emil George Baumgarten	General
<p>Her saxophone is her key to fame . . member of state and national champion</p>			

Myrtle L. Baum	General	Marian Baynes	General
<p>res to be a beauty operator.</p>			

Dorothy M. Baumann	General	Junetose Beauchamp	General
<p></p>			



1938

Betty Jane Bechtelheimer	General	Marie Bender	General
---------------------------------	----------------	---------------------	----------------

Eloise Beem	Col. Prep.	Corrine Bereshtsky	General
<p>The vamp in junior class play . . . a</p>			

Jack Belluomini	General	Audrey Berger	General
------------------------	----------------	----------------------	----------------

Victoria Belmont	General	Marie Bergman	General
-------------------------	----------------	----------------------	----------------



Shirley Berliner

General

Milford Beasey

Ind. Arts

Charles Arthur Bernhardt

Col. Prep

Jeanne Bolts

General

Elaine Berry

Col. Prep

Elizabeth Biggie

Commercial

Norman Bertelotti

Smith Hughes

Eugene Bid

General

THE PROM PRESENTS

1938

THE PAGEANT OF YOUTH

Mary Birch

Col. Prep

Rosa Blake

Col. Prep

Rudolph Bisterfeldt

General

Earl Blickbahn

General

Betty Blackburn

Commercial

Lorraine Bloch

Commercial

Margaret Blais

General

future teacher

Geraldine Blumthal

General





Eraa Bock

General

Alphonse Boleay

General

Water Bock

General

John Bolland

General

Club activities interest him . . . po
cales with the Ushers club

Blanche Boesen

Commercial

Winifred Bondi

Col. Prep

Thomas Boggess

General

Ethel Boostrom

Commercial

THE PROVI PRESENTS

1938

THE PAGEANT OF YOUTH

Annie Bosko

General

Glen Bradfield

General

Olga Bosko

General

Fern Brandt

Col. Prep

Robert Boss

General

Shirley Broberg

Col. Prep

Ruth Boss

General

Herbert Brooks

General

F.L. of fun . . . School Senate rep.





Kenneth Brostrom

General

Frank Bubis

General

Frances Brown

General

Carolyn Budd

General

Jane Brown

General

Marvin A. Buffington

Co. Prep

Leonard Brust

General

Florence Bulow

General

THE PROVI PRESENTS

1938

THE PAGEANT OF YOUTH

Helen Bump

General

Pearl Burren

Commercial

Edward Burnham
An outstanding a

General

Howard R. Cahoon

Ind. Arts

William E. Burns

General

Angelina Caldarazzo

General

Charles Burow

General

Albert Calhoun

Commercial



Eleanor Carlson
my with a kee

Commercial

Dan Caruso

General

Dorothea Carne

Commercial

Margaret Cashdollar

General

Lois Carter

Co. Prep

John L. Castleman

General

Louis Carusiello

General

Rocco Casarella

Commercial



THE FACULTY PRESENTS



1938

THE FACULTY OF YOUTH

Paul R. Cates

Commercial

Arlene Chambers

General

William G. Caution Jr.

General

June Choate

General

Eating and sleeping are her idea

Joanne Center

General

George H. Christensen

General

Joseph Cesario

General

Terry Churchill

General

Clarice Cristofano
Quiet, neat, and efficient,
dancing, sports, and good to

General

Nancy Clarks

Col. Prep.

Henry Clausen
Scientific experiments hold his interest
and time

General

Raymond H. Cohen

General

Armond Clauss

Commercial
piano and

Roger L. Coleman

General

John Clowry

General

Richard R. Collins

General

THE FACULTY OF YOUTH



1938

THE FACULTY OF YOUTH

Panorea Colbs

General

Janet C. Couse

Col. Prep.

James Cooper

General

Jerome Covay

Col. Prep.

Alford DeWitt Corbett

General

Betty Ann Cowan

General

John W. Cotterell

Col. Prep.

Jeremiah Craig

General



Joseph Credity

General

Donald Cunningham

General

Mary Alice Crotty

General

Alfred Dahms

General

Stanley Crowe

General

Lerna Dahne

General

Robert Cullen

Col. Prep

Mary Jane Danca

General

THE PROVI PRESENTS

1938

THE PAGEANT OF YOUTH

Barbara Daniels

Col. Prep.

Vernon H. David

General

Lorraine C. Daniels

General

Marian Davies

General

Gentle of nature and reserved of

Ralph D'Anza

General

Dorothy Davis

Col. Prep.

Gerald A. Darrow

Col. Prep

Elaine Debeling

Commercial



Ruth Decker Col. Prep. Lorraine M. Desens Commercial

Louis Dequiseppe General Frank De Vries Col. Prep

George De Heus Commercial Rose Didoch General

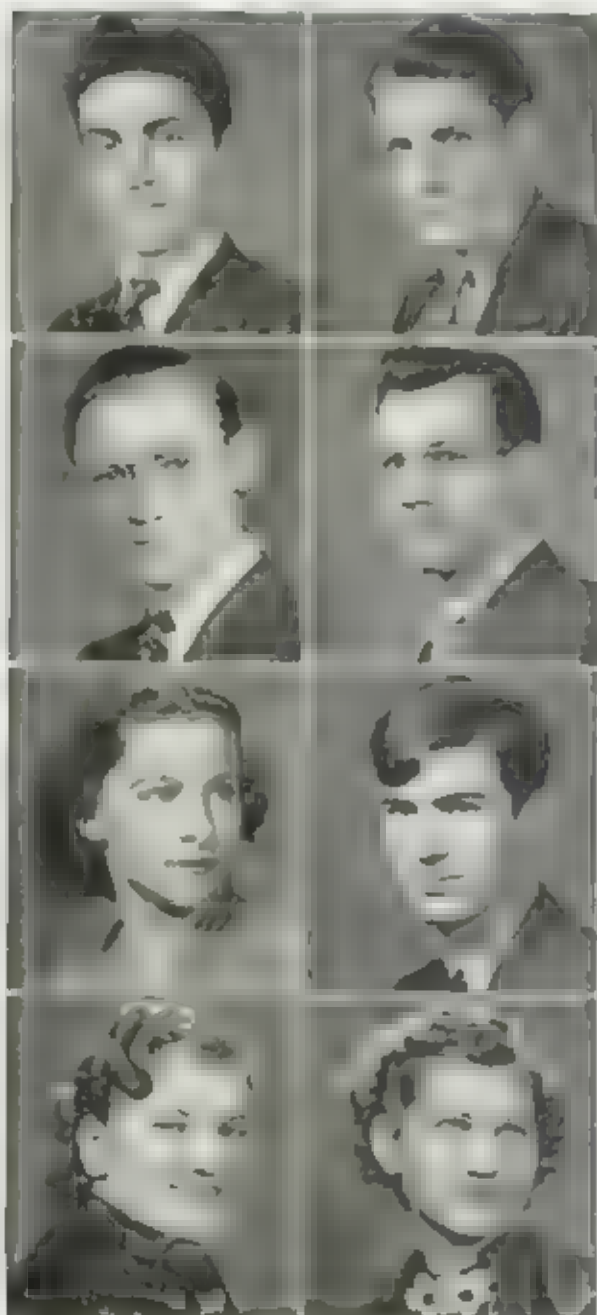
LaVerne De Leach Commercial Conaden Dietz Commercial



THE PROVI PRESENTS

1938

THE FACETANT F YOUTH



Anthony DiVerde General George Dravo Ind. Arts

Charles R. Doherty Col. Prep Raymond Drews Commercial

Helen Doherty Commercial Paul H. H. Dull General

Marlene Donovan Commercial Dorothy Dunbar Home Making

Calherine Farr

General Vivian V. Edwards

Col. Prep

Morris Earle

General Vivian V. Edwards

General

Shirley E. Eck

General Neal Easco

General

Walter Edmiston

Commercial Edward Ellwanger

Col. Prep

THE FRONT PRESENTS



1938

THE PAGEANT OF YOUTH

Loren Eninger

Col. Prep.

Gladys Engel

Commercial

Willis Endean

General

Margaret E. England

Commercial

Edward J. Engbrecht

Col. Prep.

Henry Erfurth

General

Carlton Engel

General

Walter Ermisch

General





Bernard Esposito

General

Paul Ewald

Smith Hughes

and looks always w

Norbert F. Essig

General

Rennet Ewert

Col. Prep

Carl Evans

Ind. Arts

Joseph Fairbanks

General

Margerie E. Evernden

General

Theodore F. Fairburn

Col. Prep

THE PROVI PRESENTS

1938

THE PAGEANT OF YOUTH

John Fanning

General

Mary Femah

General

Put to the fairer sex

John

A tiny

Raymond B. Farley

General

Russell H. Fenton

General

Determined in manner

June D. Faussell

General

Maurice Feuerstein

Col. Prep

Barbara Fawcett

Col. Prep

Harriet Fine

Commercial





Erwin Finkbeiner

General

Alec F. Fleming

Col. Prep

Raymond Floravanti

General

Eleanor B. Flight

Commercial

June Fisher

General

Georgette Flint

Commercial

Doris Fleege

General

Charlotte Ford

Col. Prep

THE PROMISES

1938

THE PAGEANT OF YOUTH

John L. Fox

Col. Prep.

Vivian Fraser

Commercial

Tomme Frank

General

William Frederick

Col. Prep

John Frantz

Ind. Arts

Lucille Fresse

General

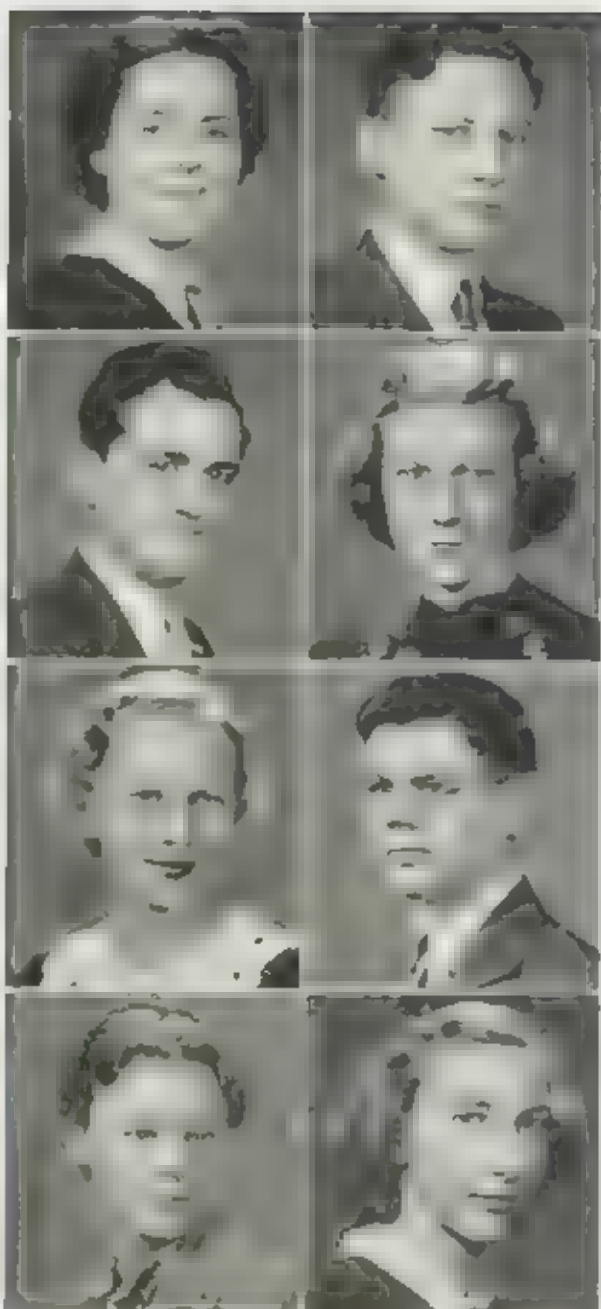
Ruth A. Franzen

General

Arthur Frey

General





Bertie Frey

General

Herbert Fritzsche

Col. Prep.

Pasqual Fricano

General

Geraldine Froemming

Commercial

Lillian B. Fricke

General

John Fuszak

Col. Prep

Lois Friend

General

Louise Gagnon

Commercial

Several schools have had Lois as a

Talent tends especially to drama.

THE PROVI PRESENTS

1938

THE PAGEANT OF YOUTH

James Gallagher

Col. Prep

Clance Galt

Col. Prep

Caroline Gallant

General

Mane Gee

Col. Prep

William Galston

Col. Prep

Lillian Gemkow

Commercial

John Ganziano

General

Donald Genens

Col. Prep



Margaret Gentry	Commercial	LaJune E. Goodyear	Art
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Winifred A. Gieser	General	Natalie Goy	Col. Prep.
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Harry M. Gos	Col. Prep	John Grace	General
--------------	-----------	------------	---------

Lorraine Gos	Commercial	Barbara Graham	Col. Prep
--------------	------------	----------------	-----------



1938

THE FACULTY OF YOUTH

Lucile F. Grant	General	Ruth Grinke	Commercial
-----------------	---------	-------------	------------

Mary Margaret Grant	Col. Prep	Madge Grime	General
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Robert Graves	Col. Prep.	Jack Griswold	Col. Prep
---------------	------------	---------------	-----------

Louise Greenwell	Col. Prep	Helen Graenhot	Commercial
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Charles T. Groenke	General	Joseph Guth	General
--------------------	---------	-------------	---------

Theodore Groenke	Col. Prep	Richard Haak	Ind. Arts
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Virginia Grupe	General	Margaret Haberle	General
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Mary M. Gunther	General	Agnes Hagerty	Commercial
-----------------	---------	---------------	------------



1938



Martha E. Haglund	General	Lorraine V. Hanley	General
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Dolores C. Hall	Commercial	Wanda Hand	General
-----------------	------------	------------	---------

Dale Hamilton	Col. Prep	Howard Hannaford	Ind. Arts
---------------	-----------	------------------	-----------

Dorothy Hamilton	Col. Prep	Dorothy Hansen	General
------------------	-----------	----------------	---------



Frances Harrost

General

Anna M. Haug

General

Arthur Hart

General

Ruth E. Hayes

Col. Prep

Dorothy Harha

Commercial

LeRoy Heidorn

Col. Prep

Henry Hartman

General

Roger Heilig

General

THE FRODO PRESENTS

1938

THE PAGEANT OF YOUTH

Ruth Heinrich

Commercial

Edward Hepperle

General

Francis H. Hendricks

Col. Prep

Miriam Herman

General

Burton L. Hendrickson

Col. Prep

Albert G. Hermesen

General

Alex Henry

General

Marie Heroux

General



Rita Herrmann **General**
 id-minded Senior Senator ... Dan
 ...
 ...
 ...
 ...
 ... and happy

Christine Hitchcock Col. Prep

Florence Heywood	General
1. Name	
2. Address	
3. City	
4. State	
5. Zip	
6. Telephone	
7. E-mail	
8. Occupation	
9. Education	
10. Other	

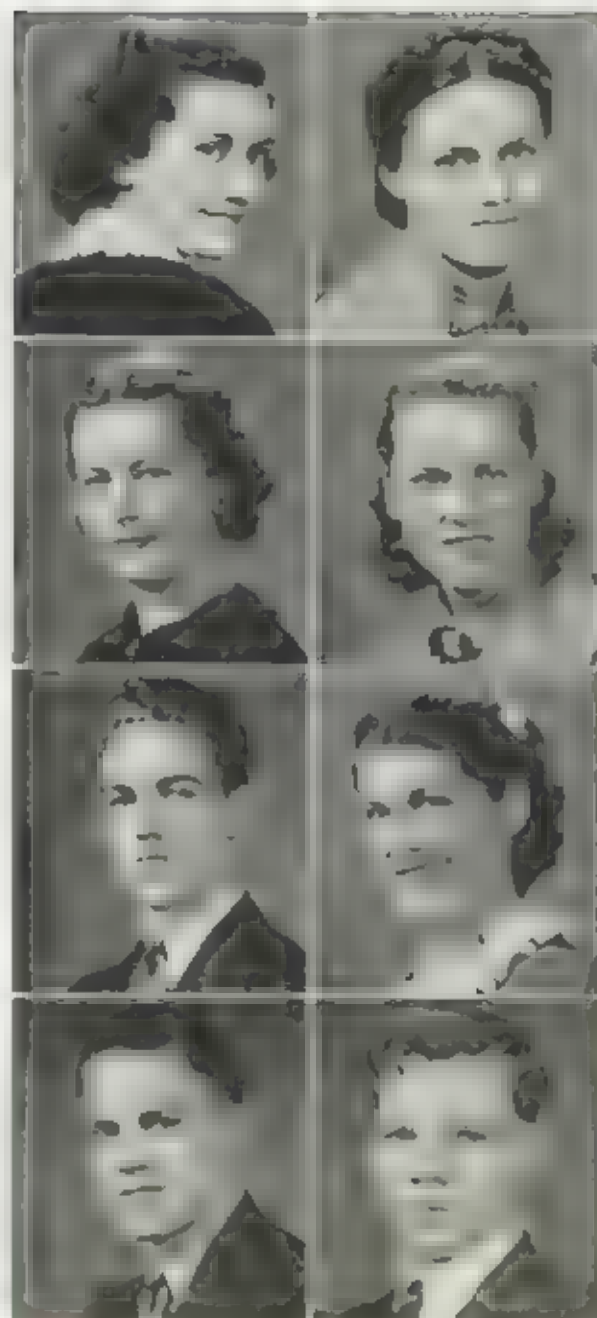
Virginia Hohe	General
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Jack Hill **Col. Prep**
 member of the varsity, varsity and
 varsity clubs . . . president of the

Charlotte Holer Home Making

Henry F. Hantz Ind. Arts

Donald Hollahan General



THE PRYI PRESENTS

1938

THE FLAGANT OF YOUTH

Ruth A. Hollander	Commercial	Margie Hooser	General
1940-1941	1940-1941	1940-1941	1940-1941
1942-1943	1942-1943	1942-1943	1942-1943
1944-1945	1944-1945	1944-1945	1944-1945
1946-1947	1946-1947	1946-1947	1946-1947
1948-1949	1948-1949	1948-1949	1948-1949
1950-1951	1950-1951	1950-1951	1950-1951
1952-1953	1952-1953	1952-1953	1952-1953
1954-1955	1954-1955	1954-1955	1954-1955
1956-1957	1956-1957	1956-1957	1956-1957
1958-1959	1958-1959	1958-1959	1958-1959
1960-1961	1960-1961	1960-1961	1960-1961
1962-1963	1962-1963	1962-1963	1962-1963
1964-1965	1964-1965	1964-1965	1964-1965
1966-1967	1966-1967	1966-1967	1966-1967
1968-1969	1968-1969	1968-1969	1968-1969
1970-1971	1970-1971	1970-1971	1970-1971
1972-1973	1972-1973	1972-1973	1972-1973
1974-1975	1974-1975	1974-1975	1974-1975
1976-1977	1976-1977	1976-1977	1976-1977
1978-1979	1978-1979	1978-1979	1978-1979
1980-1981	1980-1981	1980-1981	1980-1981
1982-1983	1982-1983	1982-1983	1982-1983
1984-1985	1984-1985	1984-1985	1984-1985
1986-1987	1986-1987	1986-1987	1986-1987
1988-1989	1988-1989	1988-1989	1988-1989
1990-1991	1990-1991	1990-1991	1990-1991
1992-1993	1992-1993	1992-1993	1992-1993
1994-1995	1994-1995	1994-1995	1994-1995
1996-1997	1996-1997	1996-1997	1996-1997
1998-1999	1998-1999	1998-1999	1998-1999
2000-2001	2000-2001	2000-2001	2000-2001
2002-2003	2002-2003	2002-2003	2002-2003
2004-2005	2004-2005	2004-2005	2004-2005
2006-2007	2006-2007	2006-2007	2006-2007
2008-2009	2008-2009	2008-2009	2008-2009
2010-2011	2010-2011	2010-2011	2010-2011
2012-2013	2012-2013	2012-2013	2012-2013
2014-2015	2014-2015	2014-2015	2014-2015
2016-2017	2016-2017	2016-2017	2016-2017
2018-2019	2018-2019	2018-2019	2018-2019
2020-2021	2020-2021	2020-2021	2020-2021
2022-2023	2022-2023	2022-2023	2022-2023
2024-2025	2024-2025	2024-2025	2024-2025
2026-2027	2026-2027	2026-2027	2026-2027
2028-2029	2028-2029	2028-2029	2028-2029
2030-2031	2030-2031	2030-2031	2030-2031
2032-2033	2032-2033	2032-2033	2032-2033
2034-2035	2034-2035	2034-2035	2034-2035
2036-2037	2036-2037	2036-2037	2036-2037
2038-2039	2038-2039	2038-2039	2038-2039
2040-2041	2040-2041	2040-2041	2040-2041
2042-2043	2042-2043	2042-2043	2042-2043
2044-2045	2044-2045	2044-2045	2044-2045
2046-2047	2046-2047	2046-2047	2046-2047
2048-2049	2048-2049	2048-2049	2048-2049
2050-2051	2050-2051	2050-2051	2050-2051
2052-2053	2052-2053	2052-2053	2052-2053
2054-2055	2054-2055	2054-2055	2054-2055
2056-2057	2056-2057	2056-2057	2056-2057
2058-2059	2058-2059	2058-2059	2058-2059
2060-2061			

Corbin Hollerbach	General	Marquette Horn	General
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Clyde Hollowell	Col. Prep.	Charles Howard	Genstal
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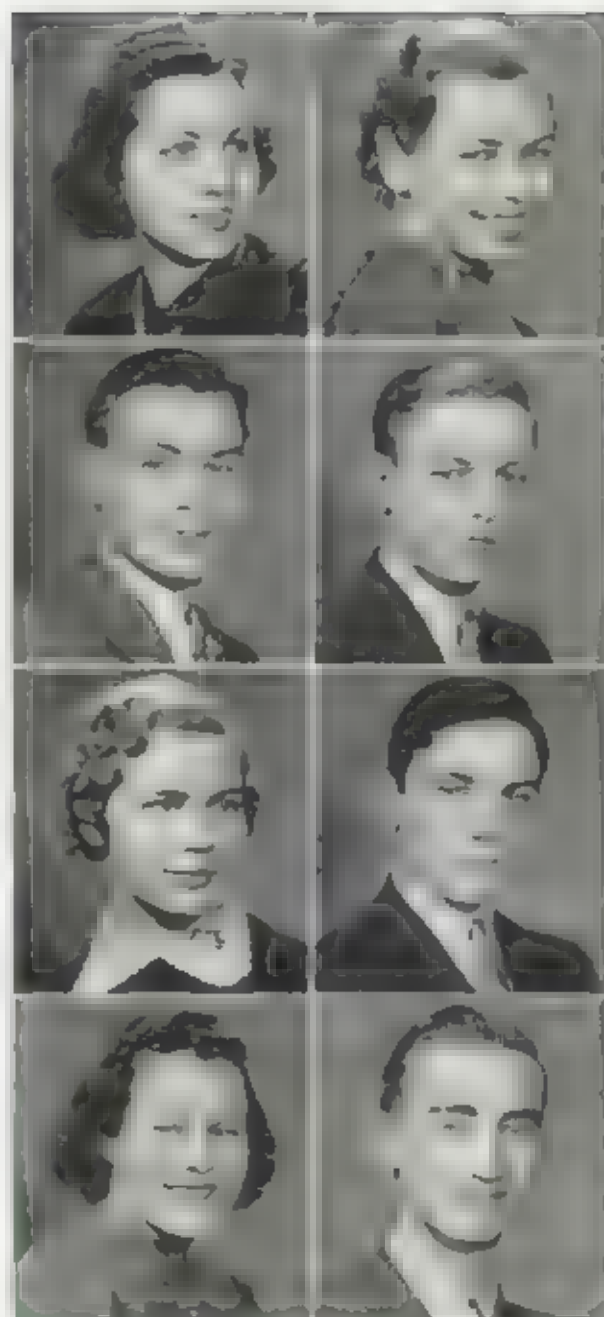
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Juanita Hudnall	General	Lois Hussers	General
-----------------	---------	--------------	---------

Vincent Huff	General	George Hussey	Col. Prep
--------------	---------	---------------	-----------

Naomi Humphreys	General	Robert Ingalls	Col. Prep
-----------------	---------	----------------	-----------

Edna F. Huppenbauer	Commercial	Walter Ingalls	Col. Prep
---------------------	------------	----------------	-----------



THE PROVI PRESENTS



1938

THE PAGEANT OF YOUTH

Geraldine Ireland	General	Melbourne Jahn	Col. Prep.
-------------------	---------	----------------	------------

Gladys Isenhart	General	Walter Jens	Commercial
-----------------	---------	-------------	------------

Robert A. Jackson	General	Alice Johnson	General
-------------------	---------	---------------	---------

Minam Jacoby	Col. Prep	Inez Johnson	Col. Prep
--------------	-----------	--------------	-----------



James Johnson	Col. Prep.	Louise Joyce	Commercial
<hr/>			
Kenneth Johnson	Col. Prep	David Justus	General
<hr/>			
Lorraine Johnson	General	Lorraine Kaiser	General
<hr/>			
Margaret Johnson	General	John Kamm	General
<hr/>			

1938

Ruth Karr	Col. Prep	Edna Kessel	General
<hr/>			
Robert Keating	Col. Prep	Carol Kewin	General
<hr/>			
Mickie Marie Kendall	General	Lucille Kinderknecht	Home Making
<hr/>			
Lorraine I. Kennedy	General	Eleanor King	General
<hr/>			

Member of Green Ma
kes nice girls





Harry King	Col. Prep.	John Kluge	Ind. Arts
Dorothy Kinne	General	Kenneth L. Kluge	General
Shirley Kirby	General	Eino Kmet	General
Alexander J. Kitchens	General	Raymond Knippenberg	General

THE FRONT PERSONS

1938

THE FACULTY OF YOUTH

John M. Koch	General	Arthur Kowall Jr.	Smith Hughes
Melvin Koch	General	Joseph Kowalski	General
Paul Kolvitz Commercial club president . . . active	Commercial	William Kramer, Jr.	General
Elmer Kolzow	General	Bobbie Kranz	Col. Prep





Lillian Knickl

General

Herbert Kubitschek

Col. Prep.

Jack Kneq

Col. Prep

John W. Kuehn

Col. Prep

E. Carol Kneger

General

Alex Kulik

Commercial

Orville A. Krueger

General

is a fondness for singing . . .

Mildred Kulinsky

General

THE PROVI PRESENTS

1938

THE PAGEANT OF YOUTH

Vera Kunkel

Commercial

Harold LaLonde

General

Vollie A. Kupper

Commercial

William Lambert

General

Sports and earning money enough to

Les Kapsky

Home Making

Roy Lange

General

Louis Kyriazopoulos

Col. Prep

Robert Lange

Col. Prep



Michael LaRocca

General

Edward Lebovitz

Col. Prep

Rose Ann Larry

General

Heleen Leeseberg

General

Adelyne Lattasio
let pass

General

Edward Leibhardt

General

Nancy Leake

Col. Prep

Josephine Leigh

Col. Prep



1938



Lauretta Leninger
eps physical 1
A A

Commercial

Bernice Linyard

General

Edna Lewis

General

Dominic Lisuzzo

General

Warren Lietz

Col. Prep

Anne Livingston

General

Norma Light

Col. Prep

Dorothy Loshy

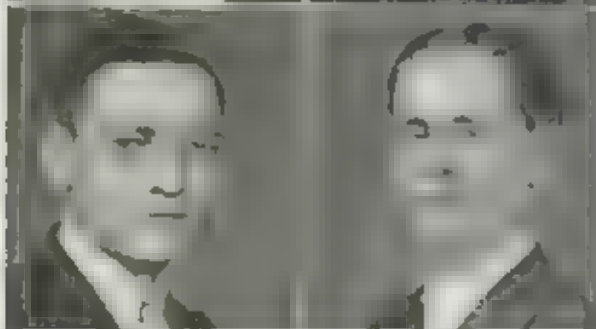
General

Edith Lassin Latin and interested in di representative ... in a laboratory ... in advertising	Commercial	Adelaide Lusthoff ...	Col. Prep
---	-------------------	---------------------------------	------------------

Katherine Lubovic A helping home gir	General	Wynnette Lustig ...	Col. Prep
--	----------------	-------------------------------	------------------

LeRoy Lueder ...	Commercial	Suzanne Luthi ...	Commercial
----------------------------	-------------------	-----------------------------	-------------------

Doris Lundblad Chairman Student Council activities	Commercial	George Lynn ...	General
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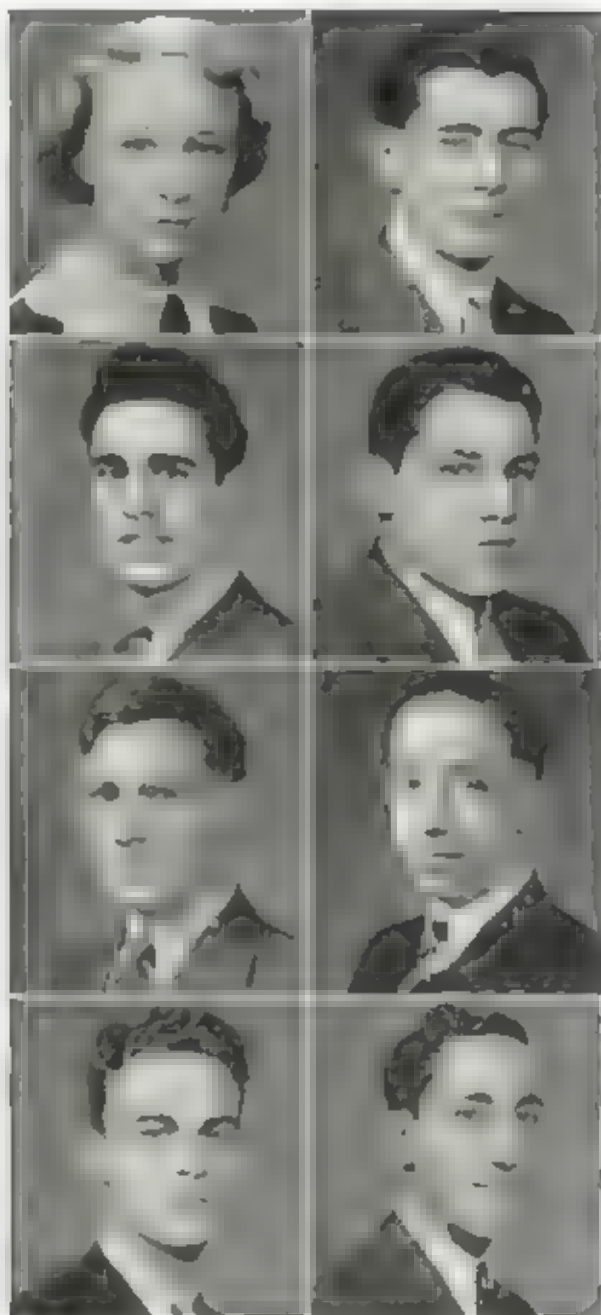
1938

Manon MacDonald ...	General	Harold Magnusen ...	General
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Glenn Mack ...	Col. Prep	Harold Maner ...	General
--------------------------	------------------	----------------------------	----------------

Marie Mack ...	Col. Prep	Mary Louise Malashounick ... the tail section	
--------------------------	------------------	---	--

Alfred Maggs ...	Col. Prep	Joseph Marlot ...	Smith Hughes on horseback as
----------------------------	------------------	-----------------------------	--



Dixie Maloney

Commercial

Robert J. Manley

General

Michael Malpier

General

Nathan Manning

General

Richard Mangnall

Col. Prep.

Edward Manthey

General

Stanley Mankunas

General

John Marckese

General

THE PROVI PRESENTS

1938

THE FAUNT OF YOUTH

Ruth Marcus

Col. Prep.

Herman D. Martens

Col. Prep.

Charlotte Markette

Commercial

Jack Martens

Ind. Arts

Frances Marsh

General

Robert E. Martens

Col. Prep.

Ruth Marsh

Col. Prep.

Donna Mae Martin

General



Madelyn Martin	Commercial	Harry McBride	Col. Prep.
----------------	------------	---------------	------------

Lucille A. Martino	General	Betty M-Carrell	Commercial
--------------------	---------	-----------------	------------

George Mather	General	Robert E. McDermott	Col. Prep.
---------------	---------	---------------------	------------

Freda Mayer	Commercial	Robert McEvoy	Col. Prep.
-------------	------------	---------------	------------



THE PROVI PRESENTS

1938



THE FACULTY OF YOUTH

Harry E. McGrath Jr	General	Dorothy Megglin	Commercial
---------------------	---------	-----------------	------------

Katherine McKenzie	Commercial	Francis Merzen	Col. Prep.
--------------------	------------	----------------	------------

Edward McKernan	Col. Prep.	Richard Merrifield	Col. Prep.
-----------------	------------	--------------------	------------

Margaret M. McQueen	General	Arthur Merrill	General
---------------------	---------	----------------	---------

Janet Miers	Col. Prep.	John Minnis	General
-------------	------------	-------------	---------

Elsie Miersch	Commercial	Anthony T. Mistano	General
---------------	------------	--------------------	---------

George E. Millush	Art	Mary Kathryn Mitchell	General
-------------------	-----	-----------------------	---------

Hubert E. Millush	Smith-Hughes	William J. Mittelhauser	General
-------------------	--------------	-------------------------	---------



1938

Walter Mixen	Col. Prep.	Margaret Molkan	General
--------------	------------	-----------------	---------

Edwin Moberg	Commercial	Beverly Montgomery	General
--------------	------------	--------------------	---------

Celesta Moench	General	Charles Moore	Col. Prep.
----------------	---------	---------------	------------

Alice Moffett	Col. Prep.	Ben Jay Moran	Col. Prep.
---------------	------------	---------------	------------

Margaret Moritz General Helen Mueller Home Making

Any Burdum as the idea

Herbert Morris General

Lee Mueller Art

in the
hand work

Betty Morse General

A bookkeeper who was
typist. hates the odor
on a time at

Mildred Mullen General

Margaret Morse Home Making Chester Murphy Col. Prep

Peevish at p
hair nos
ending parke



1938

Joseph Margie Smith Hughes Car Neuman Ind Arts

Alexander Nedzel Col. Prep Grace Nichols General

Janet Nelson Co. Prep Christine Nielsen General

Betty Neubauer Commercial Robert Nika Ind. Arts

at library working



Henry Ninstil

General

Joseph Novotny

General

Arthur Nissen

Col. Prep.

Art delects nothing so much as old

Susan Null

Col. Prep

These are the girls of the year

Raymond Norden

Commercial

is the most popular in school

Lillian Nunciato

Col. Prep

Margaret Norton

Commercial

Friends are her enduring source . .

Albert Oliver

Col. Prep

THE PROVI PRESENTS

1938

THE PAGEANT OF YOUTH

Richard Oliver

Smith Hughes

Vernon Olson

Ind. Arts

Cecilia E. Olson

Commercial

Louis A. Ortiz

Col. Prep

Evelyn Olson

Commercial

Della Orlandino

Commercial

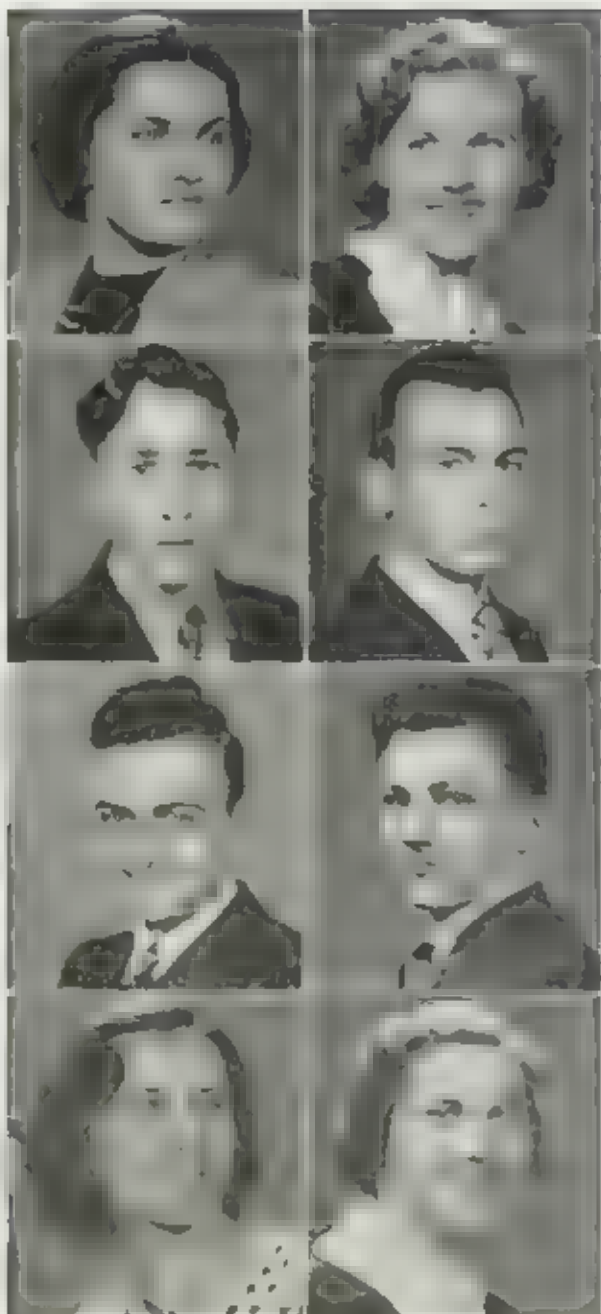
Maybelle Olson

Col. Prep

Jeanne Osburn

General





Betty Owen

Col. Prep

Dorothy Parker

Col. Prep

Richard Paetz

General

Vernon H. Paulsen

Col. Prep

Joseph Pafume

Col. Prep

John Pavlovic

Commercial

Marjorie Pankow

Commercial

Frances Pawlicki

Home Making

1938

THE FAIRBANKS OF 1938

James F. Pawuk

Commercial

Donald Peifer

General

Nora Pech

Commercial

C. Rinne Pelleher

General

Arthur Peckat

General

Bill Penrose

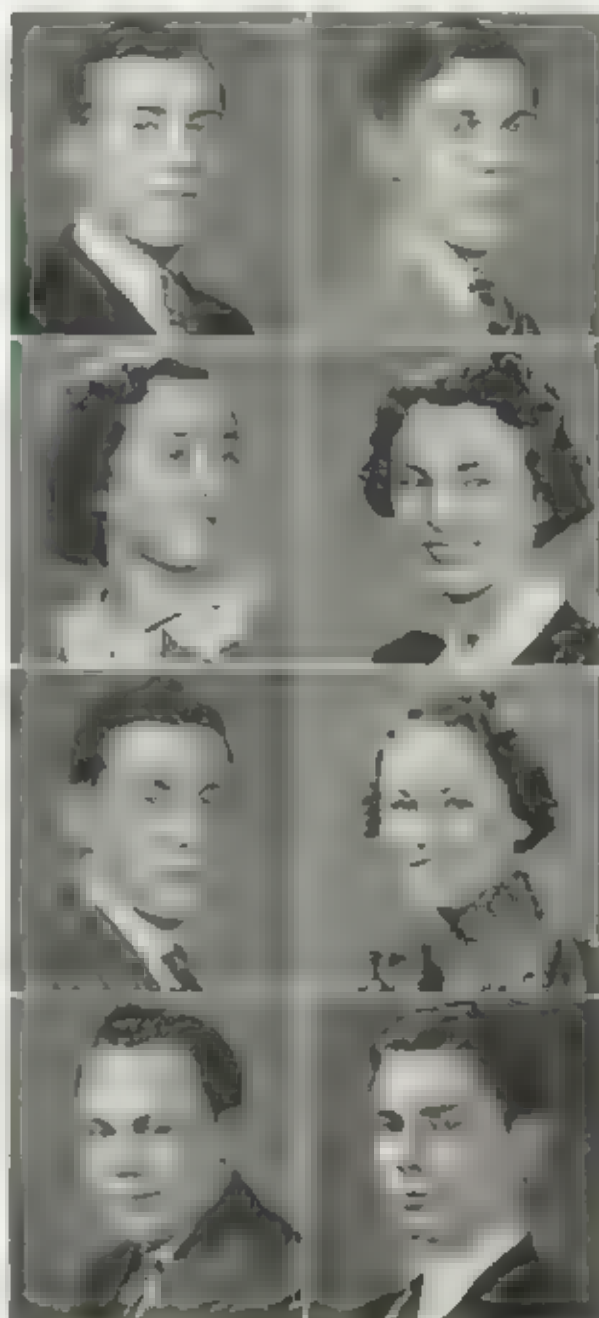
General

George F. Pecor

Col. Prep

Aubrey Perkins

Ind. Arts



Dorothy Perring

Cat Prep

log Pickett

Col. Prep.

A creative writer and enthusiast
... member of Pro-
staff Pageant at
Board of the
French and

ning . . . hopes to be
some day.

Harry E. Peterson

Co. Fred

Dorothe Pilgrim

An

enjoys the theater and Girls' League repre-

Robert Peterson

General

Beatrice Piper

General

En oys lang

Lorraine Pfister

Cal Prep

Eleanor Pittman

General

is so only



1938



George H. Pitts

General

Annette Pranno

Commercial

Enova directing and relating to Ted
It is a group
of an club and

© 1997 Blackwell Science Ltd

Henry Pommer

General

Morgle Prell

Commercial

... eve is people who call her 'Mort'

Norma Ponton

General

Matthias Prignano

General

... enjoys American
... dislikes peop
... " ... advises
... in field

Jayne Poole

General

Jacqueline Propat

Col. Prep.

A variable mathematician . . . par-
kling and entas
ber of
b. Matre-
personified
n's mea.

Armin Puscheck

Col. Prep

Evelyn Ralston

General

Proviso Players

and other

(writing)

in 1

sports

Elaine Pye

Commercial

Richard Ramsdell

Smith-Hughes

Entered Proviso as sophomore . . .

Spanish club member . . . bookkeeper

has her love at elbow . . .

for . . .

has assumed humor

His statistics blank reads . . . "chief

James Raab

General

Arthur Raschke

Vocational

active typist

reshman

questress h.

John Rago

General

Reading and dancing are one's max

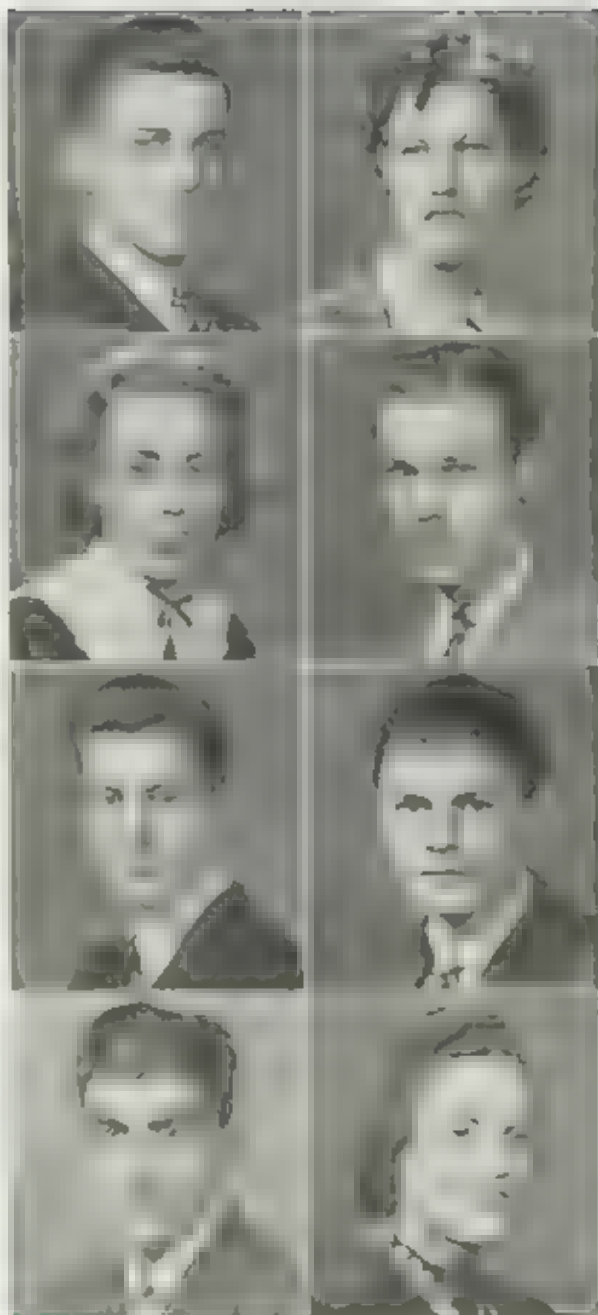
pleasures . . . active in Dial club . .

artistic and independent in his way

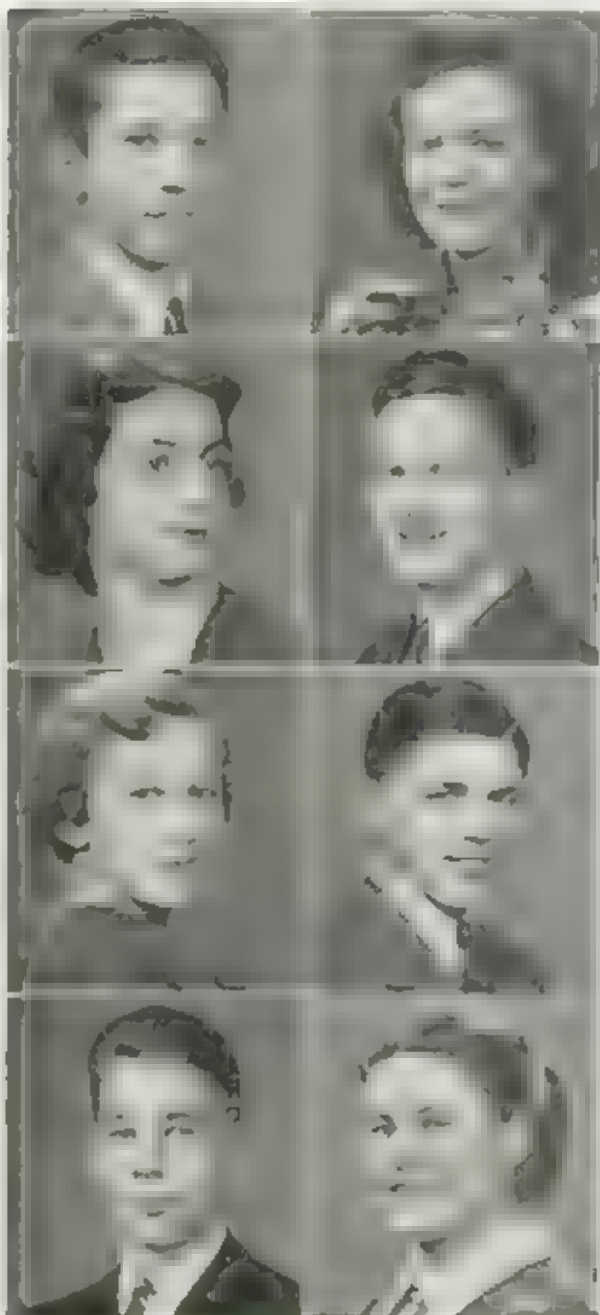
his art's are his chief joy . .

Florence Rathke

Commercial



1938



Wilbert Rausch

General

Marie Rausch

General

Ruth Re

General

Robert Rhe nels

General
and "w"

Lois Reisz

Col. Prep

John Rhode

General

basketball, and
e of him
him a favor-
hears to

Robert Resnais

Col. Prep

Carol Rickel

General

is and

veys in
loyalty is
sating



THE PAGAN OF YOUTH

Betsy Bodger

Co. Prep

Devinic Rosati

General

Douglas Rogers
Doug is a

General

Elmer Rosenwinkel

Commercial

Jack Rohde
10 Jack's life is a

Genera.

W. Ham Ross

Genera.

Fredenck Romanus

Col Prep

Renday House

General

James Riordan

General

Donald Roberts

Col Prep

Helen Rudden

General

Elaine Robertson

Commercial

William Briggs

General

Latele: Rocca

Commercial

Nathalie Hocher

General

Ralph Bocca

General

Active in Camera Club. Elected president.

$\frac{1}{2} \times \frac{1}{2}$ $\frac{1}{2} \times \frac{1}{2}$ $\frac{1}{2} \times \frac{1}{2}$ $\frac{1}{2} \times \frac{1}{2}$ $\frac{1}{2} \times \frac{1}{2}$

1938



Betty Rowe

Art Robert Butler

General

Marjorie Rowley
her Ruppert h
r of L

General Dorothea Rupp

Home Making

Winston Rowley

Col. Prep. Henry Ruppel

Commercial

Earl Ruetter

General John Ruppel

Smith Hughes



THE PROVI PRESENTS



1938

THE PAGEANT OF 1938

James Sabine

Commercial

Byron Salins

Commercial

Louis Sagawich

Commercial

Florence Samuelson

General

Dorothy Sager

Commercial

Ernest Sanders

General

Betty St. Jean

General

Dale Sandkohl

Commercial

Joseph Sansone

General

Edith Sawusch

General

Vincent James Sansone

General

Webster C. Scalf

General

Stanley Sarniak

General

Donald Schaeede

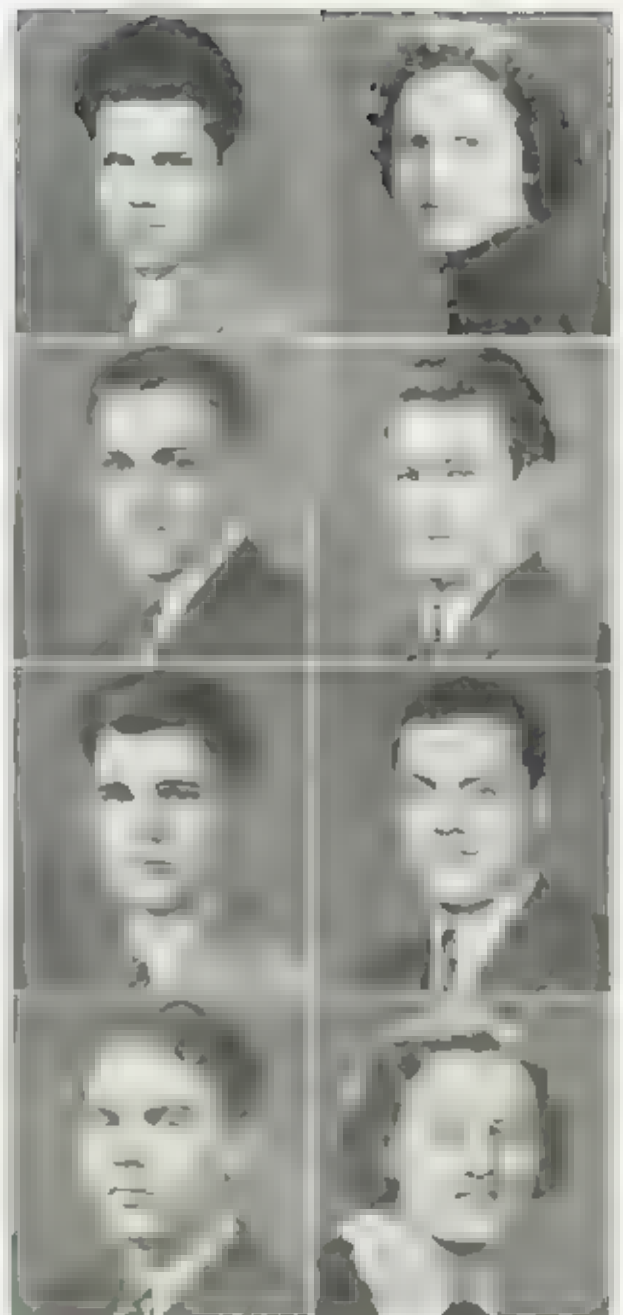
General

James Saunders

General

Lorraine Schaefer

General



1938

Lester A. Schaper

General

Clara Schulace

Col. Prep

Served the Italian club as president

Katherine E. Scherer

General

Hermine Schiesinger

Commercial

he pla
asmpatan
for her chief
takes per

Lydia Scherer

Commercial

Roy Schlupp

General

is chief, oy
s work,
idizes Bronko
wants to be a mechanic

Johanna M. Schisler

General

Formerly of Goodhue, Minnesota, high

Gertrude Schmidt

Commercial

A girl of varied interests . . . fond of

A. A. . . . pet peeve, busy people
admires Helen Keller . . . hopes to
y . . .

. . . .
being a pri-



Howard M. Schmidt Col. Prep.
Interests dwell in reading and photog.

Vera Schramm Commercial
Gives in for contribution in a big way
manages self-center
commercial club and Composition
member . . . loves dancing . . .

Esther Schoeman General

Veronica Schramm General

Beatrice Schoonover Commercial

Shirley Schultz Art

Chiefly interested in commercial sub-

ambition, fashion illustrating. Silver

Kerwin Schramm General
A fellow of varied activities . . . chief
rest in class work writing . . . a
for Hi-Yer and member of Span-
and Italian clubs . . . fond of hunt-
and fishing . . . ambition is to be

Valeria Schultz General
Member of the Italian club . . . her
chief interest in class work reading
. . . chief pleasures dancing and
plane-riding . . . enjoys seeing q
movies . . . Amelia Earhart is her ideal

THE PROVI PRESENT

1938

Robert A. Schulz Co. Prep.
by Lena Lee
active participant in Proviso Players
Spanish club president, Senior

Jeanne Schwarz General
rep club secretary
chief interest in
activity is as
interests

Robert M. Schulz General
is chiefly interested in sports and
of school . . . building
in his idea
polisher
on camp

Betty Schwass Col. Prep

Phyllis Schuster General
An eager steno and typ
er of German club
both chorus

Lucille Schwass Commercial

Edward E. Schun General
A Junior Hi-Yer
enjoys sports
happiness is all he
wishes . . . intends to

Loretta E. Schweinsberg General
she finds baby talk
driving and dancing





Bruce Seidmore
for H. Y.

Col. Prep.

Theodore B. Seabrooke, Jr. General
and possessor of 100 in football.

Carmen Scudiero

General

Evelyn Seely

Commercial

Clover Scully

Commercial

Kenneth Seeley

General
and first na

Gordon A. Seabrooke

Col. Prep.

Irene Seidel

Col. Prep

THE FRODO BAGGINS

1938

THE FRODO BAGGINS

Catherine Selkirk
Inaham E.

General

Peter Siemens

Col. Prep

Florence Seltzer

General

Fred Sievers

General

Bernard Shanker
all black-haired . . . finds that life is

General

Joseph W. Simmons
Junior a

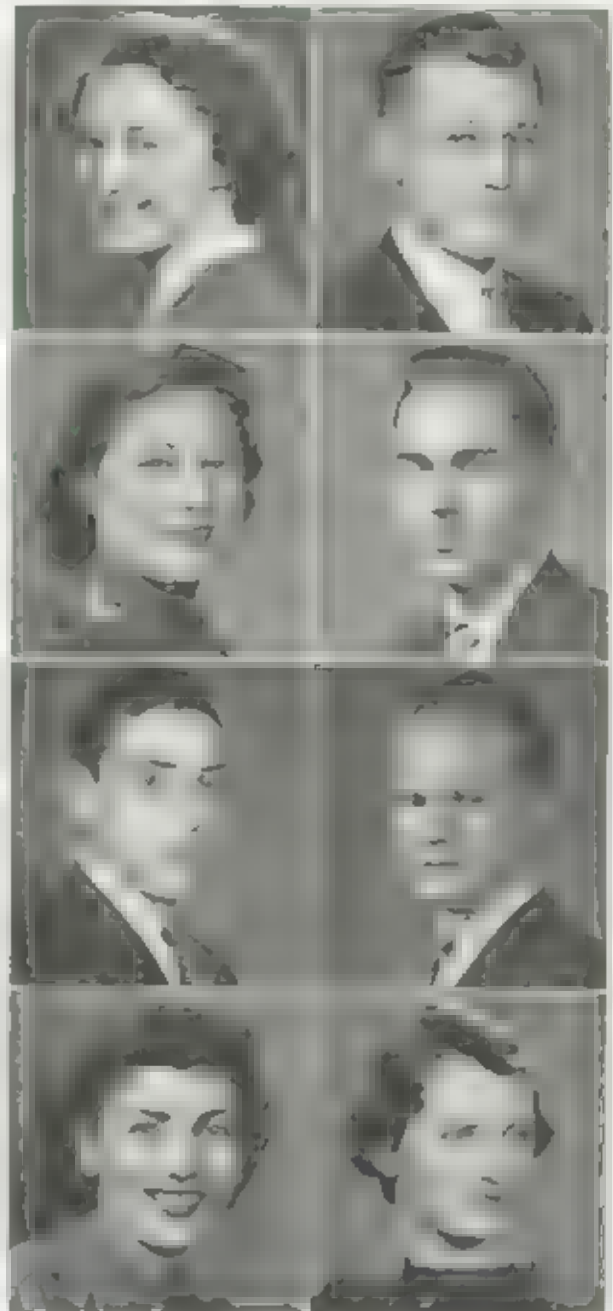
General

Jane Sieg

Art

Catherine Sinclair

General





Roberta Sittig	General	Arthur Skulün	General
----------------	---------	---------------	---------

Elmer Sivacek	Col. Prep	Agrid Smigaski	General
---------------	-----------	----------------	---------

Robert Skallerup	Col. Prep.	Claire Smith	Commercial
Efficient monitor captain . . . sophomore		Petite, dark haired, she declares major constitutes the major part of her education both in and out of	

Henry L. Skoglund	Col. Prep.	Glenn Smith	General
-------------------	------------	-------------	---------

THE PROVI PRESENTS

1938

THE PAGEANT OF YOUTH

Lois Mae Smith	Commercial	William Smith	General
----------------	------------	---------------	---------

Robert Smith	Col. Prep	John Sobel	Ind. Arts
--------------	-----------	------------	-----------

Verda E. Smith	General	Evelyn L. Sommer	Col. Prep.
Red girl who likes		German club	

Wilbur Smith	Co. Prep	Robert V. Sommer	General
--------------	----------	------------------	---------



Arthur H. Sonnenberg General
 den high school, two years . . .

James Stackpool General
 A man's man at

Helen Soper General

Thomas Stackpool General

Doris Spanola General

Maxine Stafford General

Carmelia Spata General

Genevieve Stahlberg General



1938

Elmer Stanze

General

Naomi Stellenhagen

Col. Prep.

Charles Stanger

General

Lucille Steinhebel

General

James Stapleton

General

Ernest Stern

Col. Prep.

Lauda Stellenhagen

General

Ernest Stevens

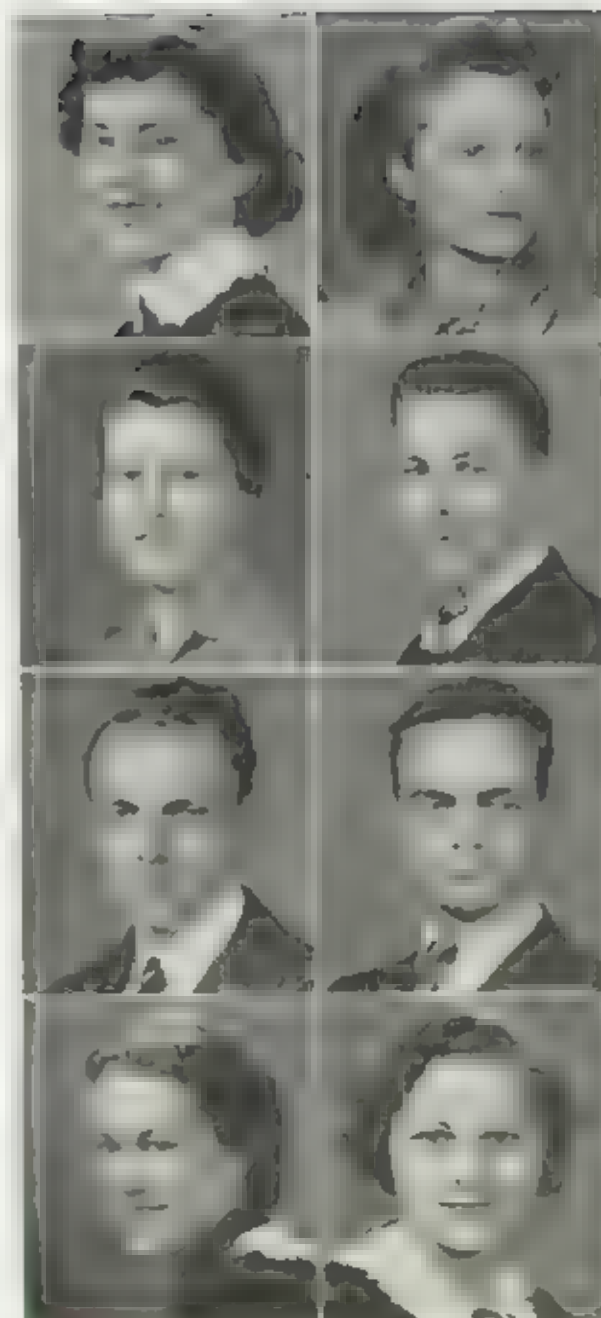
Col. Prep.

Marion Stevenson	Col. Prep.	Kathryn Stokes	General
Attended Lake View High	first three	Chor.	

Harriet Stewart	Col. Prep	William Stokes	General
-----------------	-----------	----------------	---------

James Stiemke	General	Victor Stone	Col. Prep.
---------------	---------	--------------	------------

Pollyanna Suemko	General	Constance Strutsel	General
------------------	---------	--------------------	---------



1938

William Sturtevant	Smith-Hughes	Walter Swanson	Col. Prep
--------------------	--------------	----------------	-----------

Edith Sullivan	General	James M. Toul	Ind Arts
		n Marshall 1	

Roy Swangren	General	Paul Tanton	Ind Arts
--------------	---------	-------------	----------

Evelyn Swansen	Commercial	Elizabeth Taylor	Col. Prep
----------------	------------	------------------	-----------



Marie Theriault

General
ry . . . Girls

Ann Thompson

Col. Prep.
Hamburgers, skating, photography

Fred Thierbach

Col. Prep

Jonis Ijessem

General

Lisa Thode

Commercial

Dorothy Todd

Commercial

as Economics club her chief
has been

Gordon Thomas

General

Laura Lu Tosted

Col. Prep.

1938

Anita Toman

Commercial

Winifred Trochelman

General

Vera Tonkin

General

William Tyrrell

Col. Prep

William Trafton

Col. Prep

Madred Vahldick

General

Angelo Traina
Italian club

Col. Prep

Quentin Vahldick

General



Alice Vandenbroucke	General	Albert E. Verkler	General
---------------------	---------	-------------------	---------

Eugene VanDeveer	General	Gertrude Vetter	General
------------------	---------	-----------------	---------

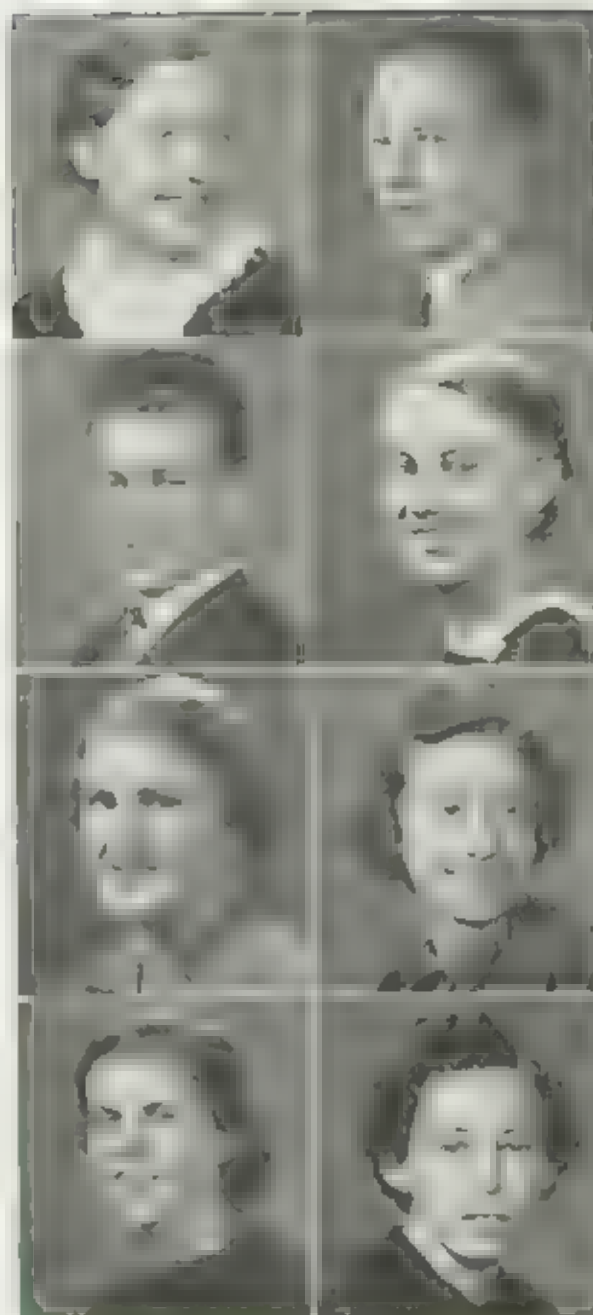
Catherine Van Pelt	General	Carolyn Vick	Col. Prep.
--------------------	---------	--------------	------------

Marjorie Veeger	General	Bernice Vinokur	General
-----------------	---------	-----------------	---------

THE PROVI PRESENTS



1938



William Vollendorf	General	Ann Waichunas	Commercial
--------------------	---------	---------------	------------

Lucine Vos	General	Eva Walter	General
------------	---------	------------	---------

Roland Wacker	Col. Prep.	Lucy Walter	Col. Prep.
---------------	------------	-------------	------------

Leonard Wagner	General	Madelene Walker	Commercial
----------------	---------	-----------------	------------

George Walker

General

Ava Lee Wame

General

Elaine Wallace

General

Alvin Warnecke

Ind Arts

Ruth Wallander

Commercial

William Watterson

Col Prep

Betty Walters

Per

Col Prep

Velma Weddell

General



1938

Selma Weingarden

General

William Werninghaus

Col. Prep

Elizabeth Weisman

Col. Prep

Martha M. Westerhoff

Commercial

Evans E. Wells

General

Richard Wiedelman

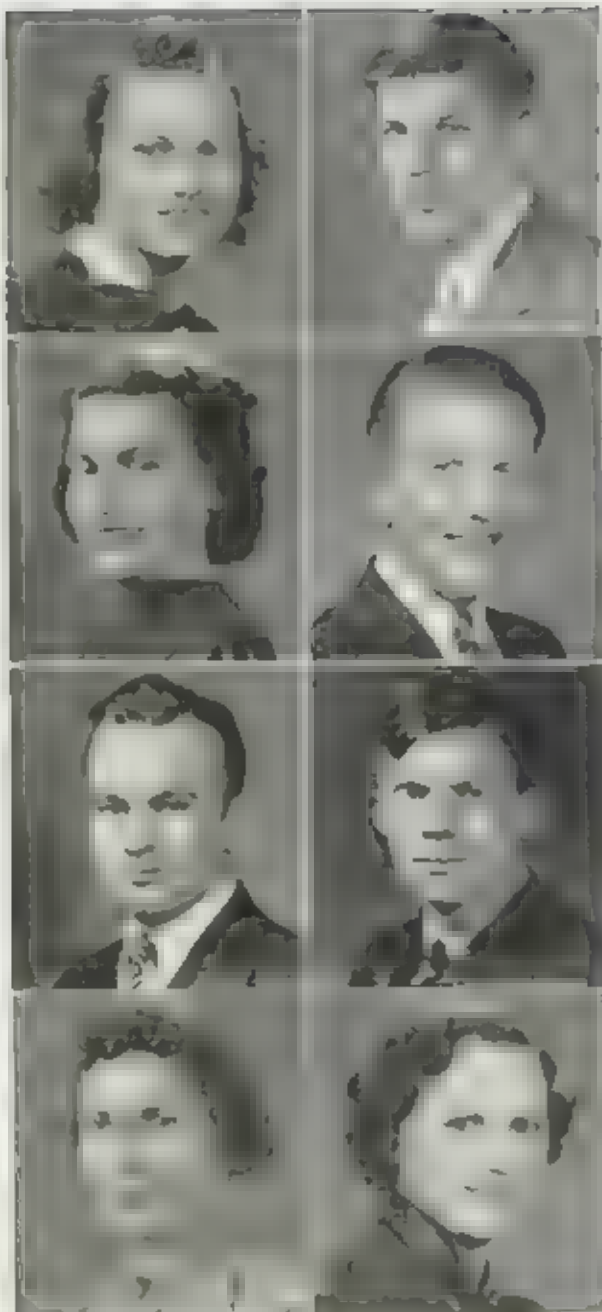
General

Amanda E. Wentland

General

Rosemary P. Wiley

General



Gladys Willer

Commercial

Robert Williamson

General

Carolyn Williams

Col. Prep.

Jack I. Wilsey

Ind. Arts

Dale Williams

Smith Hughes

Wesley Wilson

General

Rowena Williams

General

Florence Winters

General

1938

Elaine Wirs

General

Dorothy May Wolff

Col. Prep.

Glen Wittekandt

Col. Prep.

Marvin L. Wonderling

General

Dorothy Wolf

Commercial

Cora Worger

General

Carolyn Wolff

General

Lenore Worswick

General





Helen Wright

General

Edward Zack

General

Jeannette Wynne

Col. Prep

Arnold Zars

General

Bruno Yaeger

General

Bernice Zars

General

Roberta Younger

General

Oiga Zoukas

General

THE PROVI PRESENTS

1938

THE PAGEANT OF YOUTH

Too Late to Classify

Arthur Zeinfeld

Col. Prep

Richard Zenz

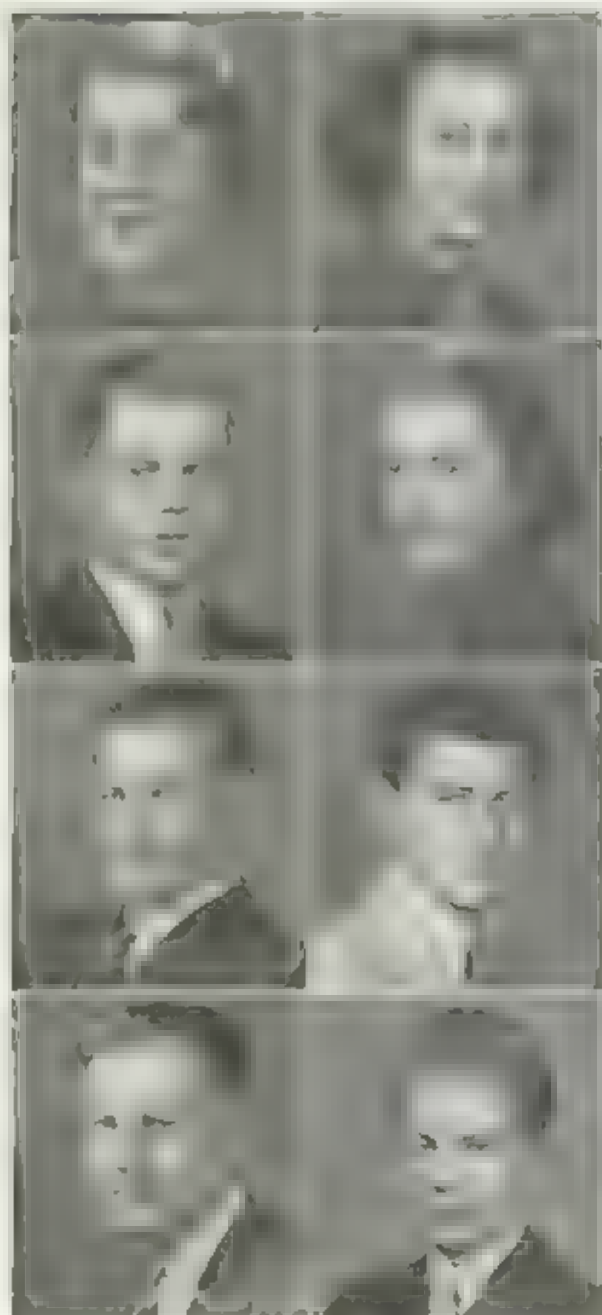
General

Alphonse A. Zwirblis

Smith Hughes



THE SUMMER SCHOOL CLASS OF 1938



Dorothy Cassier

General

Peter Lanzetta

General

Charles Eck

General

Betty MacDonald

General

Robert Jeanes

General

Le Roy Mosacko

General

Robert Kotman

Commercial

Richard Otto

Industrial Arts

THE F. I. PRESENTS

1938

THE FACET OF YOUTH

Donald Rowley

General

Margaret Van Dyck

General

John San Filippo

General

Annette Whitmer

Stenographic

Gertrude Schroeder

General

Edwin Winkler

General

John Stackpool

General

Walter Ely Wright

Col Prep





The Class of 1938 nominates for the Hall of Fame:

Jeanne Betts: Because Mary Birch: Becau Norbert Essig: Barbara Fawcett Ted Groenke Dons Lundblad



Alice Moffatt Dorothy Parker Lou Reiss Ted Seabrooke Bob Skalierup Victor Stone



Three Short Years Ago—Believe It or Not



Finale

To Youth: Our PAGEANT comes to an end. We who have acted in it for the past four years are about to assume more difficult characterizations in the larger drama of the world.

During the long run of our play, we have learned much of theatrical traditions. There has been comedy, in which humor and fun prevailed; there has been melodrama, in which quick-moving, concentrated action was stressed; there has been tragedy, in which emotional reaction and character were most important.

We have discovered that underlying these types of drama are three themes: FAITH, LOVE, and HOPE. We have come to have FAITH in the power of education, in the satisfaction of service, and in the value of vigor. We have learned LOVE of high ideals and their inspirational and encouraging qualities. We have admired and sought harmony and beauty in living. We have gained confidence in ability, and have built high HOPE for the future.

Now the roles we have played in the PAGEANT OF YOUTH go to you who remain. We charge you to play your parts well. Remember that without true atmosphere and good pantomime created by minor actors, and without naturalness and sincerity in the manner of the leading actors, the play cannot be a success. Learn your lines thoroughly, so that you may speak and act with assurance. Listen for your cues, and take your entrances and exits at the right moments. Learn to co-operate, to understand and to fulfill orders. Interpret sympathetically other characters. Remember that the costume alone cannot make the great actor. Prepare yourself for the surprise, the suspense, and the conflict that are woven into the plot. Conduct yourself well in the spotlight, and take your curtain calls graciously.

Above all, work as a whole to make your PAGEANT OF YOUTH a brilliant spectacle, so that you may go forth prepared for the best roles in the greater theater of life.

By LORRAINE HANLEY

The Class of 1938

PROVI PATRONS AND PATRONESSES

Acknowledgment

Beginning with the first year of the
the proceeds of which were
of the
cannot all
local libra
A
it the year
were
entire n

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Mr. and Mrs. Werninghaus
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NOLEN BROS.

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CLASS RINGS AND PINS
High School

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 Teachers
 Parents Association ..

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 Pep Club
 Physical Education Department
 Provi S
 A-H

Intramural Basketball Winners

Travelers Club
 Ushers Club .
 Varsity Club .
 Wrestling Team

Virginia Petrophi

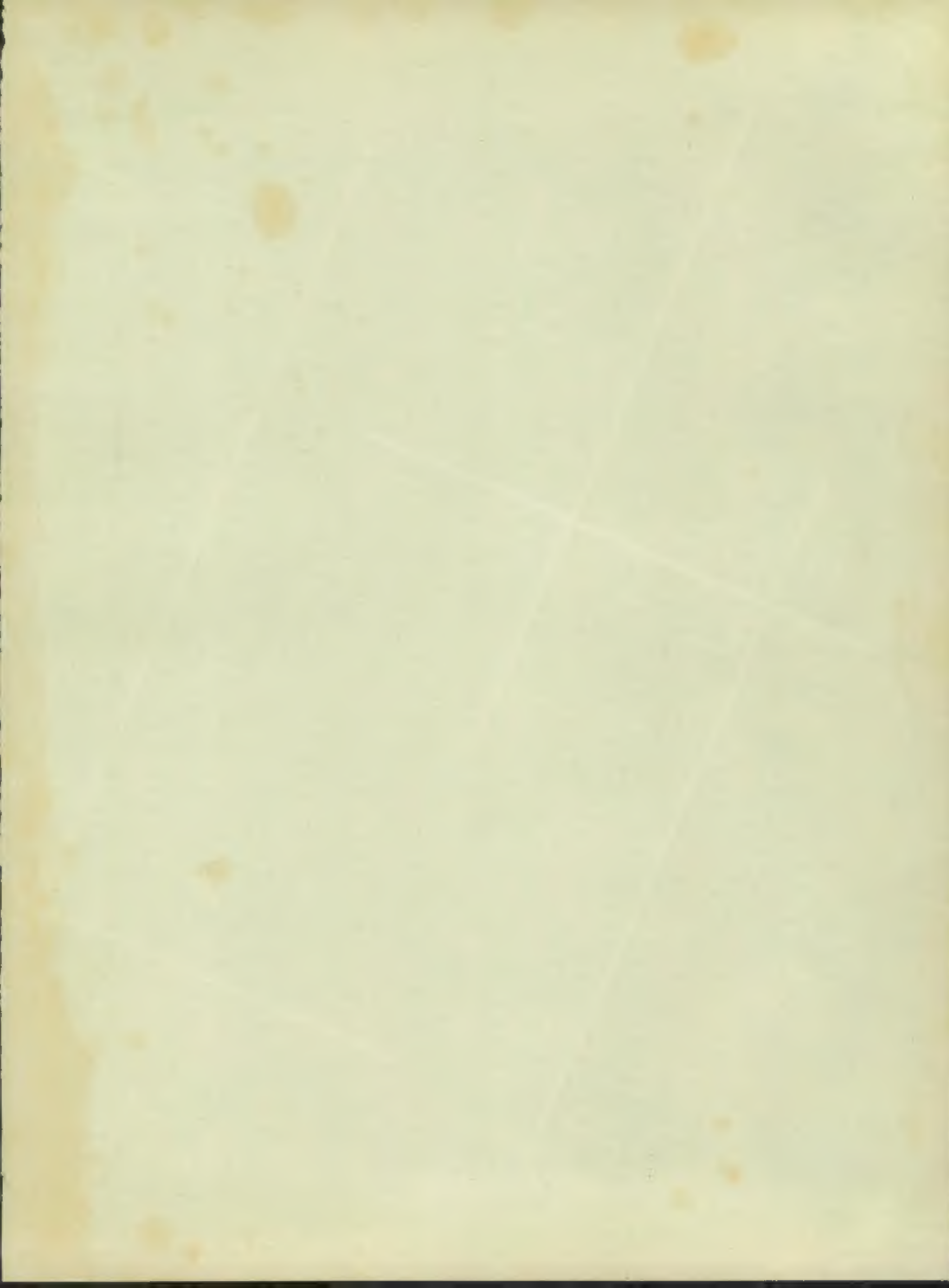
Luck. Grayhans. Sweet

Mr. W. W.
Bels House

Worms + Holes

Young Worms

11 1/2



HARRY ABBOTT
VERNITA ABRAMS-MAE
SHIRLEY AGNEW-MARJORIE
LILLIAN ALEXANDER-GEORGE
LAURA AMES-ALICE
ANDERSON-RICK
LIDWINA ANTON-DOT
ANDREW ARNOLD
MARGUERITE BAILEY
MINNIE BARAUSKE-ETHEL
EDWARD BARTA-LOUISE
GERTRUDE BATHJE-ELAINE
JUNE BAUMANN-GEORGE
BETTY JANE BECHTEL-HEIMER
CORRINE BERRY-NORMAN
ELAINE BERRY-NORMAN
BETTY BLACKBURN-MARGARET
WALTER BOCK-OLGA BOSKO-ROBERT
ANNIE BOSKO-JANE BROWN-FRANK
FRANCES BROWN-JANE BROWN-FRANK
EDWARD BURNHAM-EDWARD BURNS
ELEANOR CARLSON-DOROTHEA CARNE-LOIS
WILLIAM CAUTION-ARMON CLAUSS-JACK
HENRY CLAUSEN-JACK COTTERELL-JANET
DEWITT CORBETT-DONALD CUNNINGHAM
ROBERT CULLEN-MARION DAVIES-DOROTHY
VERNON DAVID-ANTHONY DIVER-DE
RONADEL DIETZ-LEONARD
CATHERINE EARLE-EDWARD
EDWARD ENGBRECHT
MARTORIE EVERENDEN
RUSSELL FENTON-MAURICE
JOHN FOX-TEMME FRANK
LOIS FRIEND-GERALDINE
MARGARET GENTRY-
RUTH GRIENKE-MADGE GRIME
AGNES HAGERTY-MARTHA
DOROTHY HARTIG-HENRY
MIRIAM HERMAN-ALBERT
RUTH HOLLANDER-CORBIN
EDNA HUPPENBAUER-LOIS
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